



**Youthful Carmel cyclists  
ignore "stop" signs.**

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**Carmel Area L.C.P.  
Advisory Committee  
Lodges Complaint  
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# The Carmel Pine Cone

and Carmel Valley Outlook

OUR 67TH YEAR, NO. 21

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MAY 21, 1981



## THE COWARDLY LION ROARS!

MARK RAGGETT tries to terrify Dorothy and her friends as they travel the Yellow Brick Road on the way to the magical city of Oz, but the trick doesn't work. Everyone had a swell

time — especially the parents — when the youngsters at All Saints' Day School in Carmel Valley staged *The Wizard of Oz* last week. For other photo and story, see Page A-18.

**Use Permit says: "No Asphalt;" CV Ranch paves parking lot,  
now seeks county OK — P. A-2**

# Proposed city budget to top \$4 million

By BABS COROESSIS

**T**HE 1981-82 PRELIMINARY budget for the city of Carmel, which may exceed \$4 million, will be presented to the City Council within two weeks.

City Finance Director James Bajari said that requests from the various department heads have been processed and are being sent back for last minute review before the budget is photocopied for distribution and study.

Bajari did not pinpoint a definite figure, except to say it may go "over \$4 million." Certain budget items still have not been set, he said.

The preliminary budget figures for the new fiscal year that begins in July, are, of course, higher than last year's adopted budget of \$3.8 million.

"We've put a lot of thought and energy into the budget already. It's not something we're proposing lightly," said Bajari.

Bajari pointed out that final determination of the budget to be adopted will be made by the City Council. The council is expected to begin its budget deliberations during June. At that point the council will hold special budget study sessions where citizen opinions are invited.

There are no big surprises contained in the new budget. Salaries for city employees will only be presented as an approximate figure again this year because negotiations with the Employees Association continue past budget deadline.

**C**APITAL IMPROVEMENT, a major item in the budget in recent years, will reflect substantial changes, Bajari said. Capital improvement includes large construction projects or remodeling or land purchases.

Because the specific items in that category change from year to year, Bajari said the budgetary figure likewise "can change dramatically."

For example, the 1978-79 budget set aside \$366,000 for capital improvement. That sum allowed for Forest Hill Park development, replacement of seawall sections, installation of ramps for handicapped, lighting for Forest Theater. In Sunset Center it funded a sprinkling system, new roof, drainage work and equipment purchases.

The 1979-80 budget set aside \$337,000 for capital improvement, a large portion of it for Sunset Center. But of that figure, \$170,000 was carried forward into the next budget year for the downtown parking fund which accumulates through in-lieu parking fees paid the city by certain businesses.

Then, in the 1980-81 budget, capital improvement jumped to \$771,905, but \$393,500 of that was for purchase of the Piccadilly Nursery site as open space. Without the land



Alain McEwen photo

**JAMES BAJARI**, Carmel's finance officer, says the municipal budget is probably going to top \$4 million for 1981-82. The proposed new budget will be presented to the City Council within two weeks.

purchase, the actual figure dropped to \$378,000. That included \$196,780 derived from the in-lieu parking fund.

Expenditures on upkeep and renovation at Sunset Center took an estimated \$85,000, Bajari said.

Whether this will be the year the city actualizes construction of some type of parking facility is unknown, but the funds are there.

**O**NE OTHER PROJECT that may come to fruition has been postponed for three years. The city had allocated \$1,000 for a study to determine the cost of revamping parts of city hall. The former chapel converted into the seat of government is crowded

and even the mayor does not have his own office. Capital improvement likely will budget funds for the remodeling.

Bajari said as always the city budget attempts to "provide the services and distribution of funds that the community deems appropriate."

"And how the community tells us what is appropriate is through their elected representatives — the City Council," he said.

Just how much the preliminary budget will be trimmed or expanded or shifted around in its final form when adopted by the council remains to be seen.

In the previous year, the city began with a \$3.6 million preliminary budget, which was a 5.1 percent increase from the previous year.

The city ended up adopting a \$3.8 million budget after funds for the purchase of Piccadilly Nursery land and other items were added.

In addition to capital improvement, the budget includes city departments — police, fire, public works, forestry, planning, library, administration, finance, non-departmental items, community and cultural grants, and legal services.

Hostelry tax and sales tax provide more than one half of the funds to operate the city. Carmel also gets revenue from the property tax, in-lieu parking funds, interest, business licenses, subventions from state taxes on gasoline and cigarettes, and other sources.

## Use permit says no asphalt, but CV Ranch paves parking lot, now wants county OK

**T**HE DEVELOPERS of the Carmel Valley Ranch development want Monterey County to delete a condition from the use permit for the project that requires a non-asphalt surface for its tennis club parking lot.

The parking lot was paved with asphalt despite the use permit condition, and the developer has asked that the condition be deleted so the asphalt can remain.

Monterey County Zoning Administrator Robert Slimmon is scheduled to rule on the request at his regular meeting, Thursday, May 28. He is also scheduled to rule on the addition of three tennis courts to the John Gardiner Tennis Ranch, the addition to a building in the Mid Valley Shopping Center and the addition of two units to the Carmel River Inn.

Slimmon is scheduled at 2 p.m. to rule on the request from Kaye Chandler, project manager for Carmel Valley Ranch, to modify the use permit for the tennis club.

Chandler states in an April 7 letter that conditions of the use permit were not ignored when the developer installed asphalt instead of gravel on the parking lot.

The 1976 Specific Plan for the project states that "wherever feasible, in particular in the vicinity of the clubhouse, gravel surfaces for parking lots and driveways shall be used instead of concrete or asphalt to minimize accumulation of runoff of rainwater." The requirement was later made a condition of the use permit approved for the tennis club and golf course at the project.

Chandler declares in his letter that the con-

cept of a gravel surface was incorporated into the parking lot at the tennis club, but he says it created numerous problems and was received negatively by the club members.

He states, "Carmel Valley Ranch has spent literally millions of dollars on water reclamation, including retention, treatment and reuse."

He asks that the county allow the asphalt with a system that collects the run-off and disperses it onto surrounding turf areas.

■ Slimmon is scheduled at 1:30 to rule whether an environmental impact report is needed for addition of two units to the Carmel River Inn.

Part-owner Myron Etienne Jr. applied for a use permit for the existing 19-unit motel and 22 cottages on the 10-acre property next to the Carmel River and west of Highway 1. The permit would also allow for remodeling of one cottage to add two more units.

■ Owners of the Mid Valley Shopping Center in Carmel Valley want a permit to build a 1,267-square-foot addition to the Valley Hardware Store.

Slimmon is scheduled at 1:50 p.m. to rule on the permit for the 20-foot high addition that would serve as a storage area at the back of the store.

■ At 2:50 p.m. Slimmon will conduct a public hearing on the proposed addition of three tennis courts to John Gardiner's Tennis Ranch.

The facility, on the south side of Carmel Valley Road at Ford Road, has four tennis courts on 9.64 acres. The three new tennis courts would be located between the existing courts and the Carmel River.

## Who will be appointed to Carmel Planning Commission?

By BABS COROESSIS

**T**HE CITY COUNCIL is split over the choice of four candidates for two vacancies on the Planning Commission.

The terms of Dr. Donald Davidson and Anne Woolworth expire May 27. Davidson is not seeking re-appointment, but Miss Woolworth is.

Besides Miss Woolworth, other top contenders being considered are former Mayor Eugene Hammond; Pauline Taylor, a retired Lockheed senior tool design engineer and draftsman; and Eugene Cava, a Carmel resident who has a real estate business in Salinas. Cava has served on the Salinas Planning Commission and was a member of the Salinas / Monterey Scenic Highway Committee.

The rift and the delay in the appointments apparently came up when Miss Woolworth sought reappointment. She was opposed by Councilman Howard Brunn when she was named to the commission Jan. 31, 1980 to fill the unexpired term of Dr. Manfred Prescott, who resigned.

Brunn at that time challenged her appointment by then-Mayor Gunnar Norberg, asking Norberg if he had consulted Robert Stephenson, chairman of the Planning Commission, about the appointment.

Brunn had called Miss Woolworth's appointment "a slack job" and claimed all the mayor's appointments were chosen from the "Old Carmel" group.

**D**AVIDSON ALSO WAS a member and leader of Old Carmel when appointed and

said his position was that "this is a residential town." He was appointed May 9, 1977.

Councilman Brunn, contacted by telephone, gave the following comment, when asked about rumors that he opposed Miss Woolworth's reappointment:

"I spoke to the chairman of the Planning Commission and after my conversation with him, I told the mayor (Barney Laiolo) that given the choice between Gene Hammond and Anne Woolworth, I would have to support Gene Hammond," Brunn said.

Stephenson, also contacted by phone, said flatly, "I've been trying to stay out of influencing the appointments. It is a council choice."

Brunn did say that to him Miss Woolworth was "the last Norberg appointee filling out a term." Pinned down for a second commission appointment he could support in addition to Hammond, Brunn said he would "go along with the majority of the council" and support either Cava or Taylor.

**A**N UNUSUAL SEQUENCE of events has postponed the two appointments, regardless of the political dispute over selection.

First Mayor Laiolo was ill and missed the May 4 council meeting when Planning Commission nominees would have come up before the council.

The following week, Councilman Mike Brown was absent, attending the meeting of the League of California Cities. Councilwoman Helen Arnold asked the council to delay action until all council members could be present.

A special meeting could not be called to appoint two persons because Mrs. Arnold

then had to leave town due to family illness and asked the decision be delayed until her return.

That puts the selection off until the June 1 council meeting, when the choice is expected to be considered.

However, another source indicated the council wants to delay thrashing out the selections "so there won't be a floor fight in front of everyone."

Numerous attempts were made to contact the four contenders. Four calls to Miss Woolworth and Hammond were unsuccessful.

Miss Woolworth has lived in Carmel for 26 years and has been a member of Old Carmel and the Carmel Citizens Committee. When appointed earlier, she said she favored "controlling growth and improving parking for Carmel residents." She was sworn in Feb. 4, 1980.

Cava, who resisted having his name publicized until the two final appointments were official, said that while he is a Realtor, "I have no business connections here (in Carmel) at all."

"I submitted my name. I'm not aware of where I am in the selection process, and I don't know what all the controversy is about," Cava stated.

Stephenson, when asked if there was any conflict of interest in a Realtor being on the Commission, replied that a number of Realtors (three in recent years) had served on the Planning Commission.

"My feeling is that if we could find one (Realtor) on the side of keeping Carmel residential, that type of person could be very beneficial. He would know all the questions to ask and have knowledge about prices."

Stephenson said.

He added that "the old saying, 'it takes one to catch one' would protect the commission against smooth operators."

**U**NRUFFLED ABOUT her status as one of four contenders was Miss Taylor. She said she retired from Lockheed last year and is building a house with her partner on Scenic Road.

"I submitted my name because I wanted to be of service. I attend many of the commission meetings," Miss Taylor said.

"I've had architectural engineering and done a lot of drafting. In the Navy I was a map draftsman. I'm not particularly interested in all the politics of this. I want to offer my technical skills. I can take a set of plans in my hand and see it in three dimensions. I think it is important that a member of the Planning Commission at least know what a 45-degree angle is," Miss Taylor added.

Miss Taylor said she has "mixed emotions" about the political nature of the appointments. "I think a Planning Commission should just plan the future of the city and stick to rules and regulations. If they want to do that, I'd be glad to help," she stated.

Hammond is a retired businessman and has served on the Planning Commission previously in the 1970's. At that time he favored maintaining the village atmosphere and having zoning controls in both the business and residential sectors.

The Planning Commission is scheduled to hold its annual business meeting and elect a chairman when it meets Wednesday, May 27. Normally the two newly appointed commissioners would be sworn in at that time.

**But declining enrollment is threat**

# Parents want neighborhood schools

By BOB MISKIMON

**CAN THE CARMEL UNIFIED** School District have both neighborhood schools and educational excellence in the 1980s despite declining enrollment and funding reductions?

That question loomed uppermost in the minds of some 50 parents who attended the first in a series of community meetings last Wednesday at Carmel Woods School to ponder alternatives in a report prepared by the Advisory Committee on School Facilities — including possible closing of one or more schools.

"Neighborhood schools are a vital part of why we chose to live in Carmel," said Kathy Gordon of Carmel. "But it's hard for me to make a decision on whether to keep

**'The committee's feeling was that whatever is done, should be done to enhance the quality of education the children are getting.'**

neighborhood schools and not to know whether by doing so, we will sacrifice good teachers."

Her dilemma was shared by other parents who expressed the first wave of public reaction to the findings of the committee, which is composed of one parent from each district school, two business representatives, one teacher and an administrator.

"The neighborhood school is the last, final step where anything has to be cut," remarked Joe Parrish of Carmel.

"Maybe there are some more creative ways to do something other than closing a school," said Sharon Kaplan of Carmel, director of special education at Monterey Peninsula College. "Maybe putting some teachers who have been teaching just one

thing into a new discipline could be a rejuvenating thing."

**STUDENT ENROLLMENT** in the Carmel schools will have dropped from 3,148 in 1974-75 to only 1,723 by 1985-86, according to projections in the committee report. The decline is due to a lowered birth rate, the high cost of housing in the Carmel area, and the replacement of families with children by older, childless couples.

Other factors figuring in the district's financial plight include fiscal retrenchments brought about by Prop. 13, as well as implementation of the Serrano-Priest decision, which reduced state aid to relatively wealthy school districts, such as Carmel, and increased aid to less wealthy districts.

The large geographic area of the district (600 sq. mi.) also strains school finances because of busing costs, the committee found.

District Business Manager Robert Zampatti said the schools already have slashed some \$300,000 from the budget for each of the last two fiscal years, and indicated the district will have to cut that much, and more, during the 1981-82 year.

"The cost of living is going up faster than state assistance," Zampatti told the group. "We will have to cut between \$300,000 and \$400,000 next year just to keep up with inflation."

Because of declining enrollment, district schools are more costly and less efficient to operate. By 1985, when the district expects the enrollment decline to level off, River School would be operating at only 40 percent of capacity; Tularcitos at 33 percent; Middle School at 41 percent; Carmelo at 38 percent; and Carmel High School at 64 percent of capacity.

"This has really brought home to me and to the other committee members what's happening," said Don Goodhue, an architect serving on the committee. "The post-World War II baby boom has moved through the schools and each kindergarten class is declining in size. Incoming classes are smaller than outgoing.

"By our enrollment projections, in 1985 less than half the classrooms would be used. If we continue to run these schools, it will have to come out of someplace, and that will be quality of education."

**THE DISTRICT HAS** already reduced administrative and support staff, reduced the number of teachers, slashed programs and services, and curtailed maintenance and supply expenditures. Fees have been imposed for

**"We need to ask ourselves: 'What kind of education do we want?' she said. 'Do we want art, music, industrial arts? These are crucial questions.'"**

busing and sports, the teacher-pupil ratio has been increased, and appeals have been made to charitable and civic organizations for support.

Some alternatives proposed in the committee report include:

- Maintaining the status quo;
- Realign or eliminate elementary school boundaries;
- Close one elementary school;
- Close two elementary schools;
- Close Carmelo, River and Woods schools, change Middle School to kindergarten through eighth grade, shift remaining schools to K-6;
- Close Middle School and change all elementary schools to K-8;
- Close Carmel High School and move students to Middle School, change elementary schools to K-8;
- Close the high school, expand Middle School to 7-12, maintain three of the five elementary schools.

The projection that enrollment will be reduced almost by half by 1985 drew a question from the group as to whether there

would be a corresponding reduction in administrative staff in the district.

"Why hasn't the reduction of administrators actually paralleled the reduction in students?" echoed Al Eisner, a committee member. "Why do we have to have this so-called top-heavy bureaucracy?"

Rich Hawkins, director of personnel services for the district, replied that part of the answer has to do with the fact that a certain level of administrative staff is required simply to operate the district, regardless of enrollment.

"The number of teachers is based on the number of pupils," Hawkins explained. "When we lose 30 students, we need one less teacher. This isn't true of all services, however, including librarians, secretaries, and maintenance personnel. It's pretty difficult for them all to go down at the same proportion as enrollment."

"Most of the administrative functions — reports which have to be filed with the state, staffing decisions, even budget reductions — must continue despite declining enrollment."

**QUESTIONS WERE GATHERED** from the group and fielded by committee members. In response to a question as to why the committee is considering such sweeping changes to the educational program now, instead of later, committee chairperson Jim Kohnke replied:

"We are generally in the black now, but next year will be a lot tighter. We're just trying to plan ahead so we can thwart some of that."

Goodhue said in response to a question concerning possible lease of school buildings: "the property in this school district is very valuable" and could be easily leased or sold. He pointed out that the Pacific Grove Unified School District, faced with a similar situation, closed an elementary school and leased it to the Defense Language Institute.

Zampatti answered a question on the potential costs of busing pupils if one or more schools are closed by saying: "That's a

**Continued on next page**



**JIM KOHNKE**, chairman of the Advisory Committee on School Facilities, explains the committee's findings during the meeting with parents last Wednesday night at Woods

School. The parents stated that they hoped every other alternative was explored before the school district considered closing any of its schools. The final two meetings in a series

of five will be held tonight (May 21) at Carmelo School in Carmel Valley and next Wednesday, May 27, at Tularcitos School in Carmel Valley. The panel is gathering infor-

mation to present to the school board before it makes its recommendations on steps that should be taken in the face of sharply declining enrollment in the district.

# Residents complain about "buzzing," noise at CV airstrip

By STEVE HELLMAN

**SMALL PLANES** that use the Carmel Valley airstrip are an unexpected factor in the debate over residential development plans for the 30-acre site.

Local residents have complained for more than 30 years to state and federal aeronautics officials about "tree-top" flyers and noise from planes that land and take off at the airstrip.

While residents, Monterey County planning officials and an architect met again this week to debate a condominium plan for the property, the Federal Aeronautics Administration office in San Jose processed one more in a long list of complaints.

Carl Stanley, who lives on Boronda Road about one-half mile west of the airport, filed a complaint with the F.A.A. in late April after a pilot repeatedly buzzed the top of redwood trees in his yard.

Stanley's complaint landed on top of a pile at the F.A.A. office in San Jose where officials said they are familiar with the Carmel Valley Airport as a nuisance to local residents.

But in interviews with the *Pine Cone/Outlook* last week, officials of the F.A.A. and California Division of Aeronautics said the airport is legal and can continue to operate indefinitely as a privately-owned, publicly-used, uncontrolled airstrip despite the three-decade history of complaints.

THE OFFICIALS sympathized with Stanley and other residents who live in the

path of the pilots, but they said the only recourse they can offer is to process complaints, investigate "serious" offenses of aeronautics law and reprimand individual pilots.

Ironically, the only long-term relief for residents concerned about threats to their

*"The only way we can revoke the permit for the airstrip is if it is a demonstrable safety hazard," he said, "but the last safety inspection showed it was safe."*

property and person from erratic pilots may be the condominium plan that is being considered for the airport.

The 2,700-foot airstrip was established in 1938 and licensed for public use in 1949. Complaints about its use were few and far between until 1965 when increased flights drew the attention of parents at Tularcitos Elementary School.

The Tularcitos Parents Club complained to the school board in May, 1965, about the proximity of the unattended airstrip to the school. Parents noted that the airstrip was not fenced and children often used it as a shortcut to school. The school board contacted the F.A.A. and Division of Aeronautics; inspectors from both agencies said they would advise pilots to "exercise ex-

treme caution" in using the airstrip.

A major battle over use of the airstrip erupted in 1970 when a couple who leased it proposed to expand the runway. Mr. and Mrs. Albert Hood applied to the F.A.A. to expand use of the airstrip; the Hoods estimated that 50-75 aircraft would be based at the airstrip within five years.

The Carmel Valley Property Owners Association opposed the expansion. Several residents threatened to sue the Hoods if use of the airport disturbed the peace and tranquility of the Valley.

Gustav Varga, a resident on Laurel Drive, said he had warned pilots for years that he would take aim with his .30.06 if they continued to fly over his roof.

The Committee for Peace and Quiet was formed in August, 1970, to fight the airport expansion. Frustrated by the opposition, Hood terminated his lease in December, 1980.

Continued complaints of low-flying planes prompted the F.A.A. and Division of Aeronautics in 1975 to establish new landing rules for the airport, with a minimum altitude of 1,000 feet for take-off before the pilot could turn and level off to fly through the Valley.

PETER DELFINO of Carmel Valley, long-time owner of the airport, last year sold an option to developer Gerald Barrick of Palo Alto who has proposed a 75-unit condominium development for the site.

Stanley complained to the F.A.A. last month that one plane was repeatedly flying over his home right above the trees.

He told the *Pine Cone/Outlook*, "The guy's flying right over our redwoods. Someone is abusing the airport and creating a disturbance."

Stanley said he had failed, however, to take down the registration number on the tail of the plane. He said it had not flown close enough for him to see the number.

Jerry Pennington, chief of operations for the F.A.A. office in San Jose, said his agency would attempt to get a positive identification on the plane and put the owner on notice that the F.A.A. had received a complaint and started an investigation.

He said the F.A.A. receives "periodic complaints" about planes that use the airstrip, but he said the complaints are only a small part of the 400 to 500 complaints per year that come to his office.

"Chances are most of the complaints are because of low-flying planes," he said. He said the minimum altitude is 1,000 feet and that residents should note the number on the tail of low-flying planes to file a complaint.

William Bronte, a spokesman for the Division of Aeronautics, said his agency had inspected the Carmel Valley airstrip last year. "It is considered a safe airport," he said. He noted that use of the 2,700-foot airstrip is restricted to small planes, and that last year there were 600 flights on it, with 60 flights in the peak month, for an average of two per day. Only ten planes are based at the airport, he said.

*"The only way we can revoke the permit for the airstrip is if it is a demonstrable safety hazard," he said, "but the last safety inspection showed it was safe."*

## Parents want neighborhood schools, declining enrollment may force changes

Continued from preceding page

decision that will have to be addressed. I don't have the answer." He also replied to a question on a possible merger of local school districts by saying he doubted such a proposal would be popular.

Eisner responded to a question pertaining to a possible legal challenge to the Serrano-Priest decision on the basis of "reverse discrimination" by saying:

"Serrano-Priest is now the law of the land. But it seems that districts like Carmel should be permitted to levy a special tax on themselves. We can't, and that seems illogical."

"There is a strict limitation on the fees we can levy," said Zampatti. "It is clearly illegal to charge fees for classes for which graduation credit is given. We're in a box with respect to the fees we can charge."

"The committee's feeling was that whatever is done, should be done to enhance the quality of education the children are getting," Eisner added. "If we can make additional savings, that does not foreclose other possibilities. There could be a current of feeling strong enough to retain the neighborhood schools, even though they're inefficient."

IN REPLY TO A QUESTION about

whether it would be possible to change Middle School to seventh through 12th grade and to lease the high school, committee member Carol Covell said:

"Yes, but you wouldn't be helping the other schools at all."

Betty Bell, a member of the Board of Education of the Carmel Unified School District, said she felt the question concerning reduction of district administrative staff in proportion to enrollment was of sufficient merit to schedule a specific item for the agenda of the next board meeting to provide a full explanation.

"We need to ask ourselves: What kind of education do we want?" she said. "Do we want art, music, industrial arts? These are crucial questions."

DISTILLED from the meeting were 10 questions which will be considered by the committee before making its recommendations to the Board of Education, probably in June:

- How is school capacity figured?
- Are enrollment projections accurate?
- Will it be difficult to find tenants to occupy empty schools?
- Does the Advisory Committee on School Facilities satisfy the law?
- Can the district retain donated funds?
- Would some students drop out of the district if neighborhood schools are closed?
- How are the savings in the various alternatives justified?

ROBERT ZAMPATTI, who was business manager of the Pacific Grove Unified School District several years ago before coming to the Carmel district, and at a time when the Pacific Grove schools had declining enrollment, detected a difference in priorities between the two districts.

"It seems like here in Carmel the parents are saying: 'Don't close the neighborhood schools,'" Zampatti observed after the meeting. "In Pacific Grove, they said it was a good idea to close a school, as long as you don't close my school. It seemed like they were arguing for Option Five, although nobody said it."

That alternative suggests closing Middle School and maintaining the existing elemen-

tary schools while changing their grades to K through eighth. This option would retain the neighborhood schools until the ninth grade.

*"It is clearly illegal to charge fees for classes for which graduation credit is given. We're in a box with respect to the fees we can charge."*

and could result in savings to the district from \$255,000 to \$365,000, according to the committee report.

Further meetings of the committee are scheduled for 7:30 p.m., Thursday, May 21 at Carmelo School and 7:30 p.m., Wednesday, May 27 at Tularcitos School. The Board of Education is not expected to make any decision until September or October, and the committee has recommended that no major change be implemented before September, 1982.

## Bike safety is focus here

### of National Bike Month

MAY IS American Bike Month. Emphasis locally is on promoting bicycle safety, Carmel Police Chief Bill Ellis said this week.

Nearly half of the American population owns or rides a bicycle, according to information sent to Ellis by the U.S. Department of Transportation.

Ellis said there are an estimated 105 million cyclists in the country, making the need for bicycle safety education "more important than ever."

Ellis stressed the need for Carmel parents to caution their children "to stop at all stop signs, just as motorists do."

Statistically, in Carmel, the failure of young bicyclists to stop at stop signs is "the most common violation and the most hazardous to their physical safety," he added.

He said a recent Transportation Department study indicated that many accidents involving bicyclists are caused by "the blind eye of the motorist."

Motorists typically have scanning patterns focused at other automobiles, overlooking the presence of bicyclists on the road.

California laws require a headlight, taillight or red rear reflectors for night cycling, plus reflective pedals and other reflective material, Ellis said.



YOUNG CARMEL CYCLISTS frequently fail to stop at "Stop" signs and are not watchful going through intersections, according to Police Chief Bill Ellis. May is

National Bicycle Safety Month. Parents are urged to remind their bike-riding youngsters that the rules of the road that apply to autos also apply to bikes.

# COST-LESS LIQUORS

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VELVET**  
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**MYER'S  
RUM**  
750 ml  
**6.99**



**CUTTY  
SARK**  
1.75 liter  
**15.19**

## - BEER - BEER -

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# Hopeful General Plan consultants

## get an earful of Carmel character

By BABS COROESSIS

**SEVEN CONSULTING FIRMS** vying for the job of revising Carmel's General Plan learned May 14 that the task will require walking a tightrope between the interests of residents and business.

Representatives met for several hours to hear guidelines from City Planner Bob Griggs and City Administrator Doug Peterson, and to ask questions.

Joining in and contributing to some colorful verbal exchanges was former Monterey county Superior Court Judge Gordon Campbell, who repeated and repeated "residential" to consultants' ears.

Attending were William Spangle of Spangle and Associates, Portola Valley; Mike Foley, of EIP, San Francisco; John Blayney, of Blayney-Dyett, San Francisco; Bruce Lord, of Lord and Associates, San Francisco; Jeff Georgevich, Earth Metrics, Burlingame; Scott Lefaver, of George S. Nolte Co., San Jose; and Geary Coats, Capitola.

The General Plan is a comprehensive guide for the future development of the city of Carmel and the areas within its zone of influence. State law requires that each city

develop a General Plan and update it periodically addressing land use, traffic circulation, housing, conservation, open space, noise, safety, scenic highways and seismic safety. Carmel's plan was last revised in 1973.

Griggs told the group that "we've been trying to get an update on the General Plan for three years. Finally the Planning Commission got mad and put on some pressure."

JUDGE CAMPBELL took issue with one of the areas of the new General Plan which he said he read in the *Pine Cone/Outlook*.

On land use, one of the items to be addressed was "preservation/encouragement of a business district providing residentially oriented businesses as well as high-quality tourist-oriented specialty shops."

Griggs' response was: "That's in a newspaper, and I don't know where that came from."

Judge Campbell persisted. "Well that's the first time I know of that business has been put on an equal plane with Carmel's residential area."

Griggs reiterated that "the purpose of the meeting today is to inform consultants and receive input to do the work on the General Plan."

The exchange between Griggs and Campbell generated a question from one consul-

tant who asked how (according to guidelines set out) a consultant would handle the need to have maximum citizen participation in the plan being developed.

"Probably defend his plan to all the ques-

*'Griggs noted that it would be quite a challenge to deal with locally useful businesses in the downtown area, and if you can come up with anything, we welcome it.'*

tions they'll ask," Griggs replied. He added that the mayor will appoint a citizen advisory committee.

"I want to have a round house of Carmel citizens in here on this," Griggs added.

In response to a question, Griggs estimated that the revision would require six months for initial planning, formulation and writing.

The city administrator told the consultants that Carmel's Local Coastal Plan (LCP) would aid them in some of their work, but that certain elements such as housing, noise

and others were "not dealt with in a real systematic manner in the LCP."

"We want to dot all the i's and cross all the t's. Our hand (the City Council and the Planning Commission) needs to be strengthened," Peterson added. He said that was especially needed because of "today's litigious society."

"We want a good base to stand on," Peterson declared.

**G**RIGGS NOTED that it would be quite a "challenge to deal with locally useful businesses in the downtown area, and if you can come up with anything, we welcome it."

Judge Campbell interjected that he was "apprehensive because of Carmel and its unique nature." He said he was concerned that the consultants were not from this area and thus not cognizant of Carmel's origins and residential orientation.

He then recalled that Carmel was originally an artists' community where business was subordinated to residential interests.

Peterson pointed to the preamble to the city's zoning ordinance on the wall in the Council chamber, which was written by Campbell's father, the late Argyle Campbell, one-time city attorney for Carmel.

The 1929 statement of city's zoning-general purpose reads:

"The city of Carmel-by-the-Sea is hereby determined to be primarily, essentially and predominantly a residential city wherein business and commerce have in the past, are now, and are proposed to be in the future subordinated to its residential character; and that said determination is made having in mind the history and the development of said city, its growth and the causes thereof; and also its geographical and topographical aspects, together with its near proximity to the cities of Pacific Grove and Monterey, and the businesses, industries, trades, callings and professions in existence and permissible therein."

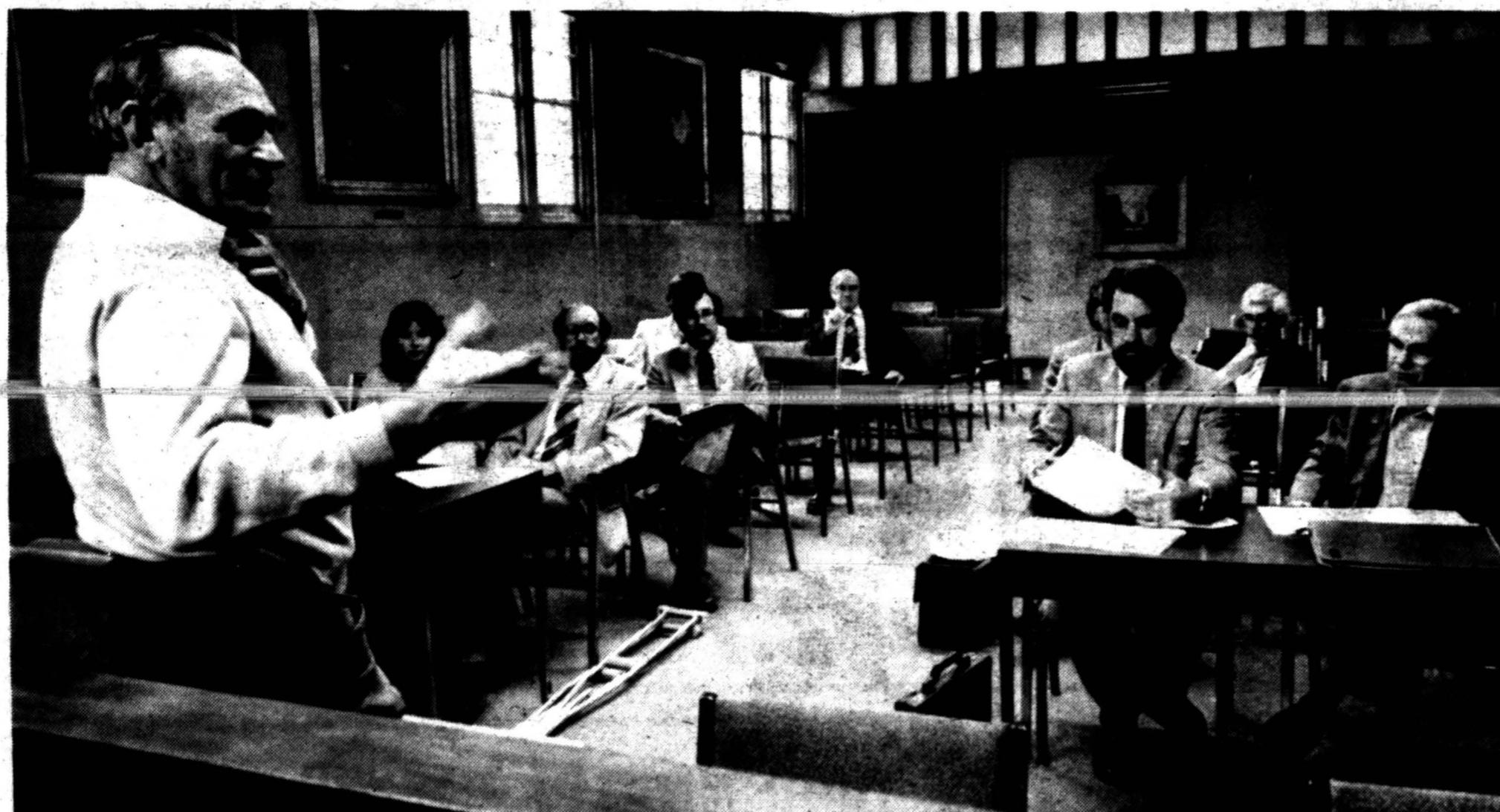
After consultants had taken due notice of the preamble, Peterson commented, "That is the Rosetta Stone of Carmel philosophy."

Peterson said the community wanted to encourage retention of locally useful service establishments in town rather than tourist-oriented stores.

He said the trend in recent years toward

**GENERAL PLAN BRIEFING:** Consultants for seven central and northern California firms attended an informational briefing at Carmel City Hall May 14. In the foreground is City Planning Director Bob Griggs, who fielded questions about the requirements for preliminary proposals on revision of the General Plan. In the far background at left is retired Superior Court Judge Gordon Campbell, who offered remarks supporting residential interests.

Photo by Alan McEwen



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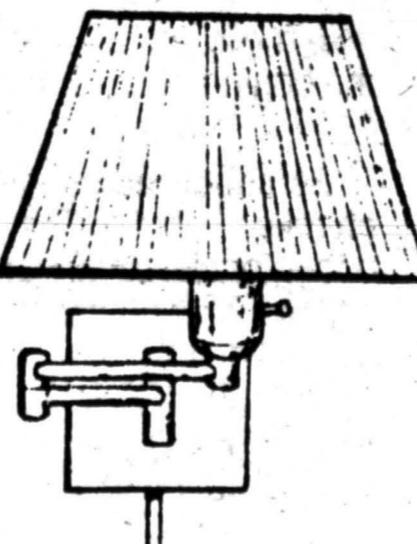
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more gift stores in Carmel was a reflection of the national economic climate.

Judge Campbell asked, "How do you define locally useful?"

Griggs replied: "I'm not going to."

**P**ETERSON ADDRESSED the tourist vs. resident issue briefly. He pointed out that Carmel has few major through streets, and the heavy tourist traffic has created traffic and parking problems.

Judge Campbell asked if "Carmel is to Pacific Grove and Monterey what Piedmont is to Oakland and Berkeley?"

The issue of a parking structure is "a very controversial subject," Peterson said, but noted the city has accumulated \$400,000 earmarked for an off-street parking facility. Even though the Sunset Center lot is used daily for parking, there is opposition to using that area for a permanent parking facility because of its massive size and the fact it is used as a play field at times.

The stumbling block to ironing out General Plan elements, Peterson admitted, boiled down to resolution of commercial vs. residential interests.

"You can find for and against paving Ocean Avenue, for and against parking, for and against anything," he told consultants.

Griggs noted that 3,400 businessmen and employees drive into town almost daily, and they encroach on residential streets that are only 30 feet wide. "If there were a way for

them to get here without cars it would solve a great deal of the problem."

**O**NE CONSULTANT ASKED for the current city position on annexation.

Griggs replied that "there are mixed feelings." One idea is to "jump across Highway 1," but Griggs said that was "economically unfeasible."

"We expect the consultant to recommend what might be annexed — not especially on the annexation itself but on the zoning involved if we did it," Griggs said.

He added that if the city held an election on annexation, he felt Carmel voters would turn it down.

One consultant said, "we can't give a political solution, so how are we to be site specific?"

"Get very specific," Peterson said. "Like on parking, there are only a few places where the cars can go. The same is true of parks and public buildings."

The second kitchen issue also arose. Griggs told the consultants that the Planning Commission and city staff saw use of second kitchens as a solution to meet future housing needs. He stressed that in order to discourage speculation, the plan is for such facilities to be owner-occupied.

Judge Campbell asked Griggs: "Is it your belief that the entire City Council would explain all this the same way as you would?"

"Which council? — this one, the one after

it or the one before?" Griggs asked.

Peterson pointed out that the purpose of the meeting was to identify the elements of the General Plan and spell out the issues. "We're not trying to enumerate the policies

ded.

"We don't want to see wall-to-wall hotels like they have on Waikiki Beach," Campbell stressed.

"That is made clear in Carmel's Local Coastal Plan," Peterson said.

The density and intensity in the commercial area need to be addressed, Peterson told consultants.

"I can see where consultants might be misled when they see the large size of our business district," Judge Campbell stated from the back of the council chamber where he stayed for the entire meeting. He insisted that the people of Carmel all along have wanted "business to be subordinated to residential use."

Campbell then proposed rezoning some of the commercial area.

"The problem is finding a legal way to do it," Peterson said.

"You're not advocating businesses in the residential area, are you?" asked James Bajari, city finance director.

"No, the other way around," Campbell said.

Deadline for General Plan preliminary proposals is May 29. The city has earmarked \$50,000 in the new 1981-82 budget for services of a professional consultant. Interviews are to be conducted with consultants and their proposals examined during the first two weeks of June. Selection and execution of a contract is expected by June 30, according to guidelines outlined by Peterson.

of those bodies (the City Council and Planning Commission) because they are not unified."

Judge Campbell retorted that "the overwhelming feeling in Carmel is oriented to the residential approach, not the business approach."

"Yes, that is predominant," said Peterson. "Now, what do we do with the businesses that are here now and how do we blend them into this community? That is what the General Plan must address," he ad-

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## Protests to Coastal Commission:

# Advisory panel blasts LCP changes

By STEVE HELLMAN

**T**HE CITIZENS ADVISORY Committee to the Local Coastal Plan for the Carmel unincorporated area has protested major changes made in the plan by the Monterey County Board of Supervisors.

The supervisors approved sweeping revisions to the LCP last month before forwarding it to the Central Regional Coastal Commission for its recommendations.

The CAC, which met weekly for more than a year to hammer out a draft LCP, charges in a May 14 letter to the Coastal Commission that the supervisors undermined the committee's work, compromised the protection of key scenic areas and allowed for "excessive" development.

The letter states that the supervisors stamped the LCP with allowances for "an excessive number of hotels/motels and accompanying commercial uses." It charges that "this development will seriously detract from the scenic vistas at the entrance to the Big Sur country and across from Point Lobos Reserve."

Signed by 11 members of the 14-member CAC, the letter declares that the supervisors made "significant changes" in the LCP that are not in keeping with the recommendations of the CAC, the county Planning Department, the county Planning Commission or the California Coastal Act.

The CAC asks that the Coastal Commission consider its dissenting remarks when preparing recommendations to the supervisors for final shaping of the LCP.

**K**EENNETH WOOD, a member of the CAC, explained the specific revisions that the CAC opposes to the *Pine Cone/Outlook*.

■ The CAC recommended a 100-unit hotel on the Odello family's 134 acres east of Highway 1 and south of the Carmel River,

Wood said, but the supervisors agreed to a hotel as large as 158 units in addition to a farmers market and restaurant next to Highway 1 and a sports/recreation complex.

Wood noted that neither the CAC nor the county Planning Department and Planning Commission had ever mentioned a sports

*'The CAC recommended a 100-unit hotel on the Odello family's 134 acres east of Highway 1 and south of the Carmel River, Wood said, but the supervisors agreed to a hotel as large as 158 units in addition to a farmers market and restaurant next to Highway 1 and a sports/recreation complex.'*

center on the Odello land. He said, "It was something completely new that the supervisors added."

The CAC is particularly concerned about a farmers market and restaurant next to Highway 1, Wood said.

"A mini-shopping center right next to Highway 1," he said, "will only worsen an already bad traffic situation. We already have a congested highway that cannot be widened."

■ The supervisors agreed to 120-unit hotels on both the Hudson and Riley properties that comprise Point Lobos Ranch across Highway 1 from Point Lobos State Reserve.

The supervisors also agreed to a convention center to be shared between the two properties.

In the key policies on the Hudson-Riley Ranch the supervisors also added that "an increase in use intensities may be permitted if such increase can be demonstrated to be for the public benefit."

The supervisors' allowances for hotel and commercial development on the Hudson-Riley Ranch more than doubled what the CAC had recommended.

Wood noted that the CAC, concerned about the proximity of the ranch to Point Lobos State Reserve and the scenic value of its slopes and woodlands, had decided only one 120-unit hotel should be allowed.

While the supervisors stipulated that two, 120-unit hotels could be located either on upper parts of the ranch or in the flatlands closer to Highway 1, the CAC wanted one hotel restricted to non-visible portions of the ranch.

The CAC had made no mention whatsoever, Wood noted, of allowing a convention center. He also challenged the supervisors' policy to allow for increased use intensities.

Wood declared, "Point Lobos is a gem of nature that we've been trying to preserve. We wanted only one hotel, up in the trees to be obscured."

With two hotels, a convention center and access to the facilities directly across from Point Lobos State Reserve, Wood said the supervisors made protection of the coast less important than development.

"Of all the places to put the congestion, a conference center and two hotels, this would be the worst," Wood stated, "right next to Point Lobos."

Overall, he noted, the supervisors allowed for three major new hotels, a conference center and a mini-shopping center while the CAC and the county planners recommended two hotels.

"We are indignant at the supervisors'

significant alterations to our plan," Wood said.

The supervisors' key policies for the Odello property, Point Lobos Ranch and other larger properties follows.

### ODELLO PROPERTY

The Odello parcel shall be designated for "Special Treatment" on the land use map. The following policies, when used with those applicable policies in Sections 2.6.2-2.6.4 and Section 4.4.3 B. Agriculture, shall specifically govern the type, intensity and location of uses within this Special Treatment Area.

(a) A range of 52-90 residential units, detached or attached, is permitted on the less agriculturally productive portions of the parcel. As a means of encouraging the development of visitor-serving lodging accommodations in preference to residential use, 1.75 visitor-serving units are permitted for each potential residential unit that is retained.

(b) Development of a farmers market and restaurant adjacent to Highway One may be permissible. Parking facilities must be screened and must comply to the greatest extent possible to the viewshed policies of the plan.

(c) Sufficient low-income employee housing must be provided to replace existing units which may be demolished and to serve new employees required by new development on the property.

(d) Development of a recreational complex consisting of tennis and/or racquetball courts, swimming pool, etc. to serve new residential and/or visitor-serving development may be permitted on the less productive portions of the parcel.

(e) Public access along the existing levee shall be provided and a pedestrian bridge linking new development with the Carmel Rancho Shopping Center on the north side of the river should be constructed.

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**Business Beat**

**Things moving  
fast at  
Doud Arcade**

By FLORENCE MASON

THINGS ARE MOVING very fast in the Doud Arcade and stalled in at least two other Carmel locations.

They were out of breath at Nautilus, the new men's specialty gift shop on the San Carlos side of the arcade. "They" being owners Gregory Schafer and William Howard.

When I was there early this month, the shop was open, "more or less," in spite of construction still going on in front and all around them. The shine of brass is what stands out when you walk in, much of it being gifts with a nautical theme. There are also bar accessories, imported pipes and other items.

It's familiar territory for Schafer, who also owns Port of Carmel and the Carmel Handbag Co. in the same location, but new territory for co-owner William Howard.

IT'S A DIFFERENT story at the La Canada Apartments on Dolores and Fourth, site of a proposed conversion to a motel. Owner Timothy Mallory told us that the conversion will still take place — "eventually." Plans cleared all hurdles, including design review, months ago. What is lacking? Money. When the financing has been completed, Carmel will have a conversion that was controversial when first considered, because of the loss of relatively inexpensive housing, a hardship for middle- or low-income residents.

The other business that's in a "holding pattern" for a few

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months, at least, is the new restaurant planned for the Su Vesino Court location formerly occupied by the Village Tavern. That would be — will be — "the Stock Exchange." A July or August opening is now anticipated.

RESIDENTS IN THE VICINITY of Dolores and Eighth — including former mayor Gunnar Norberg — were less than happy when a local business was taken to the cleaners recently. To the steam cleaners, that is. It was the Bully III restaurant's rugs being cleaned and the noise began at 6 a.m. It turned out that Norberg knew whereof he spoke when he complained — according to the city's "noise ordinance," any noise that a business generates between 11 p.m. and 8 a.m. that is disturbing to nearby residents is not legal. It is interesting that this same problem was what led to the ordinance in the first place . . . it was passed in May, 1980.

Although Face of Joy, a facial salon at Junipero and Fifth, wasn't open officially until May 12, owners Mary Alice and Henning Erben accommodated Mother's Day shoppers with a special opening for just three hours on the Friday before that special Sunday. During that period, gift certificates for the salon's services were available.

WE GAIN SOME, we lose some. Trees, that is. At least it's not always "lose some." Early one morning recently I saw Alan Williams supervising the planting of three 15-foot oak trees in the parking lot of the new Bank of Carmel (Dolores, south of Seventh). "It's one of our major projects," Williams said — meaning the bank complex, undertaken by his Carmel Design firm.

Those are real flowers in the Pine Inn lobby. Last week, four big arrangements of spring blooms. The deepest colors were a dark red, repeating the color in the patterned rug and on some of the Victorian-style furniture. Very nice!

A new position has been created at the Sabin-McEwen Learning Institute on Val Verde Dr., behind the Rancho Shopping Center. It is being filled by Illia Thompson, most recently head teacher in Small World Children's Center, Pacific Grove.

Mrs. Thompson's title is executive director. There is a staff of nine. Under director Gertrude McEwen, they evaluate and treat learning disabilities in children. The institute itself is four years old.

Mrs. Thompson said that she is probably best known in Carmel Valley as the former director of the Carmel Valley Parent Co-Operative. She and her husband — Locksin Thompson, owner of Blackthorn Hot Tubs in the Valley — have been in the area for 12 years. They are the parents of three children and Mrs. Thompson said that all her activities,

avocational as well as vocational, are related to her work.

One new business owner who appeared before the Business License and Code Review Board recently was surprised by the speed with which his application for a business license was reviewed — and approved. James Giles, owner with Debra Drake of Giles Gold Designs in the Plaza Mini Mall, didn't seem to be quite ready to leave when it was all over. Board member Sandy Swain assured him that he had received what he came for, stating: "This is the personification of efficiency!"

Giles is a jewelry designer and will sell his creations from the new store. However, they will be manufactured elsewhere. During the discussion about his license, it came up that while there is no sign control within the mall at this time, regulations for this and similar locations are being developed by city staff.

The Second Joint Monterey Peninsula and Salinas Chambers of Commerce Mixer was a great success, with more than 200 in attendance. The purely social affair, sponsored by York School and held in the school's beautiful glass-walled library, featured wine, hors d'oeuvres, piano music and a group of courteous students parking cars and acting as hosts. It's student body election time at the school, so guests at the mixer saw an added attraction — forthright and often amusing election campaign signs bedecking the library.

RON PARRAVANO, attorney and member of the Carmel Unified School District Board, wants to spend more time right here in Carmel. To that end, he has established "a satellite office" on Lincoln between 7th and 8th. His first office was in Monterey, established five years ago. An attorney in general practice, Parravano lives near Carmel High School and is in his second year as a member of the school board.

The ficus tree in the reception room of The Marshall Group — Career Temps office on Lincoln is pushing against the ceiling. The staff has grown as well . . . from three to eight people since the company opened its office here less than a year ago.

What advice do they have for those wanting to enter or re-enter the business world? "Everyone should learn to type, and get exposure to computers. That's still the means of entry." The firm sees two males to every 10 females in the clerical/secretarial area; it's still the other way around when it comes to executives.

One of the 14 new small businesses in "Paradise" (Ocean and Dolores) is Charco Sketch. What is Charco Sketch? It's a charcoal reproduction of a picture taken in the shop. Processing the picture to get an effect of a charcoal drawing takes only three minutes. According to owners Bruce and Barbara Fargo, "There's nothing like it in California; we found it in Canada."

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## Officials brush off plan for big new dam on river

By STEVE HELLMAN

**T**HE U.S. ARMY CORPS of Engineers' proposal for a big new dam on the Carmel River received lukewarm response from local water officials last week.

The mammoth, multi-purpose dam would cost local and state taxpayers \$212 million.

Al Gawthrop, chairman of the board of directors of the Monterey Peninsula Water Management District said after the May 11 meeting: "The Corps' proposal is quite elaborate and damned expensive. I don't believe voters would go along with it or that we would try to promote it."

Gawthrop said he knew beforehand that the Corps planned to present a far larger dam than the water district is contemplating to meet flood control and water supply needs. He noted that last year the district retained a private San Francisco firm to prepare a feasibility study on a more suitably sized dam.

The \$120,000 study prepared by Converse, Ward, Davis, Dixon will be presented at a special meeting of the water board June 15.

The board will withhold its decision on the Corps' proposal until the private study is reviewed, Gawthrop said.

"We're basically non-committal about the Corps' study until we get everything and put it all together," he added.

The water district board will decide on a proposal for a new dam by the end of June.

Once accepted, the project will be presented to district voters for a final decision.

Ben Wells, manager of the Corps study, outlined the plan for a towering, earthfill dam four miles upstream from Carmel Valley Village.

The 480-foot high dam would create a 154,000-acre-foot reservoir to provide about 110,000 acre-feet of water supply, up to 42,000 acre-feet for flood control and water releases year-around for fishery needs.

The plan would increase the firm annual yield of the Carmel River basin from 15,000 acre-feet to 45,000 acre-feet.

Current water use on the Monterey Peninsula is 15,000 acre-feet. Wells said the Corps' dam would assure water supply to the year 2056.

Total annual costs for interest and amortization on construction and for operation, maintenance and replacement would be \$22 million, Wells noted.

An alternative considered by the Corps is a combination of non-structural flood control and water conservation programs. Under this \$24.7 million plan the Corps proposes to buy the Odello family's 134 acres east of Highway 1 and south of the Carmel River to serve as a natural floodplain.

Wells said that the proposal for a large dam is based on a projected 2 percent annual growth rate on the Monterey Peninsula. The historic growth rate, however, has been below 1 percent.

One observer at the meeting, who asked not to be named, said about the Corps' presentation: "Nobody really took it seriously. Even the Corps' representative was chuckling under his breath."



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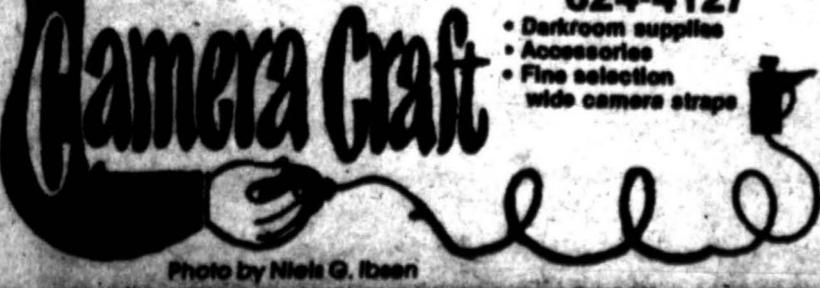


Photo by Neil G. Ibsen

**Carmel Youth  
Baseball**

By WENDY BANKS

NEIGHBORS WHO LIVE around the baseball field must have heard the crack as Greg Solt made a grand slam home run over the Bronco field fence to aid La Playa in a win over Derek Rayne, 16-5. Paul Wagstaff pitched the win, with good hitting from teammates Greg Harrison and Daniel Hopkins; helping out in double-play style were Daniel Hopkins and Eric Sincoff. For the opposition, Kerry Woodson went 3 for 3.

Pine Inn helped their cause by making two double plays to stop a rally by John Roscelli; final score, 12-2. Darren Reed gets the win with Greg Hinton and Brian Dalton swinging big bats. Darren picked up another win when Pine Inn met La Playa, 13-1. Matthew Cabot (PI) went 3 for 3 with Greg Hinton (PI), Greg Dalton (PI), Steve Fearn (PI) and Mike Little (LP) right behind him. Daniel Hopkins (LP) was busy out in the field as he caught two line drives and figured in a double play.

A couple of solid hits by Brennan Langley and some alert base-running by Josh Banks wasn't enough as Van's Clock took a loss from Derek Rayne. Chris Clark, Nick Long, and Kerry Woodson all picked up doubles for DR. Before the scoreboard read 13-3 after 5 innings, Jonathan D'Attilio and Parry Tarsitano completed a double play for VC.

MUSTANG ACTION saw Dick Bruhn take a win from Rudy Harris, 12-7. Scott Smith got the win. An outstanding fielding play was made by Christopher Karachale (DB) when he caught a long fly ball hit by Jimmy Witherell (RH) in left field. Leading hitters included: Eric LeTowt, Robert D'Attilio, and Paul Tarantino (for DB) and Jason Lande (RH). Triples were scored by Jason Lande (RH) and John Husby (DB); doubles by Robert D'Attilio (DB), Donnie Nix (RH), Jason Lande (RH), Jimmy Witherell (RH) and two by Paul Tarantino (DB).

Orange Julius handed Dick Bruhn an 11-3 loss with the help of Russell Peavey who pitched and hit a triple. Hitting doubles for DB were Robert D'Attilio, Chris Ahiskog, and Jon Husby; David Kingsley got one for OJ. Scott Smith (DB) made a beautiful fly-ball catch to rob Russell Peavey of another hit. Aaron Eppler as pitcher helped Kidder Peabody win a close one over Rudy Harris, 5-4. Jason Lande (RH) got a triple and Brandon Kirsch (KP) a double in that contest.

A first-inning explosion sent Neanderthals to the scoreboard early and helped them achieve a win over Nielsen Brothers, 10-1. Christian Sutton (NB), playing shortstop, made an outstanding catch in the fifth when he grabbed Phillip Lee's (N) hard-hit ball. Robbie Takigawa (NB) also made a great catch to stop Robert Rigney. Neanderthal triples were made by Adam Green, Steve Pretzer and Benno Weiner; doubles were picked up by Leif Ibsen and Clyde Klaumann for the winners.

EARLIER, BUT NOT REPORTED, Orange Julius beat Nielsen Brothers 10-3. Christian Cummings (OJ) and Christian Sutton (NB) both earned triples while Russell Peavey (OJ) captured two doubles, Chip Meehan (NB) and Adam Mohr (OJ) one each. Neanderthals and Dick Bruhn had lots of hitting during a well-matched game. Special credit goes to Bob Winton who called a good game as umpire. Phillip Lee picked up the win for Neanderthals, 11-9.

Steve Pretzer (N) hit a home run and Robert Rigney, Adam Green, Clyde Klaumann, and Hans Hess all hit well (for N). On the other side Robert D'Attilio, Scott Smith, John Husby, Eric LeTowt all picked up extra base hits (for DB).

Monterey Peninsula Dental Group won the last two games they played by defeating both Pacific Grove teams. Nikki Kaye saw action as pitcher and catcher; Kim Glipin, and Susan Ellena got some good hits. Darcy Russak contributed greatly to the infield; final score, 12-2.

Tiffany Powers hit in the game-winning run in the bottom of the seventh as Claudine Gale crossed home plate to let the scoreboard read MODG 16, PG 15. Nikki Kaye did a great job as relief pitcher after Susan Ellena was injured early in the game. Nikki also went 2 for 4 and Elisa Epel 2 for 3.

In another softball game Carmel's Straw Hat played Monterey Intersport. Due to lack of officials, Carmel had to take the loss. Playing well for Straw Hat were Tyana Saxby, Tiffany Anderson, and Suzanne Sawada. Tyana hit a triple and Jennifer Harris helped out as second base. Megan Hanson did a good job of pitching.

Playing under the lights was a first for Carmel's Village Inn. After some first inning jitters, they came back to show Monterey they had come to play ball in spite of never catching up on the scoreboard. Hitting well were Lori Palma, Elizabeth Dyer and Jennifer Hansen, who picked up a double. Brandy Fala playing second base got credit for making all three outs in one inning. After the game the umpire complimented the

**Closed for holiday**

Carmel City Hall, Harrison Memorial Library, all city banks and the U.S. Post Office will be closed Monday, May 25 in honor of Memorial Day.

The traditional holiday falls on Sunday, May 31, but is celebrated on the last Monday of the month.

The Carmel Pine Cone/Carmel Valley Outlook office will also be closed.

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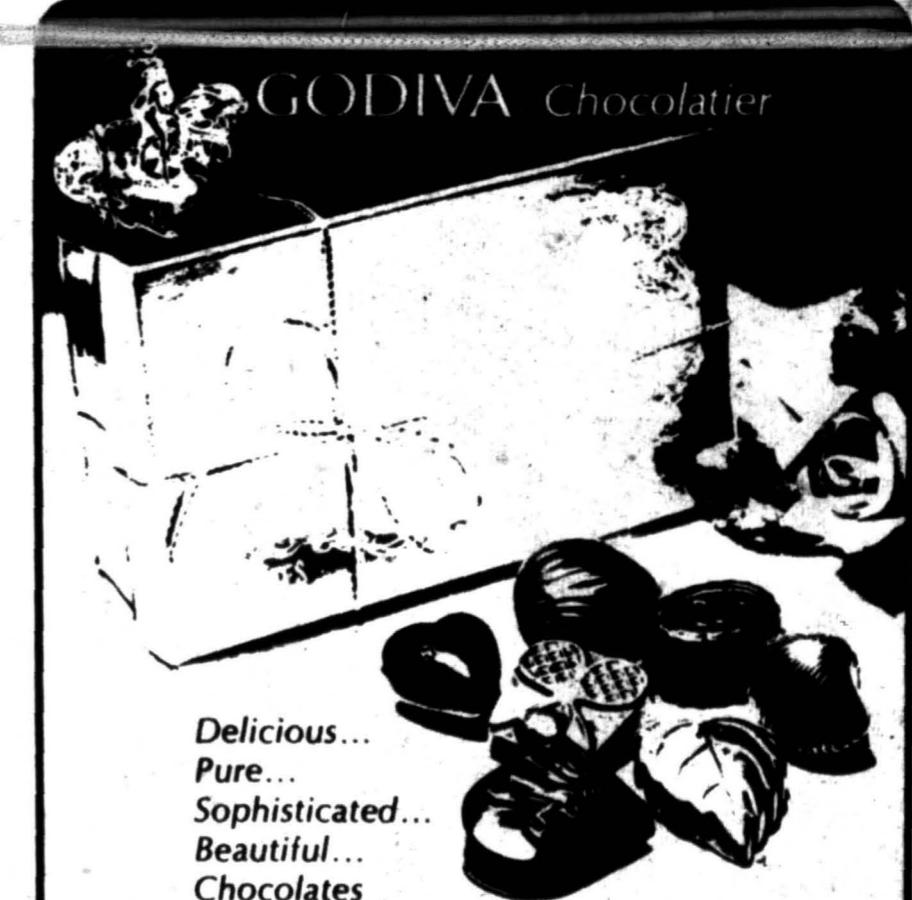
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**OTHER SOFTBALL ACTION** featured Carmel Plaza posting a big 5-4 win over Joe Tate of Marina. Monica Reardon was the winning pitcher who had the help of an infield which only made one error. Janice Pullen, Janice Aldrich, Valerie Wester, Carie Camarena and Deanna

#### DeRouisi.

In the bottom of the fifth inning, Deanna DeRouisi doubled, scoring two runs to tie the game. Marina came back in the top of the seventh with a run. Lisa Serrano bunted safely, stole second and third, and was brought in on another double by Deanna DeRouisi to tie the game.

After Marina failed to score in the top of the eighth, Janice Aldrich doubled and two outs followed. Deanna delivered a

single to score Janice for the winning run! Their coach Jerry Pullen calls them the Cardiac Kids!

Carmel Valley Ranch sponsors a Pinto team with Jon Shoemaker as coach. The team members are: Jennifer Bourquin, Jacob Goldman, Garth Martin, Ben Maxinoski, Bret Morton, Amy Parravano, Andy Ricciardi, Andy Rotharmel, Jonathan Shoemaker, Robert Smith, Anthony Spagna, and Jessica Weston.

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**Pine Whispers**

**Looking for  
summer fun**

By TERRI LEE ROBBE



**HOLIDAY OR NO** — the Village is packed with people looking for summer fun. Locals are staying home, using side streets to get around or heading off on vacations of their own. And the social scene has been very active with seminar festivities, visiting celebrities and the Justin Dart Affair. Something like this . . .

**GRIZZLY ADAMS HAS  
LOCALS IN STITCHES**

Big, burly Dan Haggerty (a bear of a man) who starred in the popular television series *Grizzly Adams* is visiting Carmel — and according to those who should know, Dan would make a great stand-up comic.

Dan and a group of cohorts — Paul Lippman, Ray Ramsey, producer Bob Lecky, Barbara Conklin, Caroline Naslund, Kathy LaBrie and agent Terry Quinn from Los Angeles — were in stitches over some of Dan's jokes while having dinner at the Hog's Breath. Seems that all the help at the Hog were hurrying through their chores so as not to miss out on Dan's comedy.

**ART LOVERS THRONG  
ART ASSOCIATION**

The Carmel Art Association was a hub of activity last Saturday evening for the reception honoring the two-person show of artist Susan Long and sculptor Ken Wiese. Both are long-time residents of Carmel and both are school teachers.

Susan, who has lived in Carmel since 1969, teaches drawing and painting for Carmel Adult Education. She holds a one-woman show at the Association every two years and this year's 20 paintings were titled *The Wedding Series*. The show also featured three portraits done by Susan of her 18-year-old daughter, Lillian Dean.

"The show was actually supposed to be all about weddings but the harlequins took over," said Susan of her show which does feature many of the characters in comedy and pantomime with shaved heads, masked faces, variegated tights and wooden swords.

Ken Wiese has lived in Carmel for 28 years and has been sculpturing for the past 15 years. Fresh out of college, he began teaching at Sunset School and remained there for 10 years. He now teaches a crafts program at Carmel Middle School.

Ken said that the Carmel Art Association is the only place he shows his works with the exception of a few shows in Santa Barbara and San Francisco.

"When I retire I'll really go all out with my sculpturing" said Ken, who at present can spend only summers doing what he most loves. "I work for myself — the way I feel and think about things. Many people respond to the softness that comes out in the forms and I think that's because I go for the feeling and the essence of things."

Attending the show to make sure his grandfather's work received due praise was Ken's two-year-old grandson, David Wiese, who was admiring the art works under the careful eye of his parents, Julie and Ken Wiese Jr.

Others admiring the art and sculpture were Paine Paul, Brenda Morrison, Belinda Vidor, Mrs. Henry Hoppin and her mother, Mrs. Carolyn Tyson, artist Sam Coburn and the artist's son and daughter, Curtis Dean and Lillian Dean.

Ken Wiese's mother, Agnes Peterson, drove in from Modesto as did his sister-in-law, Peggy Peterson. Dr. Phillip Thorngate also attended, as did Mr. and Mrs. Dan Jacobson.



LILLIAN DEAN pours wine for Dr. Brad Carl at the art reception. Dr. Phillip Thorngate, right, samples the hors d'oeuvres.



ARTIST SUSAN LONG welcomes Paine Paul to the reception held at the Carmel Art Association. The reception honored the artist's work as well as that of sculptor Ken Wiese.

Guests were offered wine, punch and a variety of delicious snacks.

**LAURA VISITS CHILDHOOD  
SCHOOLTEACHERS**

Carmelites Sandy Swain and Natalie Murray were surprised and delighted when a student who had attended their Lamplighter School in Dallas, Texas, many years ago called to say that she would like to visit them.

Laura Charlton attended Lamplighter from the first through the fourth grade and is now attending Stanford. It was Laura's grandfather, Erik Jonsson, who gave the school \$1 million if the community would match it.

Laura and her boyfriend, Brad Davis, were Sandy and Natalie's houseguests for a couple of days. Said Sandy: "Just when we think we've lost touch with all of our students one of them will show up. You might say we did an awful lot of talking."

The young couple was in the area so that Brad, who has



SCULPTOR KEN WIESE chats with Jan Scott and his son, Ken Wiese, Jr., and grandson, David, at the art reception.



SCULPTOR KEN WIESE'S mother, Mrs. Agnes Peterson, left, chats with her daughter-in-law, Peggy Peterson.

been pledged to a fraternity, could attend a dance given for the new pledges at the Casa Munras in Monterey. Laura plans to take a year away from Stanford and attend the University of Madrid to study Spanish.

"We talked a lot about schools," said Sandy, adding that Laura had mentioned that the biggest problem at Stanford was suicide. "It now costs a student \$12,000 per year to attend Stanford, so many of them feel they have to make it," she said.

Another highlight in Sandy's life this week was when her little pooch, Samantha, became ill — and since Samantha is terrified of the doctor's office — Dr. Jack Mannix played Dr. Marcus Welby and made a house call. (This is standard procedure for all the good docs at Carmel Veterinary Hospital.)

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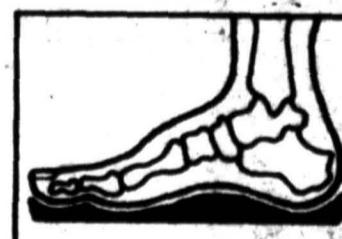
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held their regional meeting at the La Playa Hotel May 13-15. The women are all from California, Arizona and New Mexico.

The meeting, titled *Reflections By The Sea*, involved a variety of activities including being welcomed by Carmel Mayor Barney Laiolo at their general meeting on Wednesday afternoon.

On Thursday, the nurses held small group sessions followed by luncheon and a fashion show on the terrace. Four ladies, all members of the organization, modeled casual, business and evening wear. Models were Gloria Laurain, Nancy Holloway, Jacquie Sandvik and Arlene Eide. Moderator was Frances Klemm of Pacific Grove. Fashions were provided by Peck and Peck of Carmel Plaza.

Thursday evening, Region Nine of the National Association met before joining the rest of the group for a tour of Community Hospital. The hospital tour was arranged by Sally Woolley, a member of the hospital auxiliary.

Following small group sessions on Friday morning, the nurses had the rest of the day free for shopping and touring the area. It was a first visit to Carmel for many of them so there was a lot to see.

The purpose of the seminar was to provide the nurses with a time and place to gather, share problems and solutions, and rejuvenate the inner self.

Subjects of discussion included management, ethics, nutrition and wardrobe, financial planning, legal matters, stress, burn-out, assertiveness and motivation.

Those attending included organization president Elaine Hilliard from San Diego, and Regional Director Gayle Nicholl from Arizona.

Assembly coordinator was Jacquie Sandvik.

#### DELTA GAMMA ALUMNAE ASSOCIATION

The Delta Gamma Alumnae Association of the Monterey Peninsula will meet for luncheon on Saturday, May 23 at noon at the Carmel Highlands home of Mrs. John McDaniel (on Spindrift Road).

Betty Holden will have charge of the annual "Book Exchange," during the afternoon. All Delta Gammas are cordially invited to attend and to bring books to pass along.

For reservations call Mrs. William Ballard, 624-8134.

#### INVITATIONAL AFFAIR AT THE JUSTIN DART H

One of the most exciting recent social events was the invitational affair at the Pebble Beach estate of Mr. and Mrs. Justin Dart. Justin is an internationally-known industrialist who helped finance the redecorating of the living quarters of President and Mrs. Reagan at the White House. He is also an art collector, and has a sizeable collection of the works of the late Armin Hansen, prominent Monterey artist.

The private showing at the Dart home on May 6 gave more than 150 guests the opportunity to see Hansen's work, which Mr. Dart has been collecting for about 10 years now. Hansen's chief subjects were Monterey's men of the sea. He came to Monterey in 1913 and was president of the Carmel Art Association when he lived in Carmel.

The gala, a fund-raiser for the Monterey Peninsula Museum of Art, was arranged with the assistance of Mrs. Robert Stanton.

Hansen's paintings were on view in various areas of the home, but the sunset collation was served in the inner patio and included such delicacies as strawberries dipped in white chocolate, cheese ruffles made by Mrs. Taher Obaid, cheese biscuits made by the Dart's cook, cheeses and wine and Virginia Stanton's specialty — sun tea with rum.

Guests were greeted by Dr. Bob Faul, president of the

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museum association, and his wife, Pat, along with Mr. and Mrs. James O'Brian of Pebble Beach, who stood in for the Darts. Mr. O'Brian is Mrs. Dart's brother.

Those attending the gala included Stoddard Johnston and his daughter, Azile; Joan Hately; Howard Bucquet; Mr. and Mrs. Albert Zinkand (who will soon be off to Japan); Mr. and Mrs. Charles Wilber; Mrs. Charles Spangenberg; Mrs. George Dietterle; and Mrs. Lee Early.

Lengfeld on May 19.

Antique Show chairman is Mrs. David Peebles.

#### TEA FOR ARTHRITIS

A tea in behalf of the National Arthritis Foundation was held May 15 at the Pebble Beach home of Mrs. Joseph Cochran. State president of the Foundation, Mrs. Leland Dake, also lives in Pebble Beach.

#### AND, LAST BUT NOT LEAST

Congratulations to Clint Eastwood who just moved into his new digs on Carmelo St. Word is that Clint had to hustle as he's due in Europe to make a new flick — and if I can ever catch up with this man we'll find out what the new movie is all about.

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chairman when it meets at 4 p.m. at City Hall. Normally two new commissioners would be sworn in, but appointments have been delayed by the City Council. See story elsewhere in this issue.

### Thursday, May 28

The Board of Education of the Carmel Unified School District will conduct a study session on the philosophy of education with an emphasis on secondary grades at 3:30 p.m. at the Carmel Middle School Library.

The Monterey County Zoning Administrator is scheduled to rule on a request from the Carmel Valley Ranch development to modify the use permit for its tennis club and to consider several other Valley matters at the County Courthouse, Salinas. See story elsewhere in this issue.

### Thursday, June 4

Consideration of new business licenses by applicants will be taken up by the Business License and Code Review Board when it meets at 8:30 a.m. in Carmel City Hall.

Tuesday, May 26  
Finalization of its 1981-82 preliminary budget will be the key item taken up by the Harrison Memorial Library Board when it meets at 4 p.m. in City Hall.

Routine items involving the city's urban forest and parks and beach area will be taken up by the Carmel Forestry Commission when it meets at 1:30 p.m. in City Hall.

The Monterey County Board of Supervisors is scheduled to conduct a public hearing on proposed new floodplain policies for the Carmel River at 10:30 a.m. at the County Courthouse, Salinas. See story elsewhere in this issue.

Wednesday, May 27  
The Monterey County Planning Commission is scheduled to consider a preliminary subdivision map for a proposed 75-unit condominium project at Carmel Valley Airstrip at 10:15 a.m. at the County Courthouse, Salinas. See story elsewhere in this issue.

The Carmel Planning Commission will hold its annual business meeting and elect a

## Revisions would soften code of student behavior at Middle

FURTHER REVISIONS to the new student code of conduct at Carmel Middle School are proposed in the wake of criticism that rules and punishment were too strict.

All Middle School parents received a survey form last week on proposed changes to the code that would generally loosen restrictions and allow for a wider range of punishments.

Parents are asked in the survey to comment about changes that would remove hand-holding from the category of prohibited body contacts; grant administrators discretion instead of mandatory actions in handling students who commit serious offenses; and allow a wider range of responses for all unacceptable behavior.

Middle School Principal Nick Nicholson said the revisions were proposed by the Student Behavior Committee after the code was implemented earlier this year.

Parents and faculty members on the committee both suggested changes in the code, Nicholson said, to make it more flexible. He noted, for example, that parents wanted the restriction on hand-holding lifted, while faculty members asked for more latitude in punishing students.

The committee is scheduled to discuss the

survey and the code at 3:30 p.m., Tuesday, June 2.

A UNIFORM CODE of conduct for all Carmel schools will be reviewed by the Board of Education in June and approved for the 1981-82 school year.

Superintendent William Rand explained to the Pine Cone last week why the code of conduct was implemented at Middle School before it had been reviewed by the school board.

He said the Student Behavior Committee formulated the new code last year based on a directive from the school board.

The code was drafted within the authority of school principals to regulate and enforce student behavior, Rand said, and therefore did not require the school board's review and approval.

Most of the code was taken from existing policy, he said, although the committee added some new restrictions, including the prohibition on body contact.

School officials implemented the code earlier this year to test it before presenting the policies to the school board, Rand said.

"The code has our blessing for now," he said. "We simply wanted to test it before it was finalized."

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## Police Log

(A partial list of Carmel Police activities)

### Tuesday, May 12

3:20 p.m.: Case of shoplifting reported at Brown's Barn in Carmel Plaza. Store reported one hand-painted dress missing and three silk garments missing three weeks ago after inventory was made. Total value of items is \$780.

6:03 p.m.: A San Diego woman reported her wallet was lost or stolen in the downtown area, and contained \$60 and numerous credit cards. At 7:30 p.m., employee at Books Inc. called and said woman's wallet was left at counter. Wallet returned to the woman at her hotel.

### Wednesday, May 13

1:28 p.m.: Report of the 5 p.m. mass at Carmel Mission being disrupted the past few days.

### Thursday, May 14

10:15 a.m.: Report of persons soliciting door-to-door claiming to be church members selling wood roses. Persons contacted and informed of city ordinance.

11:38 a.m.: Person at hair styling salon reports receiving threats from a former employee.

9:25 p.m.: Two young men in a car stopped for excessive speed. Officer found six-pack of beer and one-half a marijuana cigarette in the ashtray. The driver, a 21-year-old Pacific Grove man was cited for having an open bottle.

9:40 p.m.: Disturbance of loud music reported at Dolores and Fourth. Occupant did not respond to knock on door until officer pounded on door with his flashlight. Occupant demanded to know which neighbor complained of loud music. When told that was confidential, the man said if police did not have someone making a formal charge he did not have to turn down his music or tell police who he was. Police notified person who made the complaint. Complainant, in tears, said for last two months the man has been playing both classical and rock music loudly all hours of the night, and she can't sleep. She agreed to make a formal complaint. Man then notified and told to lower music. Man said he was not tenant of the house.

3:24 p.m.: Traffic collision with injury reported at Camino Real and Ninth. Minor injury to drivers, major damage to a rock wall on property on northwest corner. Citation for failure to stop issued to Naomi P. Sloan, a 53-year-old Marina woman, following a collision with a car driven by 29-year-old David Lee Sollid of Monterey.

### Friday, May 15

1:09 a.m.: Subject stopped at Highway 1 at Ocean and cited for driving while under the influence of alcohol. Subject a 40-year-old Pacific Grove man.

1:45 a.m.: Disturbance reported at the Pine Inn. A 20-year-old hysterical female in the lobby told police she had an argument with her husband over him driving because he had had too much to drink. Woman said husband bit her and drove off to their motel without her. Woman requested police retrieve her purse and the car keys. Police found husband, obtained purse. Keys found in the street. Woman left to spend the night elsewhere.

9:25 a.m.: Irate woman, refused to give her name, demanded tour bus at La Playa Hotel be cited for being off bus route. Woman said she was going to location to be certain officer did indeed cite the driver. Patrol unit said due to extenuating circumstances, driver did deviate from route and was advised to not do so again.

### Saturday, May 16

12:00 noon: Case of malicious mischief reported at Mission courtyard. Several acts of vandalism occurred along pedestrian walkway. Metal light fixture broken off, one sign uprooted, another sign bent and thrown in bushes belonging to three different businesses.

### Sunday, May 17

5:06 p.m.: Malicious mischief reported by woman on Franciscan Way, who said someone removed her outgoing mail and scattered it about on Santa Lucia. All mail recovered.

(Twenty-two cases in four different numerical sequences unavailable for public inspection for the week on grounds of "cases under investigation and privacy act".)

## Carmel School District employees seek cost-of-living hike plus 3%

TEACHERS and non-teaching employees of the Carmel School District presented their contract proposals for the 1981-82 school year to the Board of Education at its meeting last week.

The board postponed discussion on both proposals until a June 2 public hearing after which it will make its first counter-proposal.

The Associated Carmel Teachers (ACT) requested a three-percent increase on top of a cost-of-living increase based on the San Francisco index of the Bureau of Labor Statistics. They also seek dental coverage and Blue Cross insurance for all dependents.

The ACT proposal also called for all children of district employees who attend Carmel schools to be exempt from student fees, including bus and athletic fees.

ACT recommended that the contract be negotiated and subject to binding arbitration. It also asked that the union representative be allowed to negotiate directly with school board members. The board last year hired an attorney to represent them. ACT stated that "dealing directly with school board members would add credibility which has been lacking in the past."

ACT negotiators for 1981-82 will be Imogene Speiser, Sara Harkins, Warren Fishburn, Robert Harr and Michael Lewis.

THE CALIFORNIA SCHOOL Employees Association (CSEA), which represents classified employees — bus drivers, secretaries and custodial personnel — submitted a proposal that asks for a 12-percent salary increase.

The SCEA proposal also calls for more protections against layoff of employees without consideration for seniority.

In other budget matters, the board voted down a proposed increase in bus fees. The increase from \$25 to \$27 per student per semester failed on a 2-2 vote.

Superintendent William Rand said afterward that the fee increase will be placed on the board's agenda for its June 2 meeting. Rand said the fee increase is needed to offset fuel and other cost increases for transportation.

The board received a list of potential budget increases and decreases. District administrators ranked the 33 items to reduce the budget in a three-step priority.

The items ranked "first to cut" are: Cutback in substitute teacher time to cover sick leave, school business and administrative releases for teachers; cut back instrumental elementary music program; reduce driver training; reduce number of athletic teams; reduce hearing testing; reduce contribution to Monterey County Youth Orchestra; reduce audit budget and negotiation fee;

reduce custodial and energy costs; reduce bus runs; reduce fringe benefits; and reduce liability insurance.

Potential increases in the budget are: More money for increased department head responsibilities; more money for the Gifted and Talented Education Program; funds for the school board election in 1981-82.

Rand told the school board that the list was intended as a preliminary guide for its budget discussions. He suggested that board members add items to the list.

Chairman Clayton asked that the staff include the dollar amounts for each item to help the board assess the list further at its June 2 meeting.

### Saturday last day for parking stickers

Saturday, May 23 will be the last day Carmel residents can receive 1981 parking stickers at Sunset Center.

Stickers will be issued from 9 a.m. to noon at the center parking lot at Sunset Center. The stickers allow residents to park for two hours in one-hour zones in the central business district.

Stickers cost \$2. To qualify, one must be a resident of Carmel and a registered voter. Applicants must bring the vehicle and the current vehicle registration. No permits will be issued to persons residing outside the city limits.



## SURVEY ON THE FUTURE OF CARMEL VALLEY AIRSTRIP

On May 6, 1981, a town meeting at the Carmel Valley Community Center appointed a committee to survey local residents concerning the future of the Carmel Valley airstrip. Please indicate your preference below: Results of this survey will be announced at a meeting to be held June 3 at the Community Center on Ford Road.

- 1. 1/4 acre minimum condominiums
- 2. Single family 1/4 acre residences
- 3. 1 acre minimum single family residences
- 4. Apartment buildings
- 5. A retirement community
- 6. Professional offices
- 7. A resort or motels
- 8. Park/recreation/open space
- 9. Local civic use (town hall, civic buildings, etc.)
- 10. County civic use (corporation yard, etc.)
- 11. Commercial/shops
- 12. Commercial/sports and recreation (private tennis ranch, etc.)
- 13. Commercial light industry (Silicon Valley)
- 14. Airstrip as is
- 15. Developed airstrip
- 16. Other \_\_\_\_\_

Please check one of the uses shown above.

If you wish a combination of two or more, put numbers here \_\_\_\_\_

Please write the number of the use you are MOST OPPOSED TO here \_\_\_\_\_

If you are willing to help gather information, check here \_\_\_\_\_

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MORE THAN 70 STUDENTS in grades 1-8 at All Saints' Day School performed in L. Frank Baum's classic story *The Wizard of Oz*, Thurs.-Sat., May 14-16. Two matinee and two evening performances were staged before more than 500 people. The Saturday night show was followed by an Italian dinner. Faculty members who helped included Bud Smith, director; Laurn Schley, music director; Rochelle Davis, choreographer; Cynthia Colby-Harris, sets and costumes; and Jim Munger, lights and stage. Two casts were used. Thursday matinee and Friday evening performances included Rachel

Rote, Dorothy; Mark Raggett, Lion; Adam Stiles, Scarecrow; Marie Mockett, Tin Man; George Raggett, Toto; Richard Barrett, Lord Growly and Uncle Henry; Elizabeth Sagehorn, Good Witch; and Katie Luttrell, Wicked Witch. Friday morning and Saturday evening cast included Carrie Caylor, Dorothy; Barbara Frost, Lion; Sunshine Bräden, Scarecrow; David Dean, Tin Man; Michael Downing, Toto; Matt Slaughterbach, Lord Growly and Uncle Henry; Cynthia Ungaretti, Good Witch; and Elana Ungaretti, Wicked Witch. (See other photo page 1).

**Mello bill would allow second unit on lot for persons over 60**

The "Granny Housing Act," authored by Senator Henry Mello, passed the Senate Local Government Committee last week on a 4-0 vote. The bill, SB 1160, now goes to the Senate floor.

Praising the committee action, Mello noted that "this shows awareness of the acute

need for more housing for the elderly in California. There are three million senior citizens in our state. The latest census data shows a dramatic increase — seniors now form 12 percent of our state's population. At least 600,000 elderly pay more than 25 percent of their income for housing."

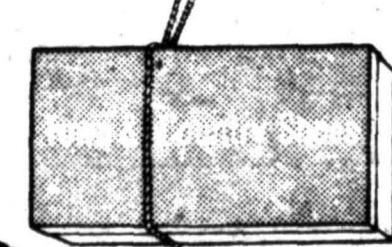
The measure provides that cities or counties may allow for the construction of a small dwelling unit on a parcel zoned for a single-family residence if the dwelling unit is intended for the sole occupancy of one or two adult persons who are 60 years of age or older. The floor space of the dwelling

cannot exceed 640 square feet. "SB 1160 helps reunite families," stated Mello.

Mello noted the successful experience with granny flats in Australia. He met recently with Barry Cooper, principal planner of the Ministry of Housing, State of Victoria, Australia to review the program there.



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# Rental ordinance suit delayed until June 19

By BABS COROUESSIS

A HEARING on a Superior Court procedure which could prevent the city of Carmel from enforcing its new transient rental ordinance has been postponed until June 19.

At the last minute the city of Carmel requested and received a three-week continuance to give the city time to prepare its case and points of law. The hearing was originally to be heard Friday, May 22 at 9:30 a.m. in Salinas before Judge Nat A. Agliano.

The show cause hearing is the result of a lawsuit filed May 1 against the city by 39 persons who own rental property in Carmel. They are challenging the constitutionality of the ordinance, which bans residential rentals for less than 30 days in the city. There had been some talk that the city might request a continuance, but the case will apparently go as scheduled.

City Administrator Doug Peterson said Monday it is the intent of the city "to get this resolved as soon as possible." Details on the city's legal position were not known, since few officials are talking about the case.

Even the normally vocal City Council had no remarks to make about the lawsuit at its May 11 meeting.

No new documents had been filed in the lawsuit as of Monday.

THE PLAINTIFFS, who own prime property and homes in Carmel but live elsewhere, claim the new ordinance will make them unable to

rent their houses and deprive them of income derived from rental used to defray mortgage payments.

A similar regulation governing transient rentals is on the books in Monterey County. The Carmel City Council considered the issue for nearly three years before finally approving the ordinance in January. The city postponed its implementation for several months to allow previously arranged Easter vacation rentals.

The law went into effect April 30. The lawsuit was filed the next day. It was enacted, the council said, "to preserve and enhance the residential character of the city."

Uncontrolled transient use could "severely damage the character of the city by increasing disproportionately the amount of area devoted to visitors, as opposed to residents," the ordinance reads.

Violation of the ordinance is a misdemeanor and carries a maximum fine of \$500 and/or six months in jail.

Plaintiffs in the lawsuit allege the ordinance is "unconstitutional, capricious, vague and an invasion of privacy."

The plaintiffs, in requesting a preliminary injunction — and a permanent injunction — against the ordinance being enforced, argue that the law makes "invalid distinctions between owner-occupiers and non-owner occupiers."

They claim the ordinance does not prohibit owners of residences from occupying them for periods of less than 30 days, but that the law "only prohibits non-owners from occupying them for these periods."

## real estate

By Jim Johnston, RA

Jim Johnston is a specialist in the field of Real Estate Investments. For a confidential analysis of your investment portfolio: Call or write Execu-Systems Realtors, 164 Forest Ave., Pacific Grove, 408-372-3133.



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Every deed must have a grantor (seller). He must be of legal age, mentally competent, and legal owner of the property. If he does not fulfill all three requirements — the deed is worthless.

The person who receives and accepts the title is known as the grantee (buyer). If husband and wife are to be co-owners, the property will be conveyed to "John Doe and Mary Doe, husband and wife, as Joint Tenants." Proper wording will insure that if either spouse dies, the survivor will become the sole owner.

However, you should consult with your own attorney and tax consultant prior to taking title, as there are many ways to acquire title to real estate, and some provide legal and better tax advantages than others.

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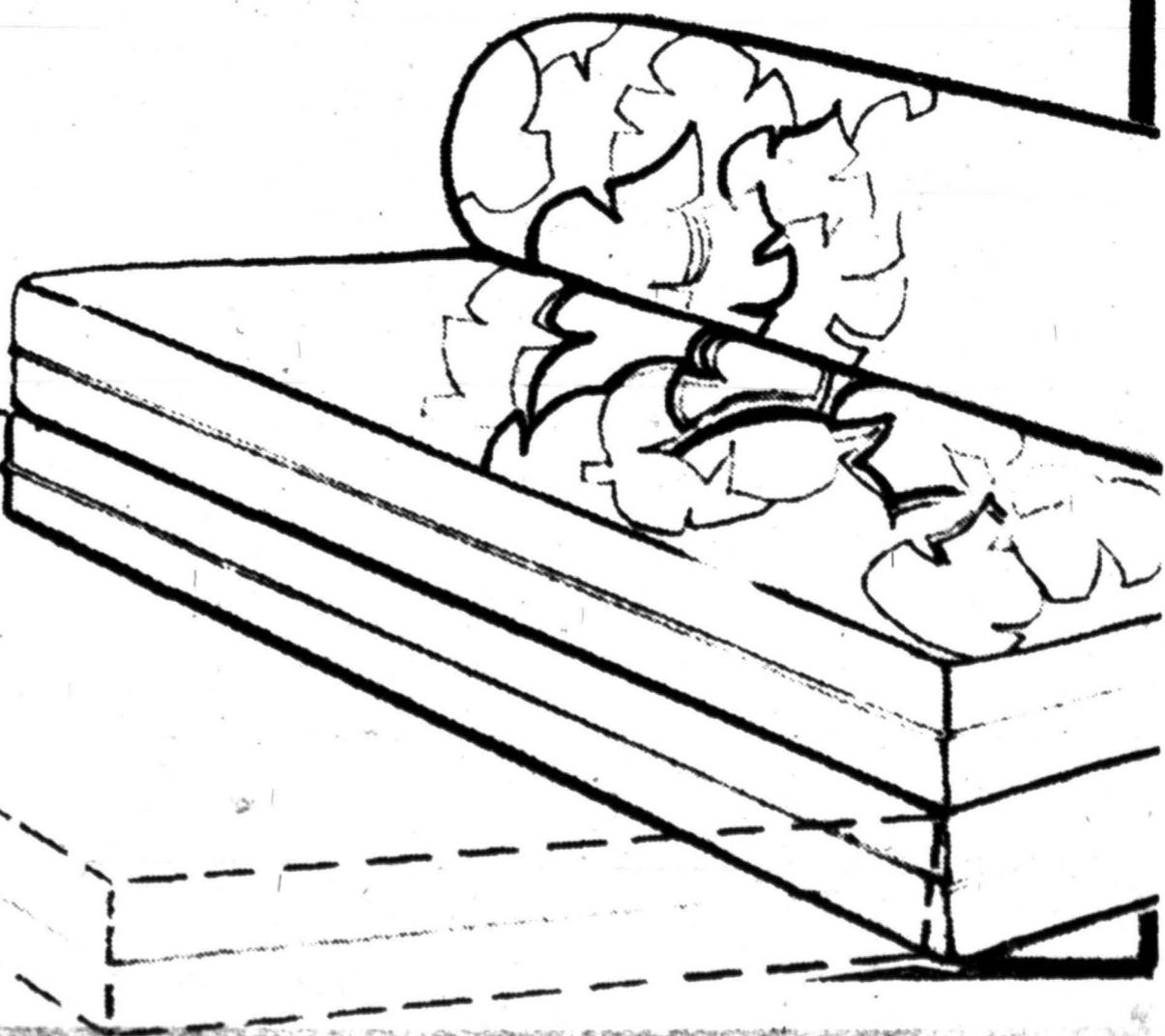
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### Louise Boone wins top honors in national Greek examination

Louise Boone, daughter of Mr. and Mrs. William Boone of Carmel Valley, placed first in the nation in the National Greek Examination. Joanna Lee, daughter of Mr. and Mrs. George Lee of Carmel, tied for fourth place in Level I of the Attic Greek Section of the examination.

Both are students at York school.

The National Greek Examination is a nationwide examination taken by both high school and college students.

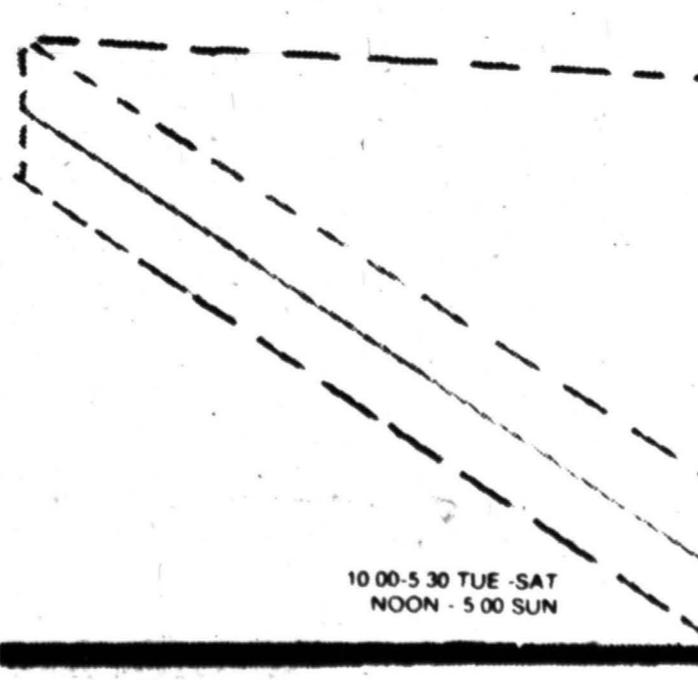
Sponsored by the American Classical League, it is organized by the Department of Classics in the University of Massachusetts.

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—BOSWELL

# High School Jobs Bureau is bustling

THE JOBS BUREAU at Carmel High School turns into a bustling place as students apply for summer jobs and part-time employment in local businesses.

The bureau is complete with a job board, vocational testing equipment and a full-time staff. Students can choose from tossing pizzas in a window to temporary office duties for an attorney.

Marji Thorpe, director of the Jobs Bureau for seven years, said she is always seeking more job opportunities to meet the number of students with applications in her card file.

She said the bureau last year placed students in 250 jobs. In a high school where 80 percent of the students historically go on to college, Mrs. Thorpe said many students seek jobs to save money for college.

"Some students need a job just to support their cars," she said.

Ideally, Mrs. Thorpe said, a student is placed in a job that fits his or her career plans, although she added this is more the exception than the rule.

"We always need more listings, more jobs, more employers to contact us with openings," she said.

She said that with most new listings, a job is taken within days.

"Employers should realize that the high school is a quick source of employable young people," Mrs. Thorpe said.

MOST OF THE JOBS pay minimum wage, she said. Dishwashing and other restaurant jobs, for example, will pay about \$3 to \$3.50 per hour. Gardening jobs, which make up a large percentage of the placements, pay \$4 per hour.

At the bottom of the scale: babysitting jobs available to 14-year-old freshmen and positions in professional offices. Mrs. Thorpe observed that there is more upward mobility and the opportunity to make higher wages in office jobs.

The job experience that some students have acquired through the bureau placements has allowed them to step right into full-time office jobs out of school, Mrs. Thorpe said.

"I just wish there was more interaction between school and the actual work field."

Most of the applications for jobs are filed by girls, Mrs. Thorpe said, because "Boys have an easier time finding work on their own."

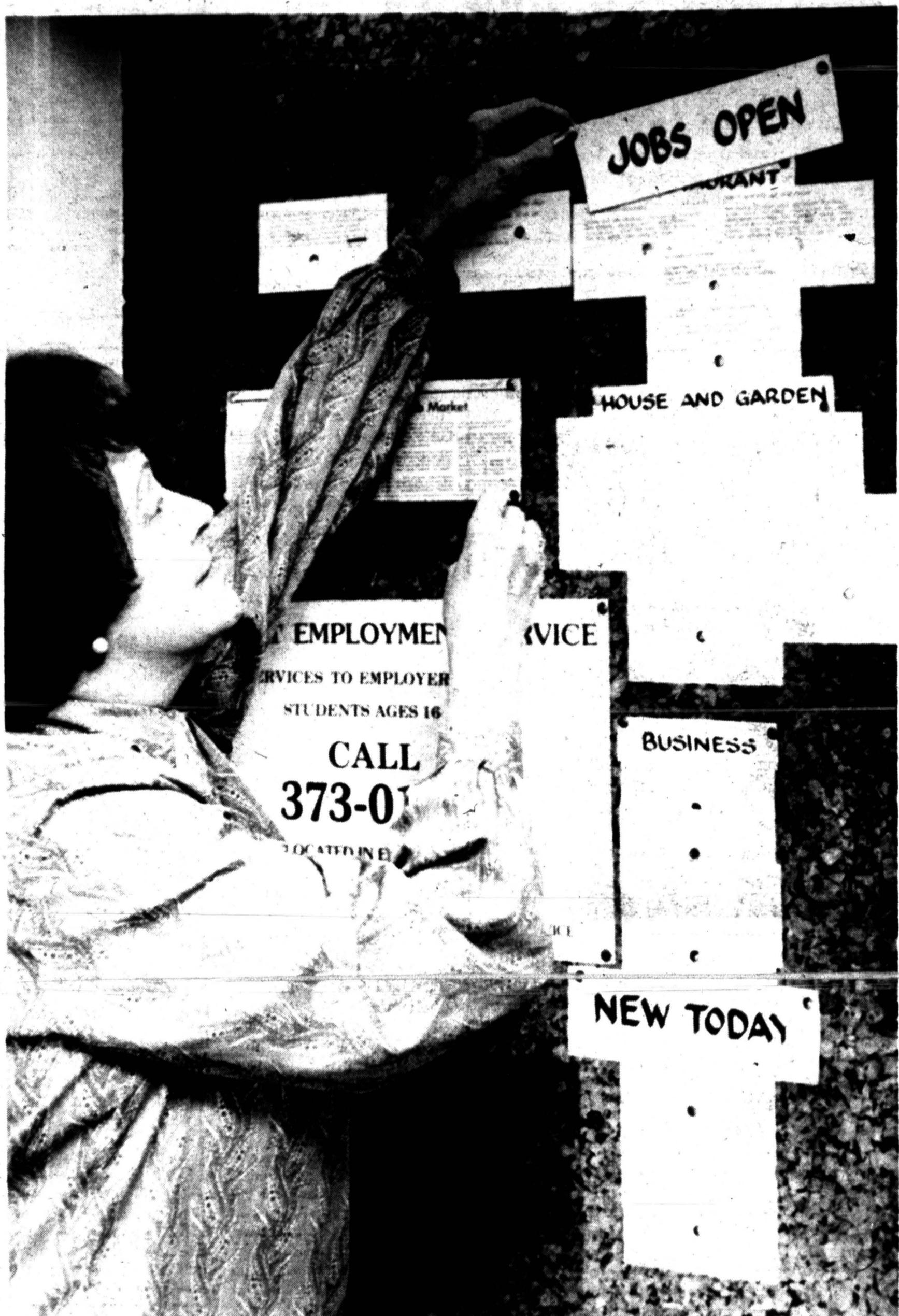
DURING THE INTERVIEW last week in her office at the high school Career Center, two freshman girls asked Mrs. Thorpe about babysitting work. She had them file applications that list their name, qualifications, preferred wage and age.

Another student came in to ask about a bakery job. It was morning break time and soon the office was full of students milling around, asking questions and paging through reference books. One wall of the office is taken up with resource and information books, including the thick annual U.S. Department of Labor Occupational Outlook Handbook, with educational and experience qualifications, pay and level of opportunity for specific fields of work.

A new machine that tests interest and aptitude in occupational fields sits in one part of the office. Mrs. Thorpe said the bureau also has film strips and tapes with occupational information. Outside the office a knot of students checked the job board listings. It offers work in restaurants, gardening and retail businesses and includes a "New Today" category.

Activity in the bureau is very seasonal, especially in September while students adjust to their new classes. Activity picks up toward December, when employers need part-time Christmas help.

It tapers off in January, February and March. In spring, when gardens start to bloom, the demand for yardwork increases. Mrs. Thorpe said retail job offerings are steady throughout the year.



Alan McEwen photo

MARGI THORPE, director of the Jobs Bureau at Carmel High School, pins up the latest offerings on the bureau bulletin board. Jobs are hard to find at this time

"There's always a flurry of applications around now when kids are looking for summer jobs," she added.

STUDENTS CAN EARN school credits in jobs that are related to the tourist industry, Mrs. Thorpe said. The bureau's Hospitality Program allows students in tourist oriented jobs to earn up to 10 units per semester.

of the year because so many students are seeking summer work. Baby-sitting jobs, which are shunned by many students, are plentiful.

The program will be expanded next year to include credit for retail jobs associated with fashion and design.

Employers can receive up to 50 percent reimbursement on wages paid to handicapped students. Mrs. Thorpe said the state pays part of the wages, although she said few employers take advantage of the program by hiring handicapped students.

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## Hearing Tuesday on new river floodplain laws

The Monterey County Board of Supervisors is scheduled to conduct a public hearing on proposed new floodplain policies for the Carmel River at 10:30 a.m. on Tuesday, May 26 at the County Courthouse, Salinas.

The proposed ordinance, based on provisions in the new Carmel Valley Master Plan, would prohibit most building within 200 feet of the river, require special permits for river channel work and limit removal or thinning of riparian vegetation.

It defines the boundary of the 100-year

floodplain; the riparian corridor; the types of building and construction activity to be regulated; and the extent of the area governed by the ordinance — basically from Camp Stephanie, about one mile above Carmel Valley Village, to the west boundary of Rancho Canada Golf Course.

The ordinance was prepared by the county Planning Department and is intended to be part of the county's participation in the Federal Flood Insurance Program.

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### Peninsula Business

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### Padre Sports

#### Varsity sports winding down

By ELIZABETH SARET

THE CARMEL HIGH SCHOOL track team competed in the M.T.A.L. track meet on Tuesday May 12. Region IV qualifiers were Carlos Zarate, (4th) 3,200; Steve Heuer (4th, HJ, 3rd PV); Alex Hubbard (3rd TJ).

The swim team held their banquet on Monday, May 11. Frosh/Soph Most Improved went to Wayne Marto; Frosh/Soph Most Valuable to Bob Agan; Varsity Most Improved to Jamie Olson; Varsity Most Valuable was awarded to Bill McCreery.

The boys' varsity tennis team defeated Robert Louis Stevenson School 4-3 on Friday, May 9. Both teams were tied for the M.T.A.L. championship.

Winners were Spunky Galang and Olaf deRouen; doubles were Craig Brinton and Tristan Newbon, Tony Roowedder and Andy Robinson. At this point the teams were co-champions for M.T.A.L. The play-offs were held at the Carmel Valley Ranch on Monday, May 11. The winner would represent M.T.A.L. in Region IV. Anthony Galang posted the only win for the Padres, who lost 6-1. Their season ended with an 11-4 overall record, 9-1 in league — losing their only league match to Robert Louis Stevenson School.

The Padre varsity softball team annihilated the Cougars from Santa Catalina School. The 22-4 game was played at the Padres' home field on Thursday, May 14. Carmel's record of 9-5 places them third in league.

The Frosh-Soph softball team won its last five games. Friday May 8 the Padres traveled to Hollister High School. Tracy Chandler led the team to victory with her home run, and also led with hits, going four for four. Shawn Sparr went two for two with two sacrifices. Ginger Wescott was 2-4, with a double and a triple. Tracy Chandler was the winning pitcher.

On Wednesday May 13 the King City team traveled to the Padres' home field to lose to the Padres 27-7. Ginger Wescott was the winning pitcher and also led the team, with Shawn Sparr going 3-3. Tracy Chandler was 3-5 with a double and a triple.

The varsity baseball team qualified to represent M.T.A.L. in Central Coast Sections (C.C.S.). The team was tied with Pacific Grove High School for second place in league standing. Since Carmel High defeated the Pacific Grove Breakers twice, the Padres will go on to represent M.T.A.L. in C.C.S. The two top teams go on to the play-offs. The top team in league is Robert Louis Stevenson School.

On Friday May 8 the Padres traveled to Hollister, only to emerge unvictorious. The final score was 2-5. Ted Mendoza was the losing pitcher. Brian Hudgens hit a homerun, driving in two R.B.I.s. On Wednesday May 13 the King City Mustangs traveled to Carmel High School and lost to the Padres 5-1. Greg Raynes was the winning pitcher, Todd Blesher hit a double. Brian Hudgens hit a double and was credited with two R.B.I.s. This was the last league game for the season.

The Frosh/Soph baseball team lost to Hollister on May 8. The team traveled to Hollister High School. Mike Lucido was the losing pitcher; Mike Kell hit 2-3. The team lost in a shut-out game: the score was 0-2.

On May 13 the frosh/soph team defeated the King City Ponies. The Ponies were leading 2-0 until the bottom of the fifth inning. In the last inning, with two outs and the score tied at 2-2, Sam Salerno hit a bunt which brought in John Gill for the winning run. Mike Lucido was credited as the winning pitcher. The overall score was 13-7-1. League score was 10-4. The team ended up in second place in league.

The Robert Louis Stevenson golf team finished six strokes ahead of Carmel High on Monday, May 11 in the Mission Trail Athletic League golf tournament at the Carmel Valley Ranch. R.L.S. will represent the league in the C.C.S. Region IV tournament at Cypress Point. Both Stevenson and Carmel High had finished the league with 8-2 records and were co-champions in league. The team play-off to determine the league's representative in post-season play was held in conjunction with the league tournament, which advanced the top four individual finishers to C.C.S. Region IV play at Cypress Point.

In addition to the entire Stevenson team, Carmel's Andrew Whitacre and Dale Hendricks will be among those four to compete.

Andrew Whitacre was medalist of the day with a three-over-par. At the conclusion of the tournament six golfers were named to the All-M.T.A.L. Team. Carmel placed two on the team, Andrew Whitacre and Brett Roseberry.

The golf team ended their season 13-2 overall. Losing only to the Robert Louis Stevenson School; their league season ended 8-2.

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# No 'stop' sign at Mission

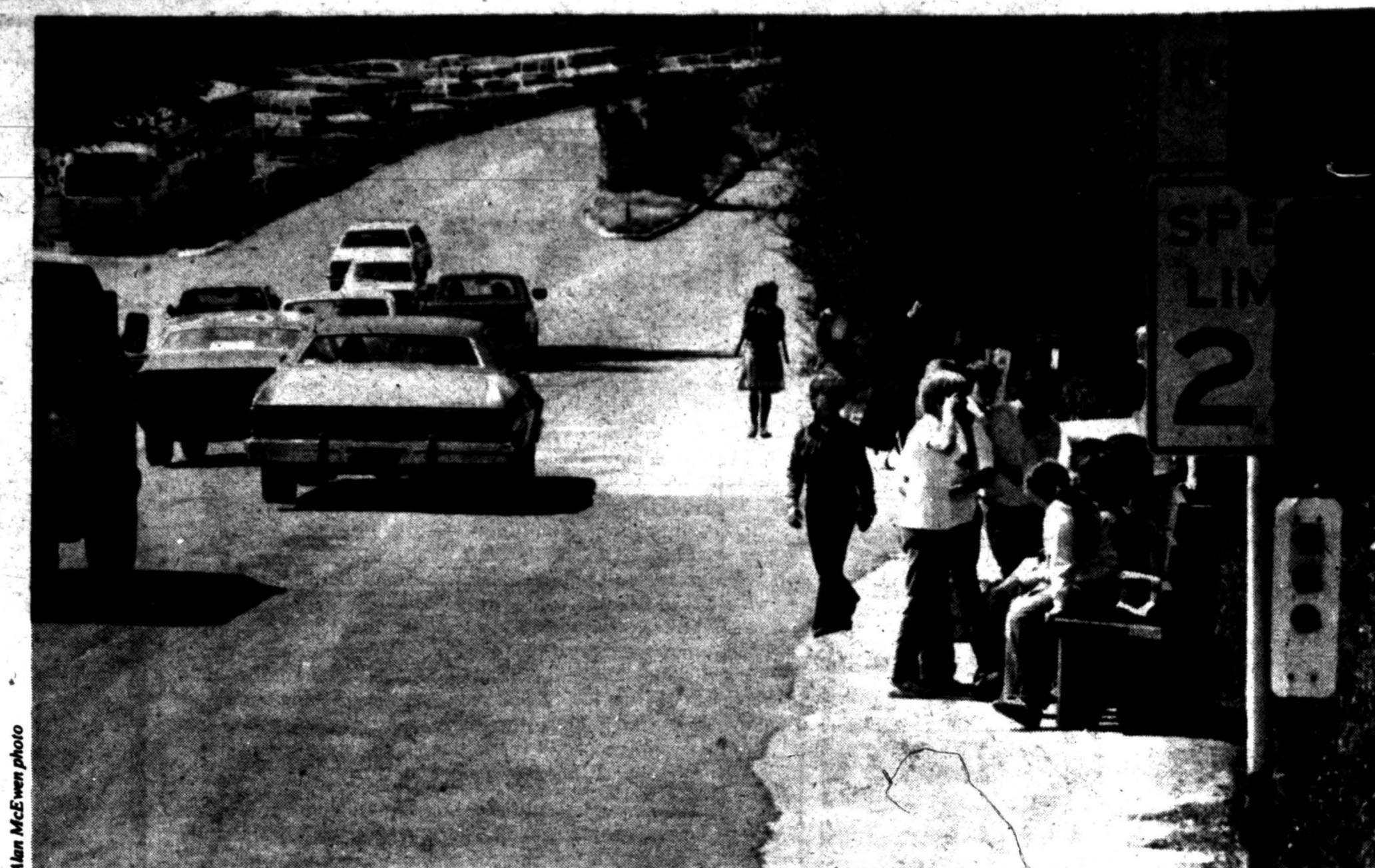
The Carmel Traffic Circulation Committee nixed a request to erect stop signs at the Carmel Mission on Rio Road where traffic converges from two parking lots.

The panel acknowledged that there was a potential hazard at the area, but Police Chief Bill Ellis said there was no record of accidents at the site in the last three years.

It was announced that City Administrator Doug Peterson and City Engineer Clayton B. Neill Sr. are studying possible changes to improve the intersection at Santa Fe and Third.

A walkway from Junipero and Santa Lucia to 13th and San Carlos was also discussed. The only place such a path could be located is on the north side of a roadway; it would require crossing a busy street. An existing walkway from the Mission is on the south side. Chief Ellis was asked to look into the potential foot traffic in that area.

City Attorney George Brehmer has indicated to the Planning Commission that it would be helpful for Carmel to have some sort of ordinance on the books.



TOUR BUSES jockey before exiting from the parking area in front of the Carmel Mission while traffic whizzes in front of Junipero Serra School students waiting for the transit

bus on Rio Road. The Carmel Traffic Circulation Committee recognized a potential hazard, it last week rejected a proposal to erect "Stop" signs at the parking area exits.

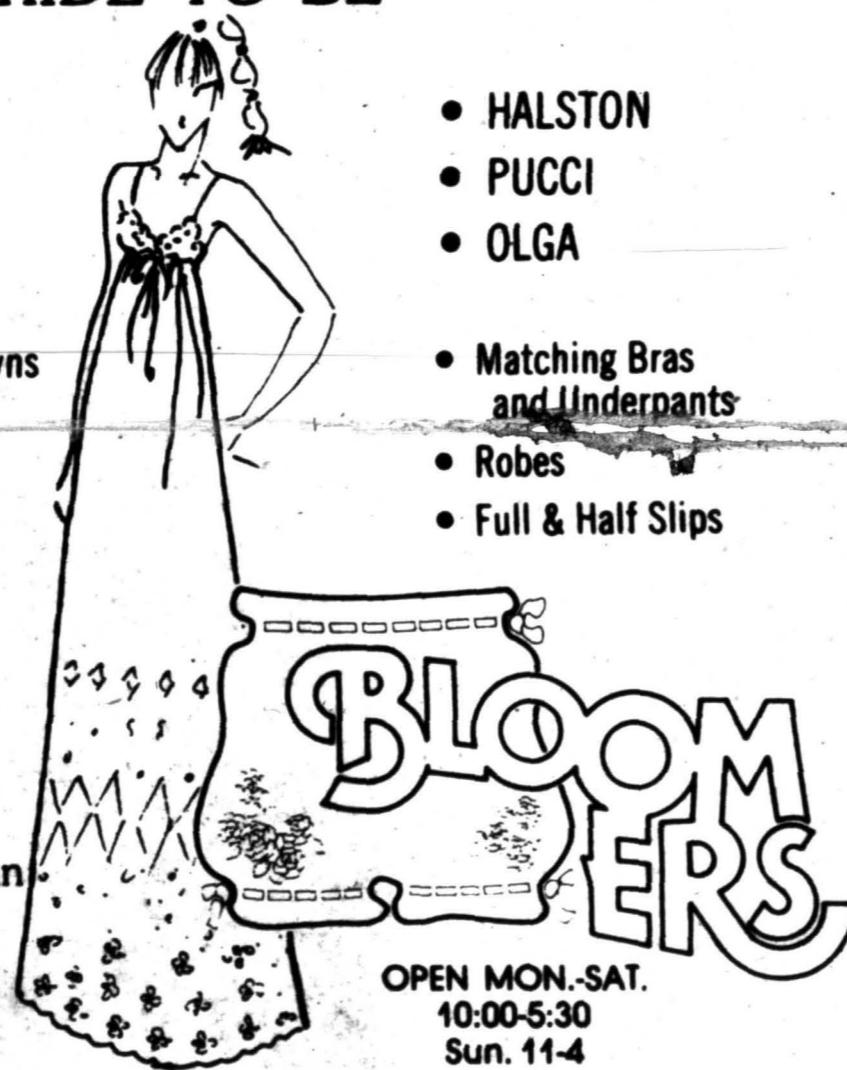
The committee said it took that action because cars and buses make a natural stop at the exits; there have been no reported accidents at the site.

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## County planners to review plans for airstrip condos

THE MONTEREY County Planning Commission is scheduled to review a preliminary subdivision map for the proposed 75-unit condominium project at the Carmel Valley airstrip at its regular

Wednesday, May 27.

The planners are also scheduled to rule on the environmental impact of a plan to convert 12 tent sites to recreational vehicle sites in a campground at the end of Schulte Road in Carmel Valley.

At 10:15 a.m. the commission will review the preliminary subdivision map submitted by architect Gene Takigawa for the controversial 75-unit condominium project proposed for the private airstrip.

The preliminary map hearing is intended generally for the commission to comment on the project; it does not require a vote or ruling.

State and county water quality control officials have questioned the adequacy of the proposed septic tank system for the project. The county Health Department requires one

acre per each proposed unit to meet sewage disposal standards.

The 75 units are proposed on 30 acres, a density of 2.5 units per acre, or more than double that allowed by the sewage standards.

The commission has previously refused to rule on the environmental analysis requirements for the project because of non-compliance with density and sewage standards. The developer, Garald Barrick of Palo Alto, since scaled down the project from 110 units to 75 units.

The commission is scheduled at 9:05 a.m. to rule whether an environmental impact report is needed for the proposed expansion of sewage, electrical and water utilities in the campground at the end of Schulte Road.

Owner Dorothy Ross of Carmel wants to convert 12 campsites to serve recreational trailers and vehicles.

The trailer park would use the existing well water and septic tank system, but hook-ups to each of the campsites are needed.

The campground, located on three acres next to the Carmel River, is zoned for its present use.

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### Win Future Farmer Awards

DAVID BUSICK (left) a member of the Carmel High School chapter of the Future Farmers of America, won a Best Project plaque April 30 at an FFA banquet in Salinas. Busick, who groomed a quarter horse for show and worked as a ranch hand in Carmel Valley, hopes one day to own and manage his own training stables. Brandon Joyce, also a student at Carmel High, won the runner-up award.

#### Carmel Valley Land Preservation Assn. forms; part of Land Trust

THE CARMEL VALLEY Land Preservation Association has been formed to help landowners find non-development alternatives for their property.

The association was organized earlier this year as part of the Big Sur Land Trust, which acquires and preserves land in open space by offering tax benefits as an alternative to development.

An eight-member operating committee of Valley residents will conduct association transactions.

Don Harrison Jr. of Rancho Rio Vista, chairman of the committee, said last week that the association will function as a land trust, but it will not incorporate or hold title to lands.

He said the association will serve as a "finder" and set up transactions for landowners who wish to donate their lands as tax-deductible gifts. The Big Sur Land Trust and Monterey Peninsula Regional Park District will serve as title holders, Harrison explained.

The association is currently negotiating two transactions in the Valley, Harrison said, although he declined to provide details because the deals are not final.

Brian Steen, executive director of the Big Sur Land Trust, and Gary Tate, manager of the park district, are consultants to the association.

Harrison said that any gifts or financial donations should be sent to the Big Sur Land Trust, earmarked for the association. In that way, he said, donations are tax deductible.

Members of the operating committee are: Richard Dalsemer, Mary Ann Matthews, Earl and Lois Moser and Stanley and Darby Worth.

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*I never met him  
but I already know him*

By BABS COROVESSIS

Dear Cleo,

Today I am going to meet a man I have never met, but I already know him. I know him through his five poetry books, which kept me up absorbed until 3 a.m. last night.

Lamartine once wrote, "Sad is his lot, who, once at least in his life, has not been a poet."

The muse has struck me more times than I can count, usually at the extremes of life — great pain or great joy. For poetry, real poetry, is never lukewarm. It is the soul's way of expressing passion, or perhaps of transforming something into compassion.

Anyway, the man's name is Ric Masten, and he and two other poets, Roger Steffens and Toby Lurie, will present the third annual Festival of Speaking Poets and Storytellers in a two-day event this weekend in Carmel at Sunset Center. (See related story, this issue.)

If it had not been for Dr. Don Davidson's letter to the editor, I might never have heard about it.

Davidson wrote that he attended the first two festivals, and added: "I heartily recommend the third to anyone who wishes to have a very pleasant experience." The three poets, Davidson said, are "extremely talented and marvelously entertaining in performance."

So last evening sent me into the pages of Masten, then back into those yellowed pages of my own — a disordered stack of verse scrawled on restaurant napkins and time-worn paper, hidden in the lower corner of the dusty shelf. It is all carefully hidden from my sight, and certainly from others' eyes. For, we barely show our real faces, much less the poetry that comes from our souls!

But, Cleo, I do believe that poetry is a universal connector between us all, for as someone (maybe Emerson) said, in poetry we find our own rejected thoughts coming back to us again, for us to reclaim, to recognize.

So, I will go this weekend to the festival. And even though you are far away and cannot, I will share it with you. Perhaps I will venture to show you some of what I have written. Masten said he has 20 pounds of poetry. I have never weighed mine.

Yes, I can hear you protest that you are not a poet. 'Tis not true, Cleo. Andre said that "poetry is the sister of sorrow;

## Voters approve user fees in Mid-Carmel Valley District

Voters in the Mid-Carmel Valley Fico District last week overwhelmingly approved user fees to maintain current levels of ambulance service, fire protection and emergency medical aid.

The user fee formula, which includes a \$112.20 maximum annual fee for single-family residences in the district, was approved 776-204 in a mail-in ballot. That special levy, which was defeated last year, needed a 66.6 percent "yes" vote for passage.

Fire district officials indicated after the vote that the maximum fee may not be

levied. If the county Board of Supervisors approves a request for \$47,250 in state bailout funds, the district board expects the fee for a single-family residence to be as low at \$52 per year.

The district faced a more than \$100,000 shortfall in its budget for 1981-82 without the fees or any state money. The estimated budget for next year is \$277,802, and the fees for residences, commercial property and industrial facilities will be adjusted accordingly to match the budget needs. The district expects to receive \$167,000 in property tax revenue.

every man that suffers and weeps, is a poet; every tear is a verse, and every heart a poem." So we are all poets on the planet, Cleo.

In a 1977 interview in *The Pine Cone*, Masten talks about the sensitivity of poets. "I know how it hurts . . . how life, half of it, is really pain. Many poets commit suicide. I think it's because they live in the crack of the paradox of life. They live there. A poet is just there . . . feeling the pressure of existence. So are psychiatrists and psychologists, and they have a high suicide rate, too."

Hoping to do him justice by extracting portions of his poetry, here is some of what touched me most in Masten's works:

"... but how do you grade a poem?  
i mean wouldn't it be a little bit  
like trying to grade a dream . . ."

"... I do my fishing on the other side . . .  
it's not much to brag about  
being small  
and rather insignificant  
but may I say  
poet to poet  
you should have seen the ones that got away."

Of the suffering of poets Anne Sexton and Sylvia Plath he writes:

"... and I was impressed with the way  
you've harnessed your pain  
with the way  
you've kept yourself sane . . ."  
"... and now they tell me  
you've gone down under the hooves  
with Sylvia . . ."

Cleo, more than once you have heard me quote Rilke and his exuberant line "To be here is glorious." But, the world being a dichotomy, the paradox is that poets know that to be here is also anguish, despair.

And Masten feels the sensitivity of artists:

"... paul gauguin  
watching through his own window pain  
his crazy friend  
vincent  
winding his head up in gauze  
knowing the hurt to be the very ground  
in which art grows."

"... no  
even if i could have  
i would not have  
spared van gogh the pain of cutting  
his ear off  
and robbed myself of those sunflowers."

And in the pathos is the humor as Masten writes of being touchy:

"... all i can say  
to explain why  
while walking through  
the sears and roebuck department store  
i happened to get into  
this fist fight with a mannequin."

Or, while riding a bus:

"my god  
it just occurred to me  
underneath  
our clothes  
everyone on this bus  
is stark naked."

I must stop, Cleo; we work as well as experience the roller coaster of life here in the mile square. One thing I know, from Joubert: "you will find poetry nowhere unless you bring some with you!"

Your daughter,  
Babs



JOHN WALDRON, who teaches Spanish to grades 6, 7 and 8, has been chosen winner of the Outstanding Service Award by the Parent Faculty Club at Carmel Middle School. The award, the first of its kind, will be presented twice a year to a teacher who donates unselfishly of his or her time and talents to the school and its students.

## John Waldron wins first parent-faculty award

John Waldron, a Spanish teacher at Carmel Middle School, is the recipient of the first Parent Faculty Club Outstanding Service Award for dedication to his school and students.

The faculty club has established the award to give recognition to those teachers who donate their time and talents unselfishly. The award will be presented twice a year.

Waldron teaches Spanish to grades 6, 7 and 8.

His room displays many artifacts from his varied travels to Spanish-speaking countries. He encourages students to learn the culture as well as the language. Recently, he prepared an authentic Spanish dinner for

his whole class.

This year, he also has given many hours to the newly organized student store located near his room at Middle School. The store sells various school supplies, shorts and T-Shirts. He mans the store at lunch hour every day, encouraging students to work along with him.

Students are always welcome to visit his room, which he leaves open during lunch hour, and he is a frequent chaperone at the school dances.



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## Tularcitos co-op nursery

### gets approval to expand

The Tularcitos Co-op Nursery School will proceed with a long-sought plan to expand its outdoor playground facility after receiving informal approval from the Board of Education of the Carmel School District.

The board agreed in concept to the expansion plan last week that will more than double the sandbox and outdoor play area, but withheld a final vote until its June 2 meeting.

Co-op members had requested the board's approval to simply proceed with the expansion plan which will be paid for entirely through private donations.

Tim Brattin, who has a son at the nursery school, outlined the expansion plan to the board members during a tour of the site at Tularcitos Elementary School.

### RLS senior is finalist in B of A

### Achievement Awards Tuesday

Four central coast high school seniors will receive \$2,000 each in top prizes in the Bank of America's 1981 Achievement Awards program to be presented Tuesday, May 26 at the Hyatt Del Monte in Monterey.

Richard Foote, a senior at Robert Louis Stevenson School, will compete in the finals in the liberal arts field.

The finals are the culmination of four months of competition beginning in January at the individual high school

The playground will be expanded onto a slope and adjacent blacktopped area. A new fence, landscaping, sandboxes and climbing sculptures will be added. The expansion will also include construction of a climbing net.

Brattin said the expansion will depend on the donations from parents and the community, and will be built in increments. The co-op has already raised \$1,000 to begin work, he noted.

Board President Doyle Clayton cautioned that he did not want the project started if it would be left undone at some point because the group ran out of money or materials.

Brattin assured the board that each phase could be self-contained to avoid an incomplete project.



**Wins Ph.D.**

BRIAN G. WILSON of Carmel Highlands has been awarded a doctor of philosophy degree from Arizona State University. His dissertation dealt with "Grounded Theories Related to the Skills, Knowledge, and Attitudes of Certified Administrative Managers." Wilson received his bachelor's degree in marketing from the University of Houston and his master's degree in business education from McNeese State University. He is currently professor of business at the College of Marin in Kentfield, Calif.

### Fire season has started

The fire season has started. To encourage fire safety, local fire departments urge residents to take the following precautions:

- Trim back all dry grass and brush a minimum of 30 feet around all structures.
- Clean roofs of all pine needles and leaves and trim back any overhanging tree limbs.
- Clear fence lines of debris or tall grass.
- Have available in plain sight a length of garden hose with a nozzle shutoff and a roof ladder for the use of firefighters in case of emergencies.
- Mow open fields or large lots of tall grass.

Winners will be announced at a banquet that evening.

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## Board won't reduce fees for Jazercise classes

THE BOARD OF EDUCATION of the Carmel School District approved a new schedule of fees for private and public use of school facilities despite a protest that the rates would exclude a popular exercise class.

The school board approved the new fees over the objections of Jazercise instructor Peggy Trople who had asked the board earlier this year to lower the fee for long-term use of the high school gym.

Miss Trople complained at the meeting last week that the new fee would still prohibit her from conducting her classes at the gym.

The new fee for the gym is \$36 per hour for the first two hours, and \$12 for the third hour. The fees included a \$20 charge for use of the showers.

Miss Trople said she could not afford to pay \$72 per night for the gym when she charges her students only \$2 per class. She asked the board to at least reduce the fee so that it did not include \$20 for showers, since she said her group did not use them.

"The cost is unreasonable," she said. "I operate the most popular dance class in the area and if I have to pay \$72 per night it means I operate in the red."

Miss Trople said she had sought a place to conduct the class since she lost the use of the Carmel Women's Club in February. She said she had checked at Sunset Center and elsewhere, but space was either not available or too expensive.

Board member Ken White asked Miss Trople whether she paid money to an outside organization. He said he was concerned that if the district lowered the fee further it would in effect help someone from outside the district to make money.

"The perplexing thing," White said, "is whether people outside the district are making money off the buildings. The people who own the buildings cannot allow outsiders to

come in and make money off them."

Miss Trople replied that she pays money to Jazercise for the trademark, choreography and video materials, but declared that the classes provide exercise and dance at a low cost.

Chairman Doyle Clayton asked Miss Trople how much money she grosses each evening. She replied that with 100 students, she

**"Miss Trople said she could not afford to pay \$72 per night for the gym when she charges her students only \$2 per class."**

receives \$200. Clayton asked how much of it she had to pay to Jazercise; she refused to answer, saying it was confidential information.

Superintendent William Rand advised that the general budget cannot subsidize activities outside of the regular school program. He noted that the fees were based on the actual cost of operating and maintaining the buildings.

Miss Trople stated that she has often arrived at the gym to find the "doors locked, the lights blazing and the heat on all day."

She said, "I can see where the costs go."

Board member Elizabeth Bell noted that the board had cut the fees in half and that the new rates seemed fair to her.

The board approved the new, higher rates 4-0.

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# She has taught generations of Carmel youths to swim

By TERRI LEE ROBBE

**PHYLLIS CROCKETT** of Carmel Valley has been donating her time to the local chapter of the American Red Cross for 35 years.

As a member of the Convention Resolutions Committee, she is one of 20 people chosen nationwide to attend the Red Cross Convention in Washington, D.C., May 17-21.

The Red Cross is observing its 100th birthday this year and a big celebration is planned in Washington during the convention.

"We're ready to start our second hundred years," Mrs. Crockett said.

Mrs. Crockett, a teacher at Carmel High School for 24 years, grew up in Carmel. After graduation from Carmel High, she attended San Jose State College, majoring in education and physical education. She then earned a masters in physical education from Wellesley (Mass.) College. She has received pupil personnel credentials and is now senior counselor at Carmel High.

"The town has really grown over the years," said Mrs. Crockett. "I can remember riding my little red wagon down Casanova Street, which at that time was just a path."

I ALSO played on the beach and sold the Pine Cone on Friday."

Mrs. Crockett said the world has changed so rapidly that the pressures in education are much greater now than when she attended school.

## Carmel Kite Festival winners are announced

Jimmy Mort, Ray Sanborn and Lillian Benningsdorf were the top winners in the 52nd Annual Carmel Kite Festival conducted April 25 at Carmel Middle School.

Mort, a student at River School, won the Charles Dawson Award for the outstanding kite in the festival for contestants 12 years old and younger.

Sanborn won the Willis White Award for the best design in the adult category.

Miss Benningsdorf won the Senior Citizen Award.

Ribbon winners in the various categories were:

EIGHT YEARS AND

## Immunize children now

Parent should be planning now to take their children for needed immunizations required for school in September, reminds Alma Wood, Immunization Program Coordinator for the Monterey County Health Department.

Waiting until August can mean conflicting vacation schedules for family and physicians; parents who use Health Department clinics will find both long lines and extended waiting times.

## HOLIDAY BUS SCHEDULES

Monterey Peninsula Transit buses will operate on the Sunday schedule on Memorial Day, Monday, May 25. Service will be provided on lines 1-ASILOMAR, 5-CARMEL POINT, 7-MARINA via Broadway, 9-FREMONT-HILBY, 14-PRESIDIO, 20-SALINAS via Marina, and 22-BIG

SUR. Buses will also operate on line 4 between Monterey and Carmel Rancho, and on line 12 within Marina.

Salinas Transit System will not operate on Memorial Day. For further information contact Thomas D. Albert, General Manager, at 899-2557 or Salinas 424-7695.

**The Pine Cone is your hometown newspaper**

"Kids today are really beautiful," she said. "I'm totally optimistic about kids and think that it's much harder for them to grow up than it was in my day. They know more than we did at an early age and they have the capacity to come through when it's important."

**MRS. CROCKETT** has been active in and taught sports most of her life. She said

*'I can remember riding my little red wagon down Casanova Street, which at that time was just a path.'*

that the field has grown rapidly and observed that more opportunities are now available for girls in sports.

Over the years she has taught general physical education and was a girls' coach in after-school sports programs.

"I was with the program before they even started that way," she said. "We would go out five days a week and play — whatever. Now we specialize. Athletics are developed for girls now and they're much more intense."

As a volunteer for the Red Cross, Mrs. Crockett said her involvement has been mainly in swimming and community service. Her current title is water safety instructor

## Sue Kaminske wins honors

**SUE KAMINSKE**, a senior at Cal State University, Northridge, has been nominated for membership in the National Honorary Marketing Society, Alpha Mu Alpha, which recognizes outstanding scholarship among marketing students.

Sue, who is majoring in accounting and marketing, plans to go on to USC for a master's degree in business administration. She has been on the honor rolls during her college years.

During her high school years, Sue worked for the Pine Cone and Outlook as a typesetter.

She is the daughter of Mr. and Mrs. Roy Kaminske, long-time residents of Carmel and Carmel Valley. Sue says her main regret is that her fields of endeavor probably point to a future career in a big city. She would much prefer to come back to her home town to work.

## UVS donations

The Monterey County unit of United Voluntary Services has announced contributions totalling \$7,000 to local organizations serving youth and the handicapped.

The following organizations will receive funds: Blind Service Center, \$1,500; Braille Transcribers, Guide Dogs for the Blind, Museum on Wheels of the Monterey Peninsula Museum of Art, Monterey County Symphony Youth Orchestra, \$1,000 each; the Lyceum, Toro Day School and Toro classes for the hearing impaired, \$500 each.

United Voluntary Services raises funds from an annual antique show and sale.

The next show and sale is June 5, 6 and 7 at the Monterey County Fairgrounds. Ninety dealers from California and Nevada will show their wares.

For more information phone 375-3088.



Phyllis Crockett teaches a swim class at Carmel High School.

Alan McEwen photo

trainer for the Carmel Red Cross.

"This means that I train the instructors to go out and train the children," she said. "At all times we average 70 instructors on our roster in Carmel. These people are then frequently hired by local swimming pools, camps, country clubs and such, so we are somewhat of a placement bureau."

Mrs. Crockett said that to become qualified as an instructor a person must be at least 17, be an excellent swimmer and have advanced life-saving skills or training.

Mrs. Crockett has been an instructor-trainer with the Carmel Red Cross for 21 years. "The instructors that I am training now have been taught to swim by my previous instructors," she said.

Forty-seven second- and third-graders from Carmel Mission School take part in a Water Safety Instructor Training course Mrs. Crockett is teaching at Carmel High. It includes practice teaching so that the instructors can receive their certification.

The program, which will continue through

## Library board readies 1981-82 budget request

**THE HARRISON** Memorial Library Board is expected to prepare its preliminary budget request for 1981-82 when it meets Tuesday, May 26 at 4 p.m. in City Hall.

Acting library director Peg Richter said she is working with two different budgets and would not release a definitive figure.

"I can tell you that salaries are up, and the cost of books are up 30 percent," she said, anticipating a sharp budget increase.

For the 1980-81 fiscal year, the library budget of \$385,190 made it the fourth highest category in Carmel city government, surpassed only by the police and street departments and capital improvements.

That total is somewhat misleading since the city of Carmel actually contributes only about one half of the library budget. The remainder is doled out by Monterey County because the library serves patrons outside of the Carmel city limits. The library also receives some state funds.

The amount received from the county can only be estimated.

This past year the county were late in giving the library its needed funds, and the amount (\$148,000) fell short of the anticipated amount by \$7,000, according to Walter Gorey, board treasurer. Interest gain-

## TANGLEWOOD ACCEPTS STUDENT VIOLINIST

James Potochny, student violinist and John Lyon Reid Scholar at the Robert Louis Stevenson School has been accepted by the prestigious Tanglewood Summer Festival near Boston, Mass. His acceptance also included a partial scholarship for the program.

Students at Tanglewood are instructed by members of the Boston Symphony and the Boston University staff, and, as members of the Young Artists Orchestra, are led by famous guest conductors such as Leonard Bernstein, Aaron Copland and Mstislav Rostropovich.

Potochny is a junior student at the Robert Louis Stevenson School. He maintains a straight "A" academic record, and plays in both the concert band and the string ensemble directed by Robert Klevan.

May, has received national recognition, said Mrs. Crockett. "It's unique because it's a high school physical education course and, in addition, is open to the public," she said.

"When you watch one of your students swim across deep water for the first time, it's special," she said. "The swimmer is delighted with his achievement and the instructor has a mile-long smile."

Mrs. Crockett said that many of those she teaches go into jobs for which they are well paid. "My hope is that someday they will come back and volunteer some time to the Red Cross," she said.

Mrs. Crockett is a member of the Carmel Red Cross board, and for the past several years has been a representative to the Division Safety Services Committee which meets in northern California every other month.

Among awards Mrs. Crockett has received over the years is the Carmel Valley Chamber of Commerce "Good Egg Award," and the "Outstanding Service Award."

ed from investing some library monies covered the loss, he said.

In addition to budget matters, Miss Richter will submit a detailed description of the library's book buying and selection policy.

The request, made by a board member, was generated by several published letters to the editor in The Carmel Pine Cone during the last few months.

The criticisms were leveled during a different library administration and was part of the reason why Miss Richter replaced head librarian Jo Childers last month.

The agenda will also include distribution to the board of copies of Senate Bill 358 now in the California legislature. The measure would increase funding for state public libraries by providing "equitable and adequate funds" to public libraries in the state.

## CV Bloodmobile tops 101 to help Red Cross year

One hundred and one Carmel Valley blood donors came to the Red Cross Bloodmobile Thursday afternoon, May 14, and topped the hoped-for goal of 100 for the second time in the history of the Carmel Valley Bloodmobiles. This was especially significant because the American Red Cross is celebrating its 100th anniversary this year.

A cheer went up as Kristi Johnson came in the door — the 100th donor. Then Oliver White arrived and put the tally over the top. Twenty-three were first-time donors.

Robert Wilson received a certificate for having given a total of five gallons, for 40 donations. A three-gallon certificate was received by Kurt Gayman. Mary Jernegan and Laura Wolf each received awards for two gallons, and Jean Loyer, Catherine Smith, Robert Wood, and Sharon Miller each received one-gallon awards. They also received gold pins signifying their achievements.

Marjorie McKiernon of Carmel Valley and Marylou Root of Carmel, chairmen for the event, joined in thanking all volunteers and donors for their participation.

The bloodmobile will be in Carmel June 18.



DR. PAUL R. WOUDENBERG

## Dr. Woudenberg returns

Dr. Paul R. Woudenberg, minister of the Church of the Wayfarer since 1975, returns to the pulpit on Sunday, May 24 after a nine-month sabbatical in France. Dr. Woudenberg, with his wife and two daughters, has been living at Maison Albert Schweitzer in Gunsbach where he has been engaged in research on a book on the missionary doctor.

He has interviewed many of the surviving associates of Schweitzer along with family members and colleagues in an effort to uncover hidden material on Schweitzer's personal life. Dr. Woudenberg made two trips to Lambarene in Africa to visit Dr. Schweitzer when he was practicing there.

His opening sermon will deal with some of these intimate memoirs; succeeding sermons will treat aspects of Schweitzer's thought, his African work, his marriage, and an evaluation of Schweitzer's impact on the world.

Emily Woudenberg, reference librarian at Harrison Memorial Library, Carmel, has organized and catalogued 6,000 photographs of Schweitzer, including many rare and unpublished items, some of which will be placed on display at the Church of the Wayfarer.

Church services are at 9:30 and 11 o'clock. A "welcome home" reception will be held in the Garden Room of the church between services, honoring the Woudenberg family.

Dr. Woudenberg has written two books previously in the automotive field. His first, *Ford in the Thirties*, was published by Peterson Publications and his second, *Lincoln Continental, The Postwar years*, was published by Motorbooks, International last September.

He has been one of the head judges at the Pebble Beach Concours d'Elegance for many years, and in 1980 was master of ceremonies. He has also taught courses on car collecting at UCLA, UC Davis and other universities.

Dr. Woudenberg has also been on the board of the Carmel Bach Festival for many years.

## Congregation explores death & dying

Congregation Beth Israel will present *Traditional Jewish Values Regarding Death and Dying*, an evening exploring insights into death as taught by the Jewish tradition, on Wednesday, May 27 from 7:30 to 9 p.m. at Congregation Beth Israel synagogue, First Street and Park Avenue, Monterey.

The speaker will be Rabbi Richard Miles Litvak, spiritual leader of Temple Beth El in Santa Cruz and Hillel chaplain at UC Santa Cruz.

The public is invited. There is no admission charge. For further information, phone 375-2759.

## First Church of Christ, Scientist Reading Room

Everyone in the community is invited to study the Bible and all authorized Christian Science literature

10:00am to 5:00pm Daily  
1:30pm to 4:30pm Sunday & Holidays  
Lincoln between 5th and 6th, Carmel  
624-3631

## Our churches

### ST. PHILIP'S

The Rev. Luther Berven will present the sermon, *The Reason for Keeping God's Commandments* Sunday, May 24 at St. Philip's Lutheran Church on Carmel Valley Road in Carmel Valley.

Services are at 9:30 a.m. Nursery care is provided.

### UNITARIAN

Rev. Margaret Keip will present *Thoughts from a Rib's Descendant* Sunday, May 24 at the Monterey Peninsula Unitarian Church, Aguajito Road, at the intersection of Highway 1 and Highway 68, Carmel. Sunday services are at 10:30 a.m.

### BAPTIST

Rev. Roy McBeth will deliver the sermon *Are Flowers and Memories Enough?* at the 11 a.m. service Sunday, May 24 at First Baptist Church of Carmel on Carmel Valley Road.

*Saying What You Mean, and Meaning What You Say* will be given at 6 p.m. Sunday at the church.

### COMMUNITY

Rev. James Clark Brown will deliver the sermon *On Being Redeemed by What We Remember* on Sunday, May 24 at the Community Church of the Monterey Peninsula.

The church is a mile east of Highway 1 on Carmel Valley Road. Services are at 10:30 a.m.

### PRESBYTERIAN

Joan Cathay will present the sermon *Taking Christ Into New Territory* Sunday,

May 24 at the Carmel Presbyterian Church.

Services will be held at 8:15, 9:30 and 11 a.m. The church is located at Ocean and Junipero, Carmel.

### WAYFARER

*Schweitzer—Some Intimate Glimpses* will be the sermon topic of Dr. Paul Woudenberg at the Church of the Wayfarer, Lincoln and Seventh, Carmel.

Services are at 9:30 and 11 a.m. Sunday, May 24.

Nursery care is provided.

### CHRISTIAN SCIENCE

The subject of the lesson-sermon for Sunday, May 24 will be *Soul and Body* at the First Church of Christ, Scientist, Monte Verde and Fifth in Carmel.

Services are at 9:30 and 11 a.m., with Sunday School at 9:30 a.m.

Wednesday night meetings include testimonies of Christian Science healings.

The reading room on Lincoln between Fifth and Sixth is open to the public.

### CARMEL VALLEY COMMUNITY CHAPEL

A lay service will be conducted by board and church members on Sunday, May 24 at 11 a.m. at the Carmel Valley Community Chapel, Village Drive and Paso Hondo in the Village.

Adriene Mackel will be the organist and will be accompanied by flutist Jacqueline Rosen. Reg Houston will sing the 23rd Psalm and anthem *Ladamus Pe.*

Rev. Don Johnson will return May 31.

## Zen retreat is planned

The Korean Buddhist Samboza in Carmel Valley will sponsor a Zen meditation retreat Monday through Sunday, May 25-31.

Cost of the retreat is \$30 for the week or \$7 per day. Interested persons are welcome to attend all or part of the retreat.

Participants should wear loose-fitting clothes and bring sleeping gear and warm clothing as well as a set of four bowls, a cup, a spoon, fork or chopsticks wrapped in a cloth.

The retreat ends with a party of music, special Korean

foods and joy.

The Samboza is at 28110 Robinson Canyon Road, Carmel Valley. For further information, phone 624-3686 or 624-9802.



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## Father Farrell's wisdom

### The virtue of hope

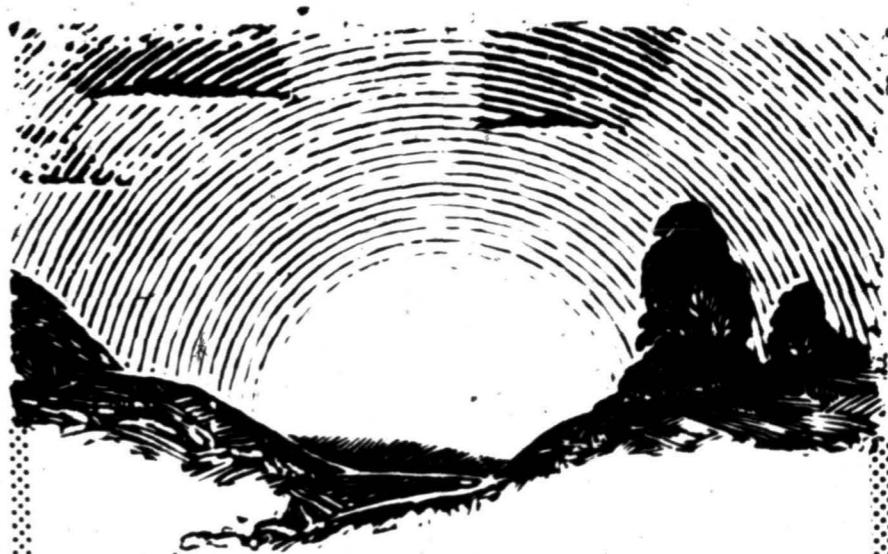
#### Invocation delivered to the Carmel Rotary Club, April 15, 1981

A teacher who was assigned a new class was told at the end of the first semester that they made progress beyond all expectations for a class considered low achievers and borderline mental defectives. She had treated them as brilliant. She has expected them to succeed and they responded.

Oh Lord, help us to remember that we need the virtue of hope to succeed when faced with the problems and the difficulties of life. An athlete needs hope to win. A coach tries to inspire a will to win in his team at half time, (and we imagine the talks a Knute Rockne and a Vince Lombardi gave their players). A doctor tries to instill a hope to live in a depressed and seriously ill patient. (At Soledad, working with \$100-a-day heroin addicts, we tried to strengthen their hope of victory as they began their painful withdrawal process.) The hope of getting into a favorite old suit may keep us on our diet.

Oh Lord, help us get our act together and give us the will to win over our bad habits and grant us the hope of victory.

Charlie Brown in *Peanuts* says, "Winning may not be everything, but losing isn't anything." Amen.



## Church Services

### All Saints' Episcopal Church

Holy Eucharists: Thursdays at 12:05 p.m.; Fridays at 7 a.m.; Sundays: 8:00 a.m. (1928 BCP), 10:00 a.m., 5:30 p.m. Service of Morning Prayer, 11:30 a.m. Sun. Church school, 9:00 a.m. Sun. Day School, Kindergarten through Grade 8.

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9th and Dolores Street  
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### The Church of the Wayfarer

(A United Methodist Church)

Worship Sundays at 9:30 a.m. and 11:00 a.m. at this Historic Church (Nursery Care for Children - Church School 9:30 a.m.), Paul R. Woudenberg, Charles C. Anker Ministers

Lincoln and 7th

### Carmel Mission Basilica

Saturday Mass 5:30 p.m. (obligation Sunday Masses 7:00, 8:00, 9:30, 11:00 a.m., 12:30 and 5:30 p.m. Confessions Saturday 3:30 to 5:30 and 8:00 to 8:30 p.m. before First Friday and Holy Days 4:00 to 5:00 and 8:00 to 8:30 p.m. Mass at Big Sur. Saturday 4:00 p.m.)

Rio Road

### Community Church of the Monterey Peninsula

Margaret Swansea, Director of Music; Lou Mathews, Organist. Sunday Services at 10:30 a.m.

REV. JAMES CLARK BROWN

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May 10: Mother's Day Family Service  
Conducted by Valley Fathers

### St. Philip's Lutheran Church

Services 9:30 a.m. Nursery Care (1st Sunday each month, 10:15 a.m. Bible Study, weekly and monthly classes, Church School 10:30 a.m. Luther Berven, Pastor)

Carmel Valley Rd.  
near Schulte Road  
375-7177 or 624-6765  
(MORNINGS)

### St. Dunstan's Episcopal Church

Sunday Services: 8:00 a.m. Holy Communion, 10:00 a.m. Morning Worship and Sunday School. Wednesday Services: 7:00 and 10:00 a.m. Holy Communion.

Robinson Canyon Road, Carmel Valley  
624-6646

## View through a Grapetake Fence



by Ben

### "The 39 who sue"

**A**LL THE CITY of Carmel did, fellas, was to tell you that they were going to enforce the law that has been on the books for years.

There are a lot of people who know that this law has existed, and have followed it to the letter. These include both owners of houses, and real-estate people who sell and/or rent them.

Somehow, I just don't have much sorrow in my heart for these people, especially when I read where some of the houses are — Scenic and 8th; Scenic and 11th; Scenic and 13th; San Antonio and 8th; San Antonio and 9th, etc. These areas have been top dollar for years!

I am reminded of J.P. Morgan's remark — "If you have to ask how much it costs to run a yacht after you buy it, you can't afford it."

And just who charges their friends to stay in their house, especially for under 30 days? ★ ★ ★

**I**T REALLY is a symptom of the age:

Thirty-nine people have been breaking the law, and they get together and pay lawyers to declare that they have been doing so, and to ask that they be allowed to continue to do so, and also that the city of Carmel pay their lawyers for them!

Maybe what should happen now is that all those people who have not rented their houses for less than 30 days get together and sue the city of Carmel and the 39 for not enforcing the law that has been on the books all these years, then collect all the money that they have lost by being law abiding!

That might be rather interesting . . .

**JUDGE:** Mr. and Mrs. Soandso, it is my opinion that your house on Scenic and 12th is now legal to rent for any length of time you so choose. You have been doing so for the nine years you have owned it. It is my understanding that you bought the house as a second home and retirement home and that it would be a hardship for you not to rent it on a transient basis. May I ask what your age is, Mr. Soandso?"

**Mr. Soandso:** "Eighty-nine, your Honor."

**Judge:** "And Mrs. Soandso, how old are you?"

**Mrs. S.:** "Eighty-three, your Honor."

**Judge:** "What was the purchase price of your house?"

## Retired and Living Alone?

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CA 93950, Phone: 375-4191

## Deaths

### Charles Russell of Double H Ranch

Charles Howland Russell of Carmel Valley, a prominent advertising executive and horse breeder, died of leukemia last week at Community Hospital. He was 60.

Russell, born in New York City, was the owner of the Double H Ranch in Carmel Valley, the oldest operating thoroughbred ranch in California.

He was president of the California Thoroughbred Breeders Association for five terms. The association was founded by his late father, Henry Potter Russell.

During WWII he served in the Royal Canadian Air Force and the U.S. Air Force. After the war, he became a stage actor in New York and producer of the television show *The Hit Parade*.

He moved to Carmel Valley when he retired in 1976.

He is survived by his wife, Alice; sons, Ethan and Adam, both of Los Angeles, and Jeremy of Carmel Valley; daughter, Linda Matson of Everett, Wash.; sister, Phyllis Darling of Vermont; and one grandchild.

The family has suggested memorial contributions to the American Cancer Society or the California Thoroughbred Breeders Association.

Paul Mortuary was in charge of arrangements.

### Lawrence Robertson, was RLS dean

Lawrence Robertson, dean emeritus of Robert Louis Stevenson School died last week after a sudden illness. He was 76.

Born in Milwaukee, Wis., Robertson was a professor and dean of students at Robert Louis Stevenson from 1968 till his retirement in 1977.

He is survived by his wife, Merle, of Palenque, Mexico; sons, James of Waukesha, Wis., and David Greene of Orinda; daughters, JoAnn Frances of Los Angeles and Barbara Metzler of San Jose; and eight grandchildren.

The family suggested memorial contributions to the Robertson Scholarship Fund at RLS.

### Florence Payne, 93

Florence Kimpton Payne, Christian Science Practitioner for 32 years, died last

week at her Carmel home. She was 93.

Mrs. Payne was born in Toronto, Ontario. She was a first reader for the Carmel Christian Science Church from 1959 to 1961, and was also a member of the First Church of Christ, Scientist in Boston.

She is survived by sons, George Kimpton of Carmel and John Howard Jr. of St. Louis, Mo.; four grandchildren and 11 great-grandchildren. Her husband, John Howard Payne, died in 1961.

The family suggested memorial contributions to First Church of Christ, Scientist, in Carmel.

Paul Mortuary was in charge of arrangements.

### John Simon, 83; was advertising man

John D. Simon died last week at Carmel Valley Manor after a short illness. He was 83.

Born in Florence, Colo., he moved to the Peninsula four years ago from Oregon, where he owned an advertising agency for 40 years.

He is survived by his wife, Esther; sons Kent of Maui, Hawaii, and Don of Lake Oswego; and five grandchildren.

The California Cremation Society was in charge of arrangements.

### William Culver

William Charles Culver, a resident of Carmel for 27 years, died last week at Community Hospital after a short

illness. He was 84. Culver was born in Benicia. He was an engineer at the Mare Island Naval Shipyard for more than 30 years.

He is survived by his wife, Elsie.

Paul Mortuary was in charge of arrangements.

### Roy Chamberlain was musician

Roy Stanley Chamberlain, a musician and businessman, died last week at his home in Carmel. He was 73.

Chamberlain, born in New York City, was a Peninsula resident since 1965. He was a member of the Carmel Presbyterian Church, Musician's Union Local 802 and the Monterey Kiwanis Club.

His music career began in New York in 1930 as an arranger for Meredith Wilson. When he moved to the West Coast, he arranged, composed and directed for the NBC, CBS and ABC radio networks, for motion pictures and for record companies. He worked on many films, including *The Great Dictator* and *The Little Foxes*.

He had his own jazz combo, sang in the Carmel Presbyterian Church choir, and worked on musical productions for Santa Catalina School.

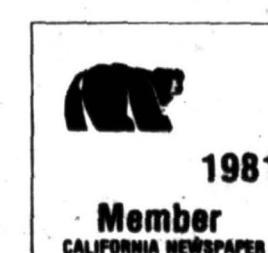
Chamberlain was a graduate of the University of South Carolina and during WWII served as a lieutenant commander in the U.S. Navy.

He is survived by a brother, David, of San Diego, and sisters, Mrs. Ruth Spette of Irvington on-the-Hudson and Adele C. Schotta of West Haven, Conn.

The family suggested contributions to the Carmel Presbyterian Church Music Fund.

## The Carmel Pine Cone and Carmel Valley Outlook

Albert M. Eisner	Editor and Publisher
Babs Corovessis, Steve Hellman, Patricia Griffin	Staff Writers
Terri Lee Robbe, Florence Mason, Jean Mahoney, Richard Tyler, Barney Laiolo	Correspondents
Larry Farrell, Elizabeth Saret	Editorial Assistant
Illie de Graaff	Photographer
Alan McEwen	Photo Historian
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# Remember When?

## 65 years ago

From the "Carmel Pine Cone,"  
May 24, 1916

### VALLEY BOYS WIN

The first baseball game of the season in Carmel took place on Sunday on the Eight-Acre Tract.

The Carmel Valley "Woodticks" defeated the Carmel "Sandfleas" by 11 runs to 6.

The Valley boys were particularly happy over their victory because Benny Leinig was alleged to have said that Julius Wolter had "Lots of steam but only a straight ball," and himself struck out four times.

We hope that by this time Gus Wolter, who gamely remained behind the bat after being injured, is walking normally again.

## 50 years ago

From the "Carmel Pine Cone,"  
May 22, 1931

### CARMEL WOMAN WEDS RUSSIAN NOBLEMAN

The marriage of Florence Sharon Brown Johnstone of Carmel to Prince Shil Guygam Bater, Russian nobleman, performed quietly on May 9th in Salinas, was disclosed for the first time this week.

Prince Bater, who goes under the name of Ilia M. Jadovsky, met Mrs. Brown more than a year ago in San Francisco. He was a Colonel of the Imperial Guard and his family was close to the late Czar.

Both Mr. and Mrs. Jadovsky will make their home in Carmel.

## 25 years ago

From the "Carmel Pine Cone,"  
May 24, 1956

### THE MILLERS RETURN TO OPERATE CARMEL BAKERY

The Carmel Bakery, which has been closed for a brief period of renovation, reopens tomorrow, under the ownership of Mr. and Mrs. Otto Miller who operated the business for nine years. Three years ago, so that they could travel in Europe, they leased the premises.

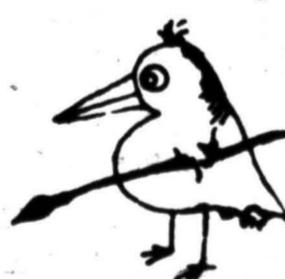
The Carmel Bakery has been a landmark for 53 years; it was the town's first bakery. Most often it is associated within the minds of visitors with the amusing (and highly delectable) "alligators" and "turtles" — French bread loaves, sculptured in the outlines of the four-legged creatures for which they are named.

## 10 years ago

From the "Carmel Pine Cone,"  
and the "Carmel Valley Outlook,"

## Artist's Palette & Gallery

The Most Unusual  
Art Store  
For All  
Of Your Needs



### MAY ART SERIES

#### CALENDAR

#### MAY: Pencil, Pen and Ink

★★★★★ MAY 23 ★★★★★

★ SHARRI REESE ★  
will be demonstrating  
her own unique style of  
silver point & pencil.  
*Don't miss it!*  
★★★★★★★★★★★★

*Don't forget . . . June is oil  
month . . . turn paintings in by  
May 27th*

PLENTY OF FREE PARKING

Artist's Palette & Gallery  
ART SUPPLIES & CUSTOM FRAMING  
624-6755 in the Barnyard • Carmel

May 20 and 19, 1971

### MIA FONSSAGRIVES LAUNCHES NEW ART CAREER HERE

After 10 years at the top of the fashion world, Mia Fonssagrives sat in a sunny Carmel garden dressed in comfortable corduroy jeans, well-worn scuffed boots and a cotton T-shirt.

Mia is in town preparing for a preview exhibit of her sculpture paintings which opens Friday evening at the new Tyson-Hoppin Gallery in Bernadeli Square in Carmel Valley Village.

Ten years ago, 20-year-old Mia and a girlfriend, Vicky Tiel, took off for Paris with \$200 and youthful dreams of bringing about a fashion revolution. Recently, *Newsweek* magazine credited them with being among the inventors of the miniskirt and "hot pants." For years, the Mia-Vicky shop in Paris has been one of the "innest" places in the international fashion scene.

### CORPORAL PUNISHMENT BARRED IN CARMEL SCHOOLS

Although a majority of the teachers at Carmel Middle School and one trustee don't like it, corporal punishment is no longer allowed in the Carmel Unified School District.

The Board of Education, with Trustee Steven Sassoon absent, at its meeting last week voted three-to-one to drop corporal punishment from its board rules. Trustee James Miller cast the "no" vote.

The vote was taken after Superintendent Harris A. Taylor reported that of 36 teachers (about 25 percent of the district teaching staff) responding to a survey taken by the teachers' negotiating council, 30 opposed the eradication of the corporal punishment rule.

## 5 years ago

From the "Carmel Pine Cone,"  
and the "Carmel Valley Outlook,"  
May 20, 1976

### SANITARY DISTRICT REACHES CAPACITY

Although a Kennedy Engineering study on the sanitary district's plant capacity is not due until the June board meeting, it is obvious that the district has some real problems.

The California Regional Water Quality Control Board in San Luis Obispo recently issued a warning that the district was in violation of effluent standards during the month of January. Such violations can carry with them fines as high as \$6,000 per day, although no fine was mentioned in the regional board's May letter to the district.

### EGG RANCH IN CARMEL VALLEY

A simple, self-packaged food, egg and its production have become an intricate industry for Bill and Dorothy Dick, who own and operate the Carmel Valley Poultry Ranch. The care of young chickens is demanding, and the ranch makes use of the specialized talents of several people in order to produce the

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**From the Right****Tipper Versus Gipper**

By WILLIAM SAFIRE



"I HAVE BEEN in public life for 46 years," the embittered white-haired speaker of the House told his colleagues, "and the day that I have to look at the next election, instead of looking at America, then I do not want to be in public life."

Enough House Democrats looked at the next election — that is, carried out the will of the American people — to help the united Republican minority trounce the speaker and pass the budget drawn up by Ronald Reagan.

Last weekend, middle-level House Democrats went on the television interview program to offer excuses for the collapse of Democratic discipline, to marvel at the White House wooing of their troops, and to pretend they were not profoundly embarrassed at the amateurish leadership of the man who used to be called the Old Pro.

Notably absent from the talk shows was House Speaker Tip O'Neill. He has not appeared on live televised interviews in over three years, and refuses to permit the filming of his cozy office get-togethers with print journalists.

The speaker was not speaking in public for good reason: If he came out to face the music, he would show the nation that at 68 — rumpled, shaggy, growling like a petulant bear — he is the ghost of Christmas-tree bills past, the machine politician who can no longer find the levers on his own machine.

**TIP O'NEILL HAS** become Ronald Reagan's secret weapon. A year ago, shrewd Republican admen hired an O'Neill look-alike to appear as the villain in anti-politician

**The Observer****The Numbers Game**

By RUSSELL BAKER



ONE OF THOSE BUSYBODIES who poke around in other people's private lives and publish the findings in magazines with undressed nymphets stapled into the centerfolds oiled his way into the office and demanded the secret of my successful marriage.

I explained that my favorite books are *Number One* by John Dos Passos and *Two Years Before the Mast* by Richard Henry Dana Jr.

"So what?" said the interviewer.

"So my wife's favorite TV show is *Three's Company*," I explained.

"So what," he insisted.

I didn't know how to make it any clearer, but I tried. "Her favorite comedy routine is *Who's On First?* My favorite comedy troupe is *The Second City*."

"To get to the point," he said, "tell me precisely what the two of you did last night."

I told him my wife settled down with a

book of fairy tales that begin "Once upon a time . . ." while I reread *Twice Told Tales* by Nathaniel Hawthorne.

"Where did you meet?" he asked.

"On the seven hills of Rome."

"On all seven?"

"She was on the fourth hill actually, and I was on the fifth. That's why I spoke to her. 'Isn't it odd,' I said to her, 'that I am here on the fifth hill carrying a copy of *Ball Four* by Jim Bouton while you are on the fourth hill reading *The Fifth Column* by Ernest Hemingway?'"

"So let's get to the good stuff," he said. "You invited her to stroll the Via Veneto and then . . ."

I WASN'T GOING to tell him everything. Not by a long shot. The way we strolled the streets while she said, "Do you like *The Moon and Sixpence* by Somerset Maugham?" and I said, "Not half as much

declares that "quite honestly, I'd be interested in targeting Kennedy, but only if I have your support. Believe me, if we decided to go after him it wouldn't be an easy job."

WELL, QUITE HONESTLY, I don't know what to tell Dolan about Kennedy. I realize he's a running-dog liberal (ADA rating 95) but my problem is that I don't know who his opponents might be in 1982, either for the Democratic or Republican nominations. Suppose the alternative is some un-American type who'd run up a 100-percent ADA rating? Or vote to give away the Tombigbee Canal? Even a conservative, it seems to me, ought to make a choice, not an echo.

And the only personal favor I'm going to do for John T. (Terry) Dolan is to suggest that the Federal Elections Commission and maybe even the courts take another look at such "independent" political action committees as his. That's because I agree with the chairman of the Republican National Committee, Richard Richards of Utah, that such groups "create all kinds of mischief" since "they're not responsible to anyone." Good conservatives — even John T. (Terry) Dolan — surely shouldn't want that sort of thing.

Richards and I are not opposed to defeating liberals, if that's what an informed public wants. And I suspect the chairman agrees with me that the likes of Ted Kennedy and Daniel Patrick Moynihan of New York (ADA rating 60 and another possibility on Dolan's bleeding-heart list) know how to take care of themselves.

**WHAT WE'RE OPPOSED TO ARE:**

(1) Political action committees that "target" an incumbent for defeat and wage an "independent" campaign against him or her, so that the challenger — while reaping the benefits — does not have to take responsibility for what such committees do or account for the funds they spend.

campaign funds ("Tip's tips") to loyal supporters, his endearing amalgam of bluster and charm, and his readiness to protect Democrats in trouble — Otto Passman, a satrap under Koreagate charges who might have blown the whistle on a dozen corrupt colleagues, had to be grateful to the speaker for helping to ease the pressure on him from unrelated litigation.

**T**HE OTHER SIDE of Goodguy Tip was Hardball Tip — the partisan who re-wrote the House rules to weaken the rights and privileges of the minority, who placed his "gopher" on the Federal Election Commission, and who denied Republicans seats on key committees in this session. If the Democrats lose the House next year these mean-spirited acts set the precedent for repayment in kind.

Such favors and power plays mean little now, as the tide that Tip did so much to turn back in the early 70s is running irresistibly. The speaker is still capable of winning a few legislative battles, and is able to hang on awhile, but he has the aura of defeat upon him. O'Neill, untouched by scandal, is out of touch with the electorate; even the liberal minority, whose view he represents, is turning on him — not for disloyalty, but for losing his touch. Such is politics; nobody promised him a beanbag.

The speaker, undaunted if invisible, has sent out word that he intends to remain in his job (Rep. Dan Rostenkowski will have to wait) and to chair the Democratic Convention of 1984. Republicans fervently hope this comes to pass: They will need a handy target in the 1982 midterm elections, and they hope that Tip will help to nominate Ted Kennedy in 1984.

Hail to thee, untelegenic Speaker! Byrd thou never wert. By refusing to desert a sinking ship, you are causing the ship to sink.

That is why some of us like to think in our hearts that Tip O'Neill will squirm firmly down in the speaker's chair and glower out at the world for years to come — as a boon to Republicans seeking to portray the Democratic party as a listless hulk; as a godsend to conservatives playing liberalism as the wave of the past; and as the invaluable secret weapon of Ronald Reagan.

New York Times News Service

"Does your wife go with you every time you see 2001 A.D.?"

"She stays home and reads 1066 And All That and 1984 unless it's a Sunday night. In that case she watches 60 Minutes."

"Let's drop the numbers scam, pal, and get down to the nitty-gritty," said the interviewer. "What kind of reading matter do you keep hidden under the mattress?"

"Tales of the 1,001 Nights," I confessed.

"Sure," he sneered, "and your wife is secretly reading Edmund Wilson's The Twenties behind locked bathroom doors."

"No, I'm reading, The Twenties. She's moved on to Wilson's next volume, The Thirties."

**H**E CLAMPED HIS hat over his ears and fled to the door. I chased him. "Don't forget to mention that we are both sick and tired of Tchaikovsky's 1812 Overture," I shouted. He ran to the elevator, but I caught him. "What's more, our favorite cocktail is a blend of Four Roses and Vat 69, and after we've had a few she stamps around the parlor singing Fifteen Men on a Dead Man's Chest while I lean out the window singing, I've Got Sixpence."

The elevator doors closed upon him and while he was pinned helplessly I put a staple in his navel. It was cruel, all right, but it satisfied an old urge of mine to behave like Henry the Eighth.

New York Times News Service

2) Cut-throat campaigners like Dolan, who use such "independence," their undeniable political expertise and the most modern techniques to smear their "targets," distort their records and misinform rather than educate the public.

Senator Byrd, the Democratic leader, has cited a NCPAC television commercial in which he was accused of voting to give away the Panama Canal to a Communist country. NCPAC ads, he said, were "purely negative, fraudulent, misrepresentative, distortive and use the technique of the big lie."

Republican Chairman Richards went far to corroborate this view when he said that the "independent" campaign against Frank Church of Idaho last year was so raw that it backfired and helped Church to come close in an election Richards said he should have lost by a wide margin. The chairman's fear is that this counter-effect will not only help some Democrats next year but will undermine President Reagan's strategy of seeking conservative Democratic support in Congress.

Byrd, for example, supported the Reagan budget proposals. Yet, NCPAC is listing him as a likely "liberal" target next year and smearing him in television commercials. Why?

"If we target three or four liberals now," John T. (Terry) Dolan writes conservatives like me, "we'll send a shiver down the spine of every other liberal in the Senate. They won't dare oppose President Reagan's policies. They know that if they do, they'll have to pay the price at the polls."

Bob Byrd's angry remarks — he wants broadcasters to hold political advertising at least to the same standards of honesty they set for "detergents, aspirin and automobiles" — suggest the opposite effect.

As for Ted Kennedy, conservatives should beware the possibility that after raising lots of money to "target" the biggest name and the most renowned liberal in next year's elections, John T. (Terry) Dolan and his ilk will turn their smear guns on more vulnerable prey. That would be like them.

New York Times News Service

# letters

Letters to the editor are welcome. Views on all matters are acceptable, following the guidelines of good taste. While there is no limit on length, brevity is encouraged. Letters are subject to editing for style and length. Each letter must contain name, address and signature. A phone number is needed for verification only. Anonymous letters are not accepted.

## Low blow and no bridge

**Dear Editor:**

The Monterey County Board of Supervisors dealt a low blow to the Citizens Advisory Committee and their own planning staff by ignoring recommendations hammered out in numerous public meetings over the past year and one half.

The increased density given developers for new projects in the Carmel-Carmel Highlands segment has been criticized in previous letters, along with the problems that these higher densities will create with traffic loads on Highway 1.

But let us look at another dilemma handed to us by the supervisors. They deleted very important policies dealing with flood hazards along the lower Carmel River. They dropped all references to a ban on building in the floodplain (as recommended by the CAC) until a study identifying and resolving these hazards is completed.

The supervisors have written their own new policy allowing for the upgrading of the existing levees. Their intention, most likely, was to protect the existing development in the floodplain but do they realize that as the dikes on both sides of the river grow ever higher the Carmel River becomes more confined to its narrow channel?

One day we suddenly find the river bridge and a section of Highway 1 are lower than the tops of the dikes! The rains come, the river rises in its narrow channel and ultimately must cross under or over the bridge and spread out across the low, unprotected stretch of the highway.

Have the supervisors really considered the ramifications of their actions? I think not.

Barbara Rainer  
2747 Pradera Rd.  
Carmel

## Wrong approach

**Dear Editor:**

On March 13 I had the eye-opening experience of attending a meeting of the District Advisory Committee on school facilities.

The well-meaning members of the committee are nothing more than sacrificial lambs that must bear the brunt of the anger vented upon them by justifiably angry parents.

The committee is charged to study school facilities, with the foregone conclusion that one or more of the public schools must be closed. It would appear that this is the wrong approach.

One of the suggestions by the committee and/or school administration, is to close one or more of our schools and lease the building to private industry in order to create revenue. Did any far-sighted soul bother to check the zoning laws or ask residents close to public schools, how they viewed this pregnant idea?

We were told that student enrollment has fallen from a high of 3,174 in 1974 to a current 2,477. When the question was asked if the number of school administrators had also proportionately decreased, the administration proceeded sonorously on, ad infinitum without addressing the issue and stopping just short of ad nauseum. It was interesting to note that nothing could be reported to the parents about money or finances, but we did receive a lot of projections re: enrollment.

My suggestion to the school board is simple. Reduce the number of administrators, starting from the top.

Proposition 13 passed because taxpayers were tired of supporting rampant bureaucracy. We should, therefore, heed the mandate of the people and not the voice of the administrators, whose advice is obviously tempered by their own job security.

If the hearing held at Woods school is atypical, then nothing will be accomplished by the District Advisory Committee other than to report to the school board that a hearing was held, which is indeed psychological manipulation. The will of the administrators would again be imposed on the unsuspecting public and the oligopoly of administration will continue to live at the expense of the public.

Why not form one district with Pacific

## Grove and Monterey?

Why not pay our teachers higher salaries and maintain our present schools by eliminating some administrative salaries? Our children reap direct benefits from their teachers who could, and should perform their job without being overadministered.

No one will be satisfied with the elimination of schools, but something could be accomplished by the elimination of the unnecessary, to wit; most of the administrative staff.

M. Michael Meheen

## Middle School crisis

**Dear Editor:**

The Carmel Unified School District is indeed in a crisis. As pointed out in the May 7 issue of the *Pine Cone/Outlook* declining enrollment and budget cutbacks indicate drastic changes are in store for the educational program in this district.

Consider the fine teachers and administrators that we have lost in the last two years. This will become a more serious problem soon. Many experienced teachers are just "hanging in there" until they receive their pension benefits; the younger teachers are looking for other fields of employment with a more promising future.

This leaves a middle group of dedicated teachers who, for the most part, feel trapped and frustrated. They are a long way from retirement but have growing families and cannot afford the risk of leaving the educational field. Young people of quality are not entering a profession which pays less than half the beginning salary paid to engineers, computer programmers, business graduates and many others.

Who would teach school at a starting salary of \$13,000 when they could train for these other professions paying beginners \$26,000?

Now Carmel teachers are faced with another morale problem. Some uninformed people in the community are attacking a discipline policy carefully worked out by the Middle School teachers and administrators to provide a suitable atmosphere in which to educate your children. Believe me, stealing candy bars, lack of respect for teachers, and the infamous hand-holding are only the tip of the iceberg when it comes to listing the problems of educating Middle School-age children.

If you don't believe it why don't you come down to the Middle School at lunch time and observe the deplorable behavior which takes place?

School should be considered an academic situation. Such conditions have no place in an environment designed to educate children. If you don't want more of us to leave teaching in disgust, please back us up in our sincere efforts to work with your children.

Very truly yours,  
Warren Fishburn Jr.  
Yankee Point  
Carmel teacher for 18 years \*

## Critical of coverage

**Dear Editor:**

As a parent interested in what is happening in our school district I attended the School Board meeting held at Tularcitos on Tuesday, May 12.

It is very easy to condemn the press for their reporting and say that "they never get the facts straight."

However, when the reporter sent by your paper spends half the meeting reading a newspaper, etc. I feel it must be rather hard for him to have adequate notes on what is taking place.

When we first came to Carmel Valley many years ago the *Outlook* was an extremely fine paper and enjoyed by all local residents — and at that time we willingly paid a yearly subscription to receive it!! I now find most local people very critical of the paper and its coverage on local happenings.

If the coverage at this meeting typifies what is happening then I can understand the complaints. I feel that at least your staff could try to look professional when doing their job even if they are not the least interested in what is happening around them.

Thelma P. Lee  
Laurel Drive  
Carmel Valley

## Appreciative Senator

**Dear Editor:**

Thank you for your letter regarding funding for public education.

Please be assured that I have made note of your comments, which will be helpful when I consider education funding legislation. Letters from my constituents are one of the most important resources I have when making difficult decisions on legislation presented on the Senate floor.

It was good to hear from you and I appreciate your taking the time to share your views with me.

S. I. Hayakawa

## Pine Knots

### Parents want to retain neighborhood schools

By AL EISNER



AS EXPECTED, parents in the Carmel Unified School District want to retain their neighborhood schools.

A special School Facilities Committee appointed by the district Board of Education met weekly for several months to study the problem of declining enrollment and prepare data to present to parents at meetings at every school site.

The message the committee is getting seems clear: while the matter of declining enrollment must be dealt with, parents regard closing a school as the least desirable of the alternatives to solve the problem. They are asking what other measures can be taken to save money to avoid or forestall the closure of any schools. (See story elsewhere in this edition).

A number of parents are asking why the district can't cut back further on the number of personnel employed in the administration of the district. Others are suggesting imposition of additional fees or other techniques to squeeze, trim and re-shape the district budget.

AMONG THE ALTERNATIVES presented by the facilities committee was the possibility of switching all of the elementary schools from their present Kindergarten-5th grade structure to embrace the 6th, 7th and 8th grades. This would have two effects: it would enable the district to utilize the elementary schools to a greater percentage of their capacity, and would eliminate the need for a middle (or junior) high school. Youngsters would move from their elementary school directly to high school.

Many of the people reading this column will recall their early school days,

and say: "I went directly through 8th grade and into a high school and I did pretty well . . . why can't Carmel students do the same?"

The literature is rich with arguments for and against middle/junior high schools. The idea of a school that serves as a transition or bridge between the elementary school experience and high school is a post-World War II phenomenon that was adopted nationwide. Many private schools, of course, keep their pupils through 8th grade before sending them on to academically-oriented high schools.

I won't attempt to discuss the pros and cons of the middle/junior high school concept. I think the district has the responsibility to explain to parents the advantages and disadvantages of both systems. Parents in the district might choose elimination of the middle school rather than closing a neighborhood school.

DISTRICT OFFICIALS point out, however, that the schools would still be under-utilized, even with this fundamental change in the system. As state and federal funding cuts and budget squeezing continue, it seems inevitable that one or more of our schools will eventually have to close . . . even if other measures are adopted to save money.

It may take some time for parents to get over the shock. Some will go along with the change — when their own children have already worked their way through the system.



eliminate something that satisfies a large segment of the Carmel area society that feels entitled to its right to enjoyment, etc.

In my opinion, for many years Carmel has ignored the rights of the young adults — closing the rock-and-roll program at the Mission Ranch to me (and I feel to many others) is the last straw.

I have been a citizen for 28 of my 30 years and it makes me sad, and I must say, disillusioned that Carmel would ignore the rights of the young adults and youth of the community. More importantly, what are the long-term effects of such an attitude going to be?

Very angry and concerned

Tom Pullen  
Carmel

*Editor's note: The Mission Ranch is located at the south end of Dolores, just outside the Carmel city limits.*

## Supports youth

**Dear Editor:**

As a sponsor for one of the runners of the recent Walk-a-Thon for the March of Dimes, I want to congratulate *The Pine Cone* for their coverage of this event.

Perhaps if more media space was devoted to these wonderful kids and less to the destructive punks, there would be more of the former and less of the latter.

Seven Arts Gallery  
Monterey

## Disappointed subscriber

**Dear Editor:**

Since the *Outlook* became the *Pine Cone* I have stopped reading it. Too many pages. Too much to look at, wade through. Bigger is not better.

Sorry about that.

Samuel Hopkins  
Carmel Valley

## He's outraged

**Dear Editor:**

I find it an outrage that the Carmel Mission Ranch has chosen to discontinue its highly successful rock-and-roll program. Just because a few "concerned citizens" object to it doesn't seem sufficient justification to

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# The Carmel Pine Cone

and Carmel Valley Outlook

## Section II

Arts & Leisure

Real Estate • Want Ads

Lifestyles



Alan McEwen photo

**The pond in Carmel's Devendorf Park has fascinated kids for years, and these tots are no exception as they discover the wet world of goldfish and algae.**

## Carmelites to be honored in 1981 Merienda

The popular Merienda in celebration of the birthday of Monterey will be very special this June 6 because the sponsoring Monterey History and Art Association is also celebrating its 50th anniversary!

The Merienda is traditionally held in the Memory Garden of the Pacific House, adjacent to Custom House plaza, Monterey.

Several lovely local ladies are honored at the 1981 Merienda: La Favorita is a senior at Carmel High School; La Duena has roots that go back to pioneer days in Carmel Valley; and two Doncellas are also Carmel High School students and local residents.

La Favorita, Anna Marie Narvaez, is the daughter of Mr. and Mrs. Raymond M. Narvaez Sr. of Carmel. She will be a senior at Carmel High in the fall. She is a grandniece of Mr. and Mrs. Louis Narvaez of Arroyo Grande, whose daughter, Ladisla Narvaez Pinhero, was La Favorita in the '60s.

Anna is a descendant of Jose Augustine Narvaez, who received a Mexican Land Grant in the Santa Clara Valley, south of San Jose, called Rancho Santa Teresa. In 1821, he became *Alcade* (Mayor) of the Pueblo de San Jose, and in 1927, *Regador* (Councilman) of the Pueblo.

She is a direct descendant of Capt. William Goodman Dana, who was a sea captain engaged in the China trade for many years, a native of Cambridge, Mass., where his ancestors had settled in 1640. Dana arrived in California in 1822, and a few years later received a land grant in Southern San Luis Obispo County. Dana named it Rancho Nipomo (an Indian name); it includes what is now the city of Nipomo.

The two-story adobe he built for his family is currently being restored. His wife, Josefa Carillo Dana, came of the Carillo and de la Guerra families of California. The last military governor of Mexican California, General Jose Castro, is also an ancestor of Anna Marie.

La Duena, Natalie Hatton Branson, is a native of this area. She was born in the Pacheco Adobe when it was known as El Adobe Hospital, owned and operated by her aunt, Dr. Sarah Hatton Mac Aulay, and her husband, Dr. Martin Mac Aulay.

Her grandfather, William Hatton, arrived in California in 1870, and was a pioneer in scientific dairy farming in the area. He purchased Rancho Canada de la Segunda at the entrance to Carmel Valley.

William's wife, Kate (Harney) of South Carolina, is remembered for her care for the Mission Indians remaining in the area. Her concern for people led her to pioneer efforts for the American Red Cross in Monterey.

Her granddaughter, by coincidence, has carried on her interest and is a member of the Committee for Service to

Military Families and on the board of the Monterey County Red Cross.

The family still lives on the ranch. Her husband is a semi-retired businessman. Natalie's mother is Mrs. Howard Hatton. Her daughters are Kate, and Dryden. Her son, Phillip, is an architect in Modesto.

La Doncella, Jackie Allaire, is the daughter of Dorothy and the late Charles Allaire. She is a junior at Carmel High School. Her aunt, Eleanor Allaire, was La Favorita in 1961.

Jackie, who works part time at Robles del Rio Lodge in Carmel Valley has seven brothers and sisters. Christine lives in Cachagua; Sue Murray in Republic, Wa.; Steven in Flagstaff, Az.; Richard in Sonoma; Yvonne Rianda in Salinas; Annette Guerfert in Spokane, Wa.; and Mark in the family home in Carmel Valley.

Her paternal grandmother is Sister Bibiana at the Convent of Ave Maria.

La Doncella, Lisette Marie Moore, is the daughter of Mr.

and Mrs. Louis Somavia Moore of Carmel. She is an eighth-generation Californian.

Her paternal ancestors arrived in California from Mexico in 1781. She is a descendant of Jose Dario Arguello, Governor of California, whose daughter, Isabel, was baptized in the Mission in 1781. Lisette's great-grandmother, Ramona Malorin, was baptized in the Mission in 1832. Lisette is the third girl in the family to be baptized there.

Her maternal ancestors arrived in Mexico from Spain in 1665.

Lisette has two brothers, Eduardo and Carlos. She is a junior at Carmel High School who enjoys tennis and skiing.

All four of her grandparents, Mr. and Mrs. Louis C. Moore of Del Mesa Carmel and Mrs. and Mrs. Salvador Zepeda of Guadalajara, Mexico, will attend the Merienda this year.

Eduardo Moore, 18, a junior at Carmel High School, is the brother of La Doncella, Lisette Moore, and a descendent of Governor Luis Arguello, the last civil governor of California. He will be a cake bearer in the Merienda.

### Asilomar Workshop

## Friends of Photography sets classes

The Friends of Photography has announced its 1981 Asilomar Workshop, five simultaneous master classes, each investigating a separate area of creative photography in an intense and thorough small-group situation.

Each class will be limited to approximately 12 students. Participants will select and register for the master class they wish to attend; it will not be possible to change groups once the workshop begins. The entire workshop group will meet together for evening presentations covering a wide variety of topics within photography.

The workshops are:

**A.D. Coleman: Photographic Criticism: Stating the Obvious:**

This master class is designed for those who wish to develop their critical vocabulary and expand their ability to articulate responses to all kinds of photographic works.

In a seminar format, the basic structure of critical inquiry will be defined and explored. A variety of critical approaches will be outlined. Writing exercises and assignments will help participants define their own concerns, to determine their

relative strengths and weaknesses and to rectify imbalances in their methods of response.

Other aspects of criticism, such as the practical problems of publication, the function and ethics of criticism and the techniques of historical research and interviewing will also be considered. Participants will be expected to do a considerable amount of writing during the workshop.

Students will be expected to have read Coleman's *Light Readings: A Photography Critic's Writings, 1968-1978* (Oxford University Press, 1979).

**A.D. Coleman** has been a freelance photography critic, lecturer and teacher since 1968. He is now a Contributing Editor to *Photoshow* and to *Camera 35*, for which he writes a monthly column, *Light Readings*, and is on the Department of Film and Television faculty at New York University.

**Judy Dater: Nudes, Portraits and Self-Portraits:**

This master class will allow participants an intensive photographic involvement with an important contemporary photographer. Known for her portraits and nude studies, Judy

*Continued on page 11*

# THE NEW YORK TIMES MAGAZINE CROSSWORD PUZZLE

Biblical Baseball

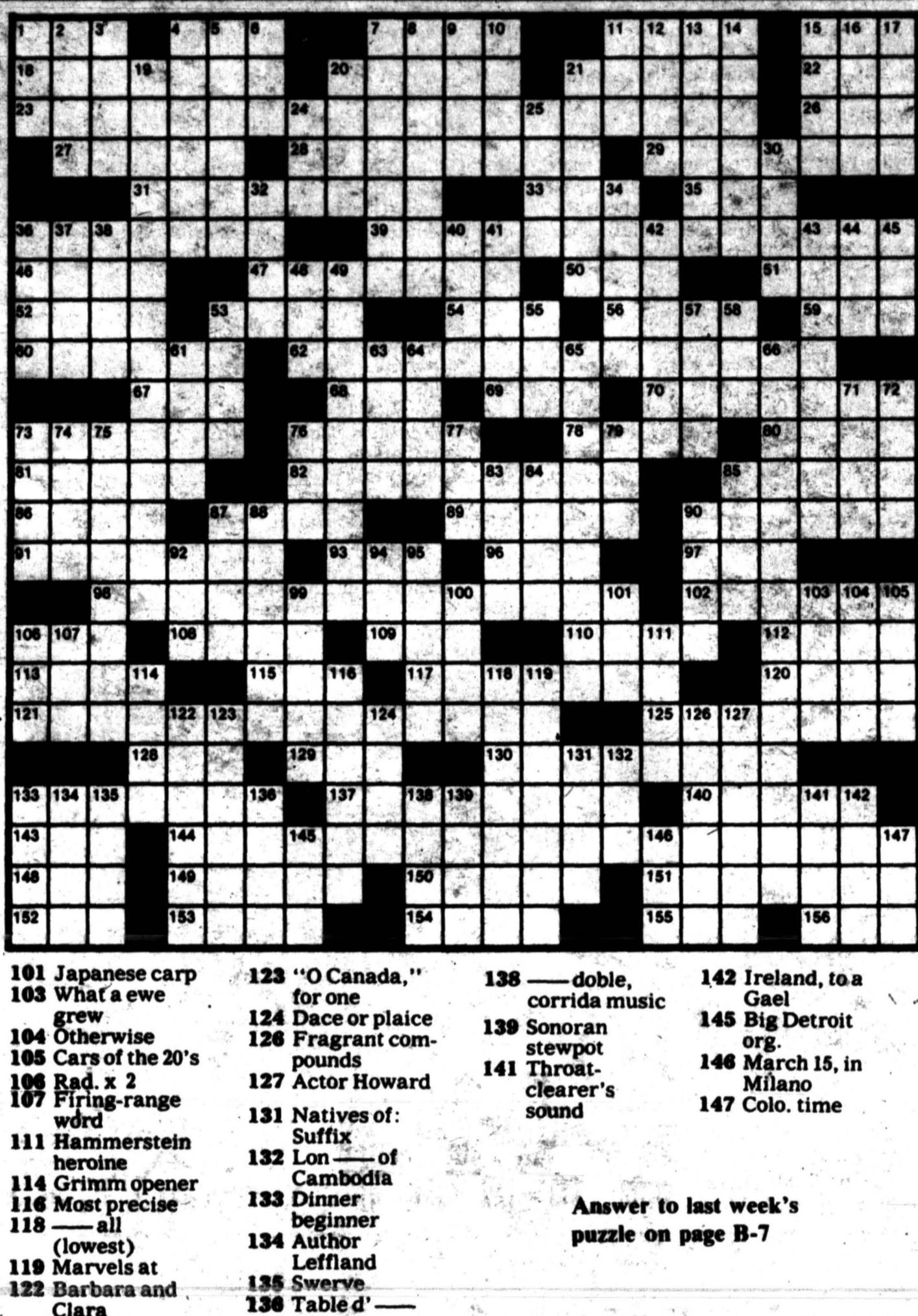
By Bert Rosenfield/Puzzles Edited by Eugene T. Maleska

ACROSS	39	II SAMUEL
1	— matter of fact	17:26
4	— bodkins!	46 Threshold
7	Police dept. calls	47 Former L.A. manager and family
11	Shake — (get going)	50 Linowitz or Hurok
15	Pipkin	51 Vagrant
18	Fouls	52 Musial
20	Small land mass	53 Nautical term
21	Italian philosopher-historian	54 W.W. II agency
22	— Blue?"	56 Hills of India
23	JUDGES 15:4	59 Box-score col.
26	Select for membership	60 Eclat
27	Type of ball game	62 NUMBERS
28	Of a bishop's authority	63 Sash for Suzuki
29	Seven — (hybrid rose)	67 Le Duc — of Hanoi
31	Water, figuratively	68 Yugoslav city
33	Hagen from Gottingen	69 U.S. missile
35	Wedding-report word	70 In a flutter
36	Ike (Cliff Edwards)	73 Keep — (watch closely)
		76 Bear Bryant, for one
		78 Outdo
		80 Kin of shamrocks

81	Bedouin headcords	115 Singer Janis
82	NUMBERS	117 Victor at Tiberias: 1187
85	Richter-scale item	120 Mediocre
86	" — Marlene"	121 II CHRONICLES 33:22
87	Many-headed missile	125 Graig of the Yankees
89	One of the Cyclades	128 Clink; slammer
90	Axis title, with "Der"	129 Subject in H.S.
91	Diplomatic conflict	130 Verdi's Ethiopian king
93	Bankbook entry: Abbr.	133 "Lucky" inning
96	Sash for Suzuki	137 Phil of hockey fame
97	Creek	140 Tissue layers
98	LEVITICUS 20:23	143 Comedian Olsen
102	Rejoin	144 LEVITICUS 25:35
106	Dit's companion	148 Cauchy
108	" — fishin' "	149 Aged: Abbr.
109	Drop a pop	150 Black haws
110	Dawnlike	151 Bumblebees
112	Painted metalware	152 Face value
113	When William II died	153 Diving duck
		154 Clods
		155 Mideast rep.
		156 Shea player

**DOWN**

1	Univ. degrees	17 They're hot at Belmont
2	O'Casey	19 PSALMS 26:1
3	Burp-gun fodder	20 Amazon dolphin
4	Copper-tin alloy	21 Pound works
5	floss	24 Stanky and Ott
6	Jacksonville-to-Tampa dir.	25 Veneer-shaping sheet
7	Home of Tennyson's Elaine	30 Georgia or Texas
8	Inert medicament	32 One of three squares
9	Very well, in Verona	34 In company with
10	Norms: Abbr.	36 Crimea's locale
11	Indonesia's — Islands	37 Cheat on a check
12	Yule fuel	38 Mongolia's — Bator
13	Sea urchins	40 Fuji's topper
14	Race-starting words	41 Aides to execs.
15	Golfer Jerry	42 Scotties' garb
16	Moreno of the Pirates	43 Trolley's relative
		44 Recede



101 Japanese carp	123 "O Canada," for one	138 — doble, corrida music	142 Ireland, to a Gael
103 What a ewe grew	124 Dace or plaice	139 Sonoran stewpot	145 Big Detroit org.
104 Otherwise	126 Fragrant compounds	141 Throat-clearer's sound	146 March 15, in Milano
105 Cars of the 20's	127 Actor Howard		147 Colo. time
106 Rad. x 2	131 Natives of: Suffix		
107 Firing-range word	132 Lon — of Cambodia		
108 Portia tree	133 Dinner beginner		
109 Like Bani-Sadr	134 Author Leffland		
110 Tarkenton	135 Swerve		
111 Savoyard monogram	136 Table d'		
112 Heroine			
113 Grimm opener			
114 Most precise			
115 — all (lowest)			
116 Marvels at			
117 Barbara and Clara			

Answer to last week's puzzle on page B-7

Adobe Inn  
(Bulky III)  
House of  
**Prime Rib**  
English Pub & Restaurant

## New! Daily Specials

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IN ADDITION TO OUR REGULAR PUB MENU, WE OFFER

- MONDAY: Italian Spaghetti, Salad, Cheese Bread
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- THURSDAY: Your Choice of Half-Chicken or Prime Rib Slices basted with our Bar-B-Q Sauce, Salad and Potatoes.
- FRIDAY: Teriyaki Style Pork Chops, Salad, English Style Fried Potatoes

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# CARMEL'S FAVORITE SEAFOOD RESTAURANT

Discover why the Clam Box is the overwhelming favorite of visitors and local residents alike. Family owned and operated since 1962, the Clam Box has been recommended by travel writers all over the world as a "must" in Carmel. Our simple decor and high volume makes it possible to bring you fine food at surprisingly low prices.

### A Sampling of Our Dinner Menu

Served with fresh homemade clam chowder or vegetable soup; tossed green salad; and baked or french fried potatoes or rice.

PRICES INCLUDE 6% CALIF. SALES TAX

Fillet of Sea Bass .....	7.30	Broiled Salmon .....	9.60
Monterey Rock Rod.....	6.90	Deep Fried Scallops .....	8.90
Sand Dabs .....	6.90	Rainbow Trout Meuniere ..	7.90
Fresh Filet of Sole .....	6.90	Half Broiled Chicken .....	6.30
Deep Fried Prawns .....	8.60	Braised Pot Roast .....	7.80
Poached Salmon .....	9.80	Child's Plate .....	4.40

### THE WORLD-FAMOUS

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Mission between 5th & 6th, Carmel  
Dinner 4:30-9, Nightly except Monday

624-8597



## Antique Fly-In is this weekend

Skydivers, aerobatic displays, air paramedics and hot air balloons are part of the aerial displays planned at the 17th annual Antique Fly-In at Watsonville Airport Saturday and Sunday, May 23-24. The air shows are scheduled from 1-3 each day.

Parachutists from the California Skydiving Club will attempt a canopy jump, where each man lands on the open chute of the diver below him, to float earthward one above the other. This is the oldest parachute club in the nation, with headquarters in Livermore.

Among aerobatic performers will be former national champion Frank Christensen in the gorgeous Eagle which he manufactures in Hollister; Hal Lawrence, performing in a sailplane; Jim Nissen doing loops and spins in a 1917 Jenny; Eddie Andreinie in stock Stearman and in a Great Lakes; and Amelia Reid with her graceful "butterfly" act.

One of the most fabulous fliers who ever lived will be present at the Fly-In.

Jimmy Doolittle, whose achievements spangled American skies even back in the twenties, will serve as grand marshal for the event.

As Lt. Doolittle he captured the Schneider (1925), McKay (1926), Harmon (1930), Bendix (1931) and Thompson (1932) racing trophies. In 1929 he was the first person to

make a complete "blind" flight, and he was first to span the continent in less than 24 hours.

His greatest fame came as leader of the Tokyo raid in 1942, bombing Japan after takeoff from the deck of the aircraft carrier *Hornet*, then landing in China. This was the first glimpse the American people had that we might, after all, win this war.

As retired General Doolittle he lives now on the Monterey Peninsula, but will join his fellow fliers in the opening ceremonies Sunday, May 24.

More than 200 antique and experimental aircraft will be on display during the Memorial Day weekend, with frequent flybys of type aircraft, warbirds and homebuiltts.

A lumberjack breakfast will be served at nearby Corralitos Sunday morning. There is ample free parking with a shuttle bus to bring spectators directly to Watsonville Airport.

Admission is \$3.50 for adults and \$1 for seniors; there is no charge for children. The lumberjack breakfast costs \$3.75 for adults and \$2.75 for youngsters.

The airport is located just off California Highway One, approximately halfway between Monterey and Santa Cruz. For more information, phone 1-724-3849.



UPSIDE DOWN flying, skydiving, hot air balloons and more than 200 antique and experimental aircraft will assemble for the 17th annual Watsonville Fly-In Saturday and Sun-

day, May 23-24 at Watsonville Airport, off Highway 1 between Monterey and Santa Cruz. Air shows are scheduled from 1-3 p.m. each day.

### City sponsors theater classes for children

The city of Carmel will co-sponsor a musical comedy theater for local children in grades 6 through 12, at Sunset Center this summer.

The program, presented by the Summer Lark Performing Arts, a non-profit education corporation, will involve the production of a full-scale musical comedy with instruction in auditioning skills, dance, drama, voice and technical theater.

Cost will be \$200; classes will begin on July 13. More information will be given to local schools at a later date.

For further information, phone 659-4720.

### Season tickets available for Jazz Festival

One of the first groups to be signed for the 1981 Monterey Jazz Festival, Sept. 18, 19 and 20, is The Toshiko Akiyoshi/Lew Tabackin Big Band. They will appear Sept. 20, the last evening of the festival.

The 16-piece big band was first introduced at the Monterey Jazz Festival in 1975; they provided the grand finale performances at the '75 and '76 festivals.

Miss Akiyoshi is a highly skilled jazz pianist. She also conducts and arranges the group's material and composes most of it herself. Her husband, Lew Tabackin, is a tenor saxophonist and flutist. Best recognized outside the band for his work with Doc Severinsen on the *Tonight Show*, he is the band's co-leader.

Other festival favorites signed for the 24th annual event are Mundell Lowe, Clark Terry, Flora Purim and Airto, Richie Cole and Cal Tjader.

Season tickets for the festival are still available at \$49.50 and \$44.50. They will be sold until June 30. The Jazz Festival office recommends purchasing tickets well ahead of the June deadline to secure the best seats to see.

The Monterey Jazz Festival is a non-profit organization that has contributed more than \$285,000 to musical education.

For tickets or information, write P.O. Box JAZZ, Monterey, CA 93940 or phone (408) 373-3366.

**Sherry's**

**Seafood Grill**

**Now Open For Lunch**

From 11:30 A.M. TO 3:00 P.M.  
EVERYDAY EXCEPT SUNDAY

**YOUR CHOICE  
OF THREE CHOWDERS**

Manhattan  
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Special of the Day

Over 15 ITEMS  
TO SELECT FROM  
AT OUR  
**CHOWDER &  
SALAD BAR**

FRESH FRENCH BREAD!

**4.95**

**Salad Bar Only**

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**SALAD BAR**  
includes:

Fresh Romaine Lettuce	Assorted Vegetables Giardiniera	Marinated Artichoke Hearts
Marinated Mushrooms	Marinated Garbanzo Beans	Marinated Kidney Beans
Vinaigrette Dressing	Marinated Calamari	Sweet Red Cherry Peppers
Louis Dressing	Cherry Tomatoes	Celery Sticks Fresh Bacon Bits
Fisher's Ranch Dressing	Fresh Grated Parmesan Cheese	Sprinkled Chopped Eggs
Pitted Black Olives	Sliced Red Onions	Carrot Sticks
		Croutons

**SIXTH AVE., EAST OF DOLORES, CARMEL □ 625-1500**

# Calendar

## Thursday/21

**Duley:** Studio Theater/Restaurant, Dolores St. south of Ocean Avenue, Carmel, 8:30 p.m., dinner one hour earlier. Dinner and show \$16.50. Show alone, \$7. Details: 624-1661.

**Babes in Arms:** musical by the Monterey Peninsula College Players, in the MPC Theater, 980 Fremont St., Monterey. 8 p.m. Ticket information: 646-4213.

**Interscholastic art show:** Robert Louis Stevenson School, Forest Lake Road, Pebble Beach. Monday through Friday until May 29, 3 p.m.-5 p.m. Admission free. Details: 624-1257.

**Wind Surfing Races:** Lovers Point, Pacific Grove. Every Thursday at 5 p.m. All wind surfers and spectators invited. Free. Details: 375-0100.

**Solar Energy in California:** sponsored by the League of Women Voters; lunch at noon, meeting from 1 to 2 p.m. Speaker is Judy Corbett. Lunch is \$3. Everyone is welcome. Reservations requested for lunch and child care. Details: 659-4463 or 372-0992.

**Monterey County Chapter of the Retired Officers Assn.:** May dinner meeting, Moose Lodge, Del Rey Oaks Blvd., Del Rey Oaks at 6:30 p.m. Guest speaker: Col. Lawrence Blair, hospital commander at Fort Ord, who will speak on *What Type of Service We Can Expect Now and in the Future*. Reservations or information: Col. Robert Harper, 624-6364.

**Youthful Maturity: How to Turn Off Your Age,** a lecture by Jim Hudson, Mandala Bookstore, 176 Forest Ave., Pacific Grove, 12:30 p.m., \$25 fee covers four sessions. Next three May 28, June 4, June 11. Pre-registration required. Details: 375-2577.

## Friday/22

**Babes in Arms:** musical by the Monterey Peninsula College Players, in the MPC Theater, 980 Fremont St., Monterey. 8 p.m. Ticket information: 646-4213.

**Arsenic and Old Lace:** Wharf Theater, Old Fisherman's Wharf, Monterey. 8 p.m. Tickets \$6 for side section, \$8 center section. Details: 372-2882.

**The Pajama Game:** Naval Postgraduate School Little Theater, Del Monte Ave. and Sloat St., Monterey. Tickets may be purchased at

Postgraduate School recreation office, \$4. Details: 646-2116, 899-1826.

**California's First Theatre: The Road To Frisco** 8:30 p.m., Scott and Pacific streets, Monterey. Admission \$4 adults, \$3 ages 13-19, \$2 children under 13. Tickets available at the box office after 1 p.m. Wednesday through Saturday. Details: 375-4916.

**Duley:** Studio Theater/Restaurant, Dolores St. south of Ocean Avenue, Carmel, 8:30 p.m., dinner one hour earlier. Dinner and show \$16.50. Show alone, \$7. Details: 624-1661.

**Staff Players: Three by Molierre:** 8:30 p.m., Indoor Forest Theater, Mountain View and Santa Rita, Carmel. Admission: \$4.50 general; \$2.50 students and seniors. Final weekend. Reservations or information: 624-1531.

**Monterey Peninsula Dance Theatre concert:** contemporary works by local choreographers; 8 p.m., Sunset Theater, Carmel. Tickets: \$4 at the door. Information: 649-6267.

**Interscholastic art show:** Robert Louis Stevenson School, Forest Lake Road, Pebble Beach. Monday through Friday until May 29, 3 p.m.-5 p.m. Admission free. Details: 624-1257.

**Monterey Dance Workshop:** social dancing every Friday evening at 7:30 p.m.; Janet Butler will instruct, 559 Tyler St., Monterey. Admission \$3, everyone welcome. Details: 649-9284.

**United Nations Association:** annual meeting; noon at Thunderbird Bookshop, The Barnyard, Highway 1 and Rio Road, Carmel. Information: 624-4888.

**Monterey Bay Chapter of Ninety-Nines:** international women's pilot organization potluck dinner; 6:30 p.m. in Salinas. All women pilots and women interested in flying are welcome. For further information, phone Salinas 1-455-1104.

**Junior National Synchronized Swimming Championships:** Seaside Swim Center, 1186 Wheeler St., Seaside. Events begin 9:30 a.m. Details: 659-2446 before 10 a.m. or after 9 p.m.

**Kalissa's Upstairs Room Cabaret:** carnival of magic, Roy Slater and Jadoo will perform magic; other special guests will appear; 9 p.m., 851 Cannery Row, Monterey. Admission \$6 adults, \$3 children. Details: 372-8512.

**Buffet Meeting:** Singles Together, Unitarian Church, Carmel, at Highway 1 and Aguajito Road. 7:30 p.m. \$2 donation. Details: 625-1125.

## Saturday/23

**Babes in Arms:** musical by the Monterey Peninsula College Players, in the MPC Theater, 980 Fremont St., Monterey. 8 p.m. Admission will be charged. Details: 646-4213.

**Arsenic and Old Lace:** Wharf Theater, Old Fisherman's Wharf, Monterey. 8 p.m. Tickets \$6 for side section, \$8 center section. Details: 372-2882.

**The Pajama Game:** Naval Postgraduate School Little Theater, Del Monte Ave. and Sloat St., Monterey. Tickets may be purchased at Postgraduate School recreation office, \$4. Details: 646-2116, 899-1826.

**California's First Theatre: The Road To Frisco** will be staged; 8:30 p.m., Scott and Pacific streets, Monterey. Admission \$4 adults, \$3 ages 13-19, \$2 children under 13. Tickets available at the box office after 1 p.m. Wednesday through Saturday. Details: 375-4916.

**Staff Players: Three By Molierre:** 8:30 p.m., Indoor Forest Theater, Mountain View and Santa Rita, Carmel. Admission: \$4.50 general; \$2.50 students and seniors. Final weekend. Reservations or information: 624-1531.

**Duley:** Studio Theater/Restaurant, Dolores St. south of Ocean Avenue, Carmel, 8:30 p.m., dinner one hour earlier. Dinner and show \$16.50. Show alone, \$7. Details: 624-1661.

**Darby O'Gill and the Little People:** Big Sur Cinema, Grange Hall, Highway 1, Big Sur. 8 p.m. Adults \$3, juniors \$2, under 10 free. Details: 1-667-9964.

**Carmel Music Society:** pianist Judy Lin, winner of the 4th annual Young California Artists Competitive, in concert: 8 p.m., Sunset Theater, Carmel. Tickets: \$8.50; \$7.50; \$6.25 at Bartlett Music, Carmel; Record Cove, Monterey; Lily Walker Music, Pacific Grove, or phone 624-2085.

**International Fun Festival:** an all-day carnival of continuous entertainment, skydiving, international foods, clowns, jugglers, booths, arts and crafts, live music and dancing and more. 10 a.m.-7 p.m. at the Monterey County Fairgrounds, Fairgrounds and Garden roads, Monterey. Admission: \$2 general; children free.

**Fourth Annual Big Sur Art Show:** from 10 a.m. to 6 p.m., Ripplewood Resort, Highway 1, two miles south of River Inn, Big Sur. Also on Sunday, May 24. Forty local artisans. Food and drink available. Free. Details: 624-5946.

**17th Annual Watsonville Fly-In:** aerial acrobatics and more than 200 antique and experimental aircraft on display all day; air show 1-3 p.m. Admission: \$3.50 adults; \$1 seniors; children free. Watsonville Airport, off Highway 1 between Monterey and Santa Cruz. Information: 1-724-3849.

**Betty Ford Day:** the former First Lady will speak on her recovery from alcohol and drug addiction at a meeting sponsored by the Alconor Awareness Program; 10 a.m.-noon, Sherwood Hall, Salinas Community center, 940 N. Main St., Salinas. Balcony seats: \$5; tables on the floor, \$15 (tax deductible). Information or ticket orders: Salinas 1-757-8166.

**Sierra Club:** interested hikers are welcome to join members of the local Ventana Chapter on an easy 5-mile trek in Henry Cowell State Park, Santa Cruz. Meet at 8:30 a.m. in the Cinema 70 parking lot, Del Monte Center, Monterey, to carpool. Bring lunch, water, a light jacket and \$4 carpool fee. Details: Rudd Crawford, 372-6626.

**Race walking:** meet at 8 a.m. in front of YMCA, 404 Camino El Estero, Monterey. Free. Details: 373-4166.

**Ballroom Dancing:** 8 to 11 p.m., Chataqua Hall, 16th and Central, Pacific Grove. Large dance floor, three-piece band. \$2 per person, everyone welcome, singles or couples. Details: 375-0238.

**Stress classes:** Zen Master Don Gilbert, 1 p.m.; Korean Buddhist Sambosa, 28110 Robinson Canyon Road, Carmel Valley. Voluntary donations. Details: 624-3686.

**Lecture on Namibia:** Professor Michael Clough, African Area Coordinator, Naval Postgraduate School, 12 p.m., Cypress Room, Holiday Inn, Rio Road and Highway 1, Carmel. \$7.50 members, \$8.50 non-members. Details: 373-5828, 624-9735, 624-3359.

**Monterey Bay Alumnae Panhellenic:** annual May luncheon; election and installation of 1981-82 officers; at the Monterey Peninsula Country Club; social hour from 11:30 a.m., lunch at noon. All local sorority women and members are welcome. Details: 625-2952.

**Dressage exhibition:** Carmel Valley Trail and Saddle Club, East Garzas Road, Carmel Valley, 8 a.m.-6 p.m. Admission free. Details: 659-2617.

**Junior national synchronized swimming championships:** Seaside Swim Center, 1186 Wheeler St., Seaside. Events begin 9:30 a.m. Details: 659-2446 before 10 a.m. or after 9 p.m.

**Memorial Day Live Theater:** vignettes from moments in American history, three performances — 12 p.m., 2:30 p.m., 7:30 p.m. Kelley Gallery, 251 Alvarado Mall, Monterey. All performances free. To reserve seats phone 649-4282.

**Festival of Speaking Poets:** Sunset Center, Carmel, 8 p.m. featuring Ric Masten, Roger Stevens, Toby Lurie. Tickets \$5. Details: 624-3996.

## Sunday/24

**Arsenic and Old Lace:** Wharf Theater, Old Fisherman's Wharf, Monterey. 8 p.m. Tickets \$6 for side section, \$8 center section. Details: 372-2882.

**Staff Players: Three By Molierre:** 8:30 p.m., Indoor Forest Theater, Mountain View and Santa Rita, Carmel. Admission: \$4.50 general; \$2.50 students and seniors. Reservations or information: 624-1531.

**Duley:** Studio Theater/Restaurant Dolores Street south of Ocean Avenue, Carmel, 7:30 p.m., dinner one hour earlier. Dinner and show, \$16, show alone, \$7. Details: 624-1661.

**International Fun Festival:** an all-day carnival of continuous entertainment, skydiving, international foods, clowns, jugglers, booths, arts and crafts, live music and dancing and more. 10 a.m.-7 p.m. at the Monterey County Fairgrounds, Fairgrounds and Garden roads, Monterey. Admission: \$2 general; children free.

**Monterey Peninsula College Chorus:** 8 p.m., Carmel Mission Basilica, Highway 1 and Rio Road, Carmel. Admission free. Details: 646-4063.

**Autograph Party:** Carmel photographer Ansel Adams will sign copies of a new edition of *The Portfolios of Ansel Adams* from 4-6 p.m. at the Book Room, Su Vecino Court, Dolores between Fifth and Sixth, Carmel. Public welcome. Information: 624-6434.

**Monterey Bay Dog Training Club Obedience Trial:** 8 a.m.-6 p.m., Santa Cruz County Fairgrounds, 2601 E. Lake Ave., Watsonville. Free; spectators welcome. Information: 1-462-3729.

**Fourth Annual Big Sur Art Show:** from 10 a.m. to 6 p.m., Ripplewood Resort, Highway 1, two miles south of River Inn, Big Sur. Forty local ar-

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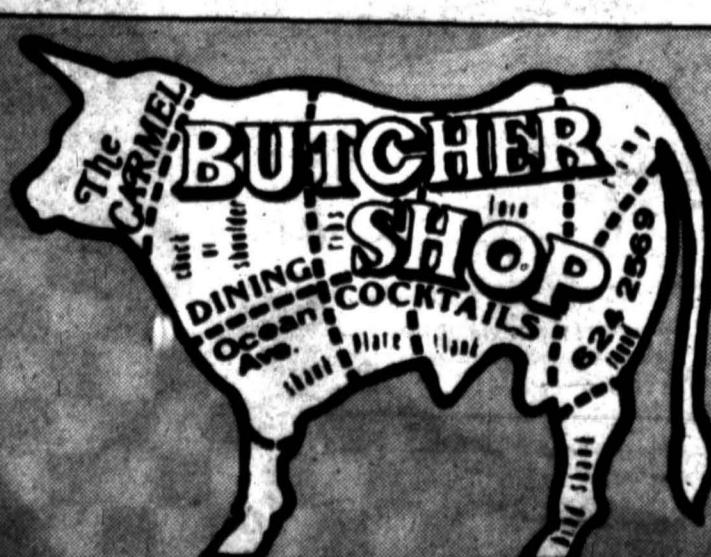
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## FROM CONSUMER REPORTS

By the Editors of Consumer Reports

### Truth in funerals

**T**EST YOURSELF. Which of the following will prevent a body's decomposition: embalming, vacuum-sealer caskets or vaults?

The answer is: None of them. What all these things will do is add significantly to the cost of a funeral.

For a family that does not own a house or a car, a funeral is the single biggest expense they can expect to face. On the East Coast, the average funeral costs \$3,000. And, for the average family, this sizable purchase is made under emotional stress and time pressure. It's just not the ideal time to go comparison shopping.

But funeral arrangements — and prices — are something few people feel comfortable discussing ahead of time. As a result, the kind of information needed to make an intelligent decision just doesn't get around.

Some funeral industry practices hinder rather than help the consumer trying to make funeral arrangements. For example, some funeral homes keep their least expensive caskets in out-of-the-way places, making them difficult to see and embarrassing to purchase. Some funeral parlors have two or more casket display rooms, with caskets divided by price. In such display rooms, a consumer may be led to believe that a casket is low, high or mid-price, simply because other caskets in other price ranges are deliberately not shown.

Because of this lack of information, and in response to consumer complaints, the Federal Trade Commission (FTC) launched a nationwide investigation, and early this year gave preliminary approval to regulations outlawing certain practices in the \$6.4 billion industry.

Until those regulations are formally adopted, the only major U.S. city regulating funeral homes will be New York. That city just passed legislation modeled on the FTC's recommendations. New York's law will go into effect in August.

## Calendar

tisans. Food and drink available. Free. Details: 624-5946.

**17th Annual Watsonville Fly-In:** aerial acrobatics and more than 200 antique and experimental aircraft on display all day; air show 1-3 p.m. Admission: \$3.50 adults; \$1 seniors; children free. Watsonville Airport, off Highway 1 halfway between Monterey and Santa Cruz. Information: 1-724-3849.

**Fun Run:** informal races for runners, all ages, 8 a.m. at Lovers Point, Pacific Grove. Free. Details: 373-4166.

**Dressage Exhibition:** Carmel Valley Trail and Saddle Club, East Garzas Road, Carmel Valley, 8 a.m.-6 p.m. Admission free. Details: 659-2617.

**Junior national synchronized swimming championships:** Seaside Swim Center, 1186 Wheeler St., Seaside. Events begin 9:30 a.m. Details: 659-2446 before 10 a.m. or after 9 p.m.

**Memorial Day Live Theater:** vignettes from moments in American history, three performances — 12 p.m., 2:30 p.m., 7:30 p.m. Kelley Gallery, 251 Alvarado Mall, Monterey. All performances free. To reserve seats phone 649-4282.

**Festival of Speaking Poets:** Sunset Center, Carmel, 8 p.m. featuring Ric Masten, Roger Stevens, Toby Lurie. Tickets \$5. Details: 624-3996.

## Monday/25

**Interscholastic art show:** at Robert Louis Stevenson School, Forest Lake Road, Pebble Beach. Open Monday through Friday until May 29. 3 p.m.-5 p.m. Admission free. Details: 624-1257.

**Dance exercise class:** Sunset Center, Carmel. Every Monday and Wednesday to June 17. 6 p.m. Fee \$30. Details: 624-3996.

**Central Coast Art Assn. General Meeting:** watercolorist Carlene Kostiw will demonstrate her technique. Public invited. Free. 7:30 p.m., Room 10, Sunset Center, Carmel.

**Backgammon tourney:** game enthusiasts are welcome to compete; every Monday night, 6-10 p.m. at The Creamery, 13 W. Carmel Valley Road, Carmel Valley Village. Entry fee \$5. Refreshments available. Details: 659-3341.

**Cancer Support Group:** sponsored by the Hospice of the Monterey Peninsula. Meets every Monday, 3:30 to 5 p.m., Fireside Room, Carmel Presbyterian Church, Juniper at Ocean, Carmel. Patients, former patients, family and friends of cancer patients welcome. Details: 625-0666.

**Dealing with Cancer:** free, eight-week course for patients and their families. St. Mary's by-the-Sea Episcopal Church, Pacific Grove, beginning Monday, May 11. Limited space, pre-registration necessary. Information: 372-4521.

**Junior national synchronized swimming championships:** Seaside Swim Center, 1186 Wheeler St., Seaside. Events begin 9:30 a.m. Details: 659-2446 before 10 a.m. or after 9 p.m.

**Memorial Day Live Theater:** vignettes from moments in American history, three performances — 10 a.m., 12 p.m., 2:30 p.m. Kelley Gallery, 251 Alvarado Mall, Monterey. All performances free. To reserve seats phone 649-4282.

Among other things, New York's law requires that a funeral provider display actual prices for each casket and make available an annually current list of all funeral merchandise and services. Prices and legal requirements for these services must also be disclosed.

The law makes it illegal to state or imply that embalming is required by law — it is not. Nor may it be done without authorization. In fact, a funeral home will not be allowed to furnish any services or merchandise without obtaining authorization.

Further, the new legislation makes it illegal to misrepresent cremation needs, including requiring the purchase of a casket. The funeral provider cannot misrepresent legal, public health or religious requirements regarding embalming and caskets. Nor may they imply that there is no alternative. And they will have to give prices over the phone.

For a special reprint of Consumer Union's evaluation of homeowners insurance, send 50 cents plus a long, self-addressed, stamped envelope to Consumers, P.O. Box 461, Radio City Station, New York, NY 10019. Be sure to ask for the reprint on homeowners insurance.

**DEAR CONSUMER REPORTS:** I want to purchase an exercise bicycle. How do I distinguish between the many brands and models? What should I look for in an exerciser? What attachments are worthwhile?

**DEAR READER:** When we tested them, we found pedal-action exercise machines (stationary bicycles) better for the cardiovascular system than "triple-action" models on which the seat and handlebars moved as the pedals are pushed. The pedal-only devices with variable-resistance controls gave better quality exercise, and the best models we tested were of this type. The multi-action models we tested were just gadgets for limbering up.

Before you buy an exercise bicycle, be sure that you can adjust the seat height so that the seat-to-pedal distance is two inches more than your inseam (crotch to floor). If the seat can't be adjusted to your proper height, you will not exercise your leg muscles efficiently. Make sure that the clamp bolt will hold the seat firmly in position. Foot straps on the pedal can reduce pedaling fatigue and keep feet from slipping off. Unless you require a precisely reproduced exercise program (such as one prescribed by a doctor), don't worry about precision in the resistance-controls.

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## Tuesday/26

**Interscholastic art show:** at Robert Louis Stevenson School, Forest Lake Road, Pebble Beach. Open Monday through Friday until May 29. 3 p.m.-5 p.m. Admission free. Details: 624-1257.

**Childbirth Education League: Developing Parent Skills:** support group for parents with children of any age; meets every Tuesday, 9:30 a.m. to 12:30 p.m., Family Resource Center, 500 Hilby St., Seaside. Details: 375-1974.

**Early Pregnancy Class:** Planned Parenthood, 5 Via Joaquin, Monterey. 7 p.m. sponsored by the Childbirth Education League of the Monterey Peninsula. Admission free. Details: 375-5737.

**American Civil Liberties Union:** analysis of current "anti-abortion" and "anti-crime" legislation, Monterey Public Library, Madison and Pacific streets, 8 p.m. Admission free. Details: 624-7562.

**Concerned Senior Citizens Monterey Peninsula Club:** monthly meeting: 1:30 p.m., Monterey Public Library community room, 625 Pacific St., Monterey. Public invited; information: 375-4472.

**Interscholastic art show:** at Robert Louis Stevenson School, Forest Lake Road, Pebble Beach. Open Monday through Friday until May 29. 3 p.m.-5 p.m. Admission free. Details: 624-1257.

**Santa Catalina School Spring Concert:** performances by the Instrumental Ensemble and Chorus, plus soloists. 8 p.m., Performing Arts Center on campus, Mark Thomas Drive, Monterey. Free; public welcome. Information: 649-1432.

**Dance exercise class:** Sunset Center, Carmel. Every Monday and Wednesday to June 17. 6 p.m. Fee \$30. Details: 624-3996.

**Congregation Beth Israel:** Speaker Rabbi Richard Miles Litvak on *Traditional Jewish Values Regarding Death and Dying*; from 7:30 to 9 p.m., Congregation Beth Israel, First Street and Park Avenue, Monterey. Details: 375-2759.

**Ultimate Frisbee Team:** games every Wednesday for elementary school students, 2:50 p.m., Tularcitos School, 35 Ford Road, Carmel Valley. Everyone welcome. Details: 624-0314.

**Carmel Foundation program:** Prof. Jeri Valenta of the Naval Postgraduate School will speak on Soviet Options in Poland; 2:30 p.m., Diment Hall, Lincoln and Ninth, Carmel. Tea follows. Members only. Information: 624-1588.



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**Wednesday/27**

**Interscholastic art show:** at Robert Louis Stevenson School, Forest Lake Road, Pebble Beach. Open Monday through Friday until May 29. 3 p.m.-5 p.m. Admission free. Details: 624-1257.

**Santa Catalina School Spring Concert:** performances by the Instrumental Ensemble and Chorus, plus soloists. 8 p.m., Performing Arts Center on campus, Mark Thomas Drive, Monterey. Free; public welcome. Information: 649-1432.

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Dinner seating at 8:30 p.m.  
Dinner seating at 9:30 p.m.

# Dressage riders to compete this weekend



**OLYMPIC DRESSAGE** rider Hilda Gurney rides Pascha at the extended canter, one of the gaits a horse develops in upper-level dressage. The Carmel Valley Chapter of the California Dressage Society will host its an-

nual dressage competition Saturday and Sunday, May 23-24 at the Carmel Valley Trail and Saddle Club, E. Garzas Road, Carmel Valley. Spectators are welcome.

Dressage, or the classical art of horsemanship, will be exhibited in all its elegance and symmetry at the seventh annual Dressage Show sponsored by the Carmel Valley Chapter of the California Dressage Society. The event is scheduled Saturday and Sunday, May 23 and 24, at the Carmel Valley Trail & Saddle Club. Hours are 8 a.m.-6 p.m., both days. Spectators are welcome; there is no charge.

Literally translated as "to dress a horse," dressage is a method of training that has come down through the centuries from the ancient Greeks. Far from an esoteric and useless series of exercises, dressage attempts to train a horse to be relaxed, supple and obedient to his rider's commands. Once thought of as highly specialized and artificial, basic dressage is accepted today as invaluable training for polo ponies, hunters, jumpers and pleasure horses.

Higher-level dressage, comparable to that practiced at the famed Spanish Riding School of Vienna, requires a delicate rapport between horse and rider and includes the higher-

level movements of piaffer, passage, pirouette and flying changes of lead. All levels of dressage, however, are based on the horse's three natural gaits — walk, trot and canter — and the movements he executes while running free.

A champagne luncheon will be available through the mid-day hours at a moderate price. Coffee, donuts and soft drinks will be available each morning and throughout the day.

Show judges are Arigela Littlefield of Mill Valley and Nikki Becker of Tarzana.

The Trail & Saddle Club grounds are at the end of East Garzas Road in Carmel Valley. From Highway 1, drive approximately 9 miles east on Carmel Valley Road. Turn right at Boronda Road (Porter-Marquard Realty is on the corner). Continue across the single-lane bridge to the intersection of Garzas Road. Turn left and continue to the end of the road.

For further information, phone 659-2617 evenings.

## Festival comes to Monterey County Fairgrounds

Dixieland jazz, jesters and clowns, belly dancers and international foods are all included in the International Fun Festival, two-day event planned Saturday and Sunday, May 23-24 at the Monterey County Fairgrounds.

The festival will benefit the North Monterey County Manzanita Park Project and will be used to build a picnic area, softball and Little League fields for the new park, which is the only public facility in North County.

Continuous entertainment on two stages will bring the sounds of country/western, bluegrass and Dixieland to the fairgrounds, while belly dancers, a children's dance troupe performing Chinese and Filipino dances, folk singers and puppet shows amuse audiences.

Jugglers, clowns, magicians, puppeteers,

soothsayers and a team of internationally famed sky divers are also on tap. The skydivers will dive into the fairgrounds at noon each day.

Artists and craftsmen will display their wares and children will enjoy booths where they can paint their faces, get an Oreo cookie massage or listen to a palm reader or Tarot card reader.

Hungry by now? Giant egg rolls, sausages and German pancakes, ravioli, tacos, chili, fish and chips and other delicious foods from around the world will be available.

The festival will continue from 10 a.m.-7 p.m. daily.

General admission is \$2 at the gate. Children will be admitted at no charge.

The fairgrounds are located at Fairgrounds and Garden roads, Monterey.

## Campsites still available for the weekend

Campsite reservations for Memorial Day weekend are still available at several state parks in northern California — mostly in the redwood region. The only two state park units in southern California with campsite reservations available are Anza-Borrego Desert State Park and Picacho State Recreation Area.

Campsite reservations for the nights of May 22-24 are still available at the following state park units in Northern California:

Patrick's Point, Prairie Creek Redwoods, Del Norte Coast Redwoods, Grizzly Creek Redwoods, Humboldt Redwoods, Jedediah Smith Redwoods, and Castle Crags State Parks; and Standish-Hickey, Woodson Bridge and Tahoe State Recreation Areas.

A few campsites will be available on a first-come, first-served basis at the following state park units:

South Coast: Emma Wood State Beach, and Gaviota State Park;

Central Inland: Fremont Peak and Henry

W. Coe State Parks;

Central Valley: Caswell Memorial State Park, and George J. Hatfield State Recreation Area;

Sierra Area: Sugar Pine Point State Park (Lake Tahoe), and Indian Grinding Rock State Historic Park (foothills);

Northern California: Salt Point and Sugar Loaf Ridge State Parks, Manchester State Beach, Paul M. Dimmick Wayside Campground, and Austin Creek and Benbow Lake State Recreation Areas.

Prospective campers who do not yet have reservations for Memorial Day weekend should check the many private campgrounds throughout California as well as campgrounds operated by other government agencies.

State Park campsite reservations may be made at any of the 150 Ticketron outlets in California as early as eight weeks in advance and as late as Saturday for the following weekend.

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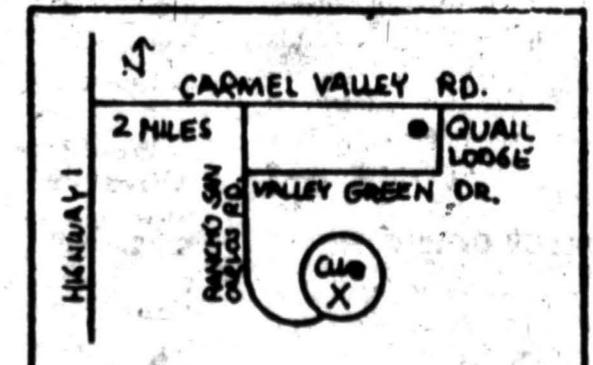
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**Music Corner****The piano lives****— part 2**

By LYN BRONSON



**ALTHOUGH THE WORLD** has witnessed the most remarkable expansion of knowledge in the fields of science and technology during the past 50 years, learning to play the piano is still accomplished in the slow, laborious manner of a century ago. Learning to play the piano must be made easier for the average person.

This is the conclusion of three professors from the Harvard Graduate School of Business in a major study commissioned by the National Piano Manufacturers' Association in 1960 and released in 1961. The "Harvard Report" examined piano sales as a barometer of amateur music-making in the home and concluded that the probable cause of the decline in piano sales during the 1920's and the stagnation during the 1950's was the result of competition for leisure time activity.

The 1920's saw the extraordinary development of commercial radio broadcasting which rapidly captured a mass market and kept people with their ears glued to their radio sets during the hard times of the 1930's. Also during the 1930's a large portion of the public developed the habit of going out Saturday night to the movies. Both of these trends seemed to be sounding a death knell for one of the 19th century's most cherished institutions — that of the family gathered in the parlor enjoying pianoforte playing, singing and duets.

**REVIEWING SOCIAL CHANGES** in the 1950's, the report saw television as the major competitor for leisure time spent in the home. Yet, in spite of this trend toward passive activity, there was still considerable discretionary income spent for sporting goods, recreational vehicles, boats, and surprisingly — electronic organs. Electronic home organs were enjoying a mini-boom in the 1950's and were loaded with many gimmicks and features which made them easy to play, at least in the beginning stages.

The Harvard professors were quick to seize on this aspect of their marketability, but were unable to see how any of their electronic features were applicable to the piano which is an acoustic, rather than an electronic instrument.

Hence, the final recommendation, that if you cannot physically change the piano to make it easier to play, the most logical step is to develop a more efficient way of learning to play the instrument.

The Harvard Report examined in detail the situation of the

private piano teacher operating out of his or her studio, usually in the home. A large number of these private, independent teachers, although doing an adequate job, tended to become resistant to change over the years. Thus, progressive ideas and trends were slow to be accepted, and many teachers were quite content to go on teaching year in and year out precisely the way they themselves were taught as teenagers.

The earnings potential for independent teachers has always been very low. Partly this is because most of their students are young children whose parents are just starting out and have limited incomes coupled with the heavy expenses that having children entail. The independent music teacher also has to compete against many other activities on which the parents may elect to spend time and money, such as ballet, guitar lessons, baton twirling, little league, horseback riding, etc. Additionally, attitude surveys revealed that the public holds the profession of music teacher in low esteem relative to other professions — medicine, law, accounting, and dentistry.

**T**HE HARVARD REPORT recommended that steps be taken to increase the earnings potential for music teachers. This would tend to attract bright, young teachers who could bring a breath of fresh air to this stale profession. A panacea was found that was going to revolutionize private music instruction. The answer to all our troubles was called "group instruction."

The case for group instruction looked very persuasive on paper. Rather than the repetitive aspect of having one student at a time learning the same thing as everybody else, why not get a group of students together and only have to say it once? And it can be ever so profitable. Instead of \$15 an hour for a private lesson, you could have six students paying \$5 each and double your income to \$30 an hour. And because of the lower lesson fees your potential market is enormous.

The Harvard Business School professors got out their slide rules (this was before the days of pocket calculators), ran out the projections, computed cash flow, return on investment, and in general pulled out all the stops to paint a rosy picture of how to make group music instruction profitable. And not just profitable, but downright lucrative.

Officers of the National Piano Manufacturers' Association who had commissioned the study must have seen dollar signs in each other's eyes as they met to discuss the study's recommendations. If this concept caught on, and group lessons simultaneously lowered lesson fees and penetrated a hitherto untapped market, there was a potential to sell a whale of a lot of pianos. It must have been a heady moment.

On the basis of the Harvard Report, the National Piano Manufacturers' Association created the National Piano Foundation in 1962 to implement the recommendation to encourage group instruction. Dr. Robert Pace of the Columbia University School of Education was commissioned to be the Foundation's Director. His mission was to develop software programs for group instruction and to travel around the country giving demonstrations and clinics on how to make the concept work.

In 1981, looking back to what has happened since this project started 20 years ago, it has to be stated that Dr. Pace did not succeed in convincing thousands of private teachers to teach only in groups. Those who tried it quickly found that it requires a very disciplined, organized instructor with a highly structured lesson plan. Experience showed that multiple pianos are almost a necessity to keep the individual students active. Otherwise, it would be like a biology lab session with hordes of students waiting to use a single microscope.

**T**HE PROBLEM is that people progress at very different rates of speed, sometimes reflecting differing attitudes and sometimes merely greater or lesser motivation. If several beginners start at the same time they will soon end up at different levels of accomplishment.

Even in colleges where there are splendid piano labs with multiple electronic pianos and some really excellent textbooks written specifically for the purpose, group instruction is satisfactory only for approximately two semesters of beginning piano. Beyond that point it degenerates into small segments of private instruction, often with bored students waiting for the attention of the instructor.

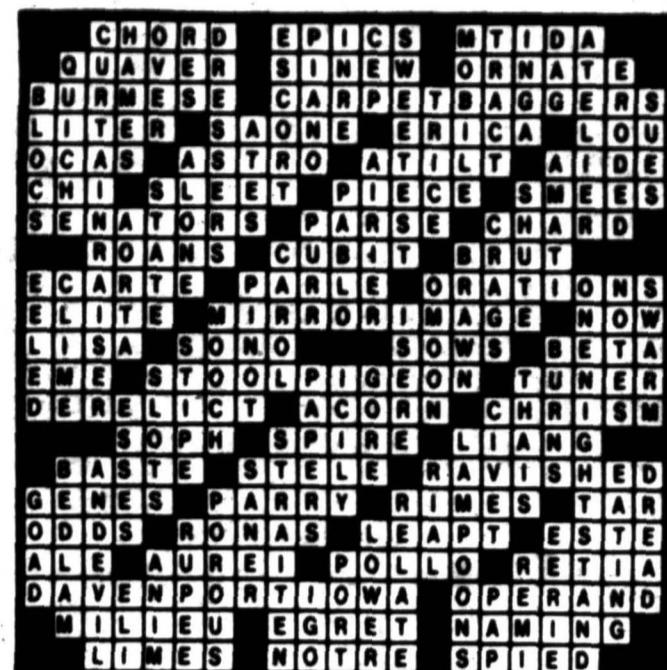
Those of us with long memories can recall the automobile industry's "Edsel" fiasco, which, like the situation described above, was caused by marketing data being misinterpreted and misused. During the past 10 years the National Piano Foundation's promotional literature gradually began to shift

its focus away from the emphasis on group instruction.

Today the Foundation sponsors workshops throughout the country bringing excellent teachers of national prominence to small communities where they share and demonstrate new techniques and insight into common problems.

Thus the piano has survived two wars, a great depression, lots of apathy and now even the Harvard Business School approach.

To be continued.

**Answer to last week's puzzle**

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**Jensen's**

**Bridge****Bridge****Not a simple struggle**

By ALFRED SHEINWOLD

Today's hand seems a simple struggle over a ruffing trick, involving only the black suits. Things are seldom what they seem.

After taking a heart West led a trump. South won and led a club, hoping to ruff a club later. But West took the king of clubs and led another trump. South won and led three more trumps, but West kept all of his clubs, and South eventually lost two hearts and two clubs.

**ANOTHER THREAT**

After winning the first trump South should create another threat by taking the ace of diamonds and ruffing a diamond. Only then should he lead a club.

West takes the king of clubs but cannot defend against both threats. If West leads another trump, dummy wins; and South ruffs another diamond. He draws trumps and returns to dummy with the queen of clubs to run the diamonds. If West leads a club to the queen instead of a second trump, South gets to his hand by ruffing a diamond and ruffs the ten of clubs in dummy. One way or the other South makes the contract.

**DAILY QUESTION**

Dealer, at your left, bids one spade, your partner doubles, and the other opponent bids two spades. You hold: ♦ J 3 ♠ 9 7 6 ♣ A 9 8 6 5 3 ♠ Q 7. What do you say?

**ANSWER:** Bid three diamonds. This is quite a good hand opposite a take-out double, and you can well afford to bid your six-card suit at the level of three. If your suit were hearts, you would jump to four hearts; but in the actual hand you don't want to get beyond game in no-trump.

South dealer  
Both sides vulnerable

**NORTH**  
♦ J 3  
♥ 9 7 6  
♦ A 9 8 6 5 3  
♠ Q 7

**WEST**  
♦ 6 5  
♥ A K 10 4  
♦ K 7 2  
♣ K J 8 3

**EAST**  
♦ 8 7 2  
♥ Q J 8 2  
♦ Q J 10  
♣ 9 5 2

**SOUTH**  
♦ A K Q 10 9 4  
♥ 5 3  
♦ 4  
♣ A 10 6 4

**South West North East**  
1 ♦ Double Pass 2 ♥  
2 ♦ 3 ♥ Pass Pass  
3 ♦ Pass 4 ♦ All Pass

Opening lead — ♠ K

Would you like to have Alfred Sheinwold teach you how to play backgammon? A 12-lesson booklet will be on the way to you when you send 50 cents plus a stamped, self-addressed, No. 10 envelope to Backgammon, in care of this newspaper, P.O. Box 1000, Los Angeles, Calif. 90053.

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**Sunset Views**

**United we stand . . .**

By RICHARD TYLER

CITIZENS CONCERNED about the arts are at a critical point in seeking further commitment of government support for cultural activities.

Our country seems to be in a conservative mood. Taxpayer revolt is frequently headlined. Proposition 13 has become a readily recognized, although possibly misunderstood, part of our everyday language.

As in the visual arts, where we have seen a trend away from gallery-sized canvases toward minimal art and miniaturization, we are sensing in the political climate a growing concern to reduce the intervention of government in all aspects of our lives; and to accomplish that, a call for a reduction in services for which governmental agencies are presently responsible.

We are, as a nation, it would seem, at a point of political reassessment. Where does private initiative leave off and

*'We are sensing in the political climate a growing concern to reduce the intervention of government in all aspects of our lives.'*

governmental responsibility begin? Sadly, it would appear that the deeply-felt social concerns championed in the 1960s are giving way to the rights of individual citizens to be free of government constraints — ironically also an outgrowth of the 1960's youth rebellion.

The entrance of government at both state and national levels into the area of support for cultural activity was also a development of those turbulent 1960s. This country had long lagged behind other nations in recognizing the need to protect, preserve, and present an aesthetic environment for its people — centuries behind to be sure. American cultural awareness was stimulated initially by private individuals, and they remained its principal source of support until the creation of the National Endowment for the Arts and the State arts agencies.

OTHER THAN for some possible momentary weariness, our crusading zeal to establish a firm and ever-increasing base of government support for the arts, both at state and national levels, has been effective in mobilizing the entire arts community as it has never been before. We have asked it to rally to the cause, encouraged

*'This country had long lagged behind other nations in recognizing the need to protect, preserve, and present an aesthetic environment for its people — centuries behind to be sure.'*

individual legislators to the value, the need, the urgency of continued and growing appropriations to the National Endowment for the Arts and the state arts agencies.

In an unbelievably short span of time, we have built a political consciousness among the cultural organizations of this state and nation that ranks with the spirit of the most aggressive of other special interest lobby groups. And we have done it out of the somewhat selfless motive to improve the quality of life for all the citizens of this country. Credit can be claimed by those who initiated, nurtured, and maintained such efforts for a very effective success story.

But, in the pure light of day, everything, even success, casts a dark shadow. Is there such a thing as being too aware? Was the enthusiasm of the campaigns too politically naive? Can selflessness slip too easily into selfishness? Have we built a potent political consciousness that lacks the necessary balance of political responsibility?

In focusing the attention of arts organizations and their leadership on the fact that governmental support for the arts is a "legislated dollar"—that is, one that is controlled by legislative power — we have etched deeply into their minds the "power" part of that equation. We are not yet at a point in this country at which the funds appropriated to government arts agencies are adequate to meet the expressed needs of all groups.

Few groups, if any, get what they feel they need; some will get nothing. The supply and demand mechanisms of the market place don't function in this area. Decisions have to be made, and the processes used are among the most credible in the grant-making business; but those decisions are occasionally called into question. Usually that criticism comes from the groups which would prefer to be self-judged.

WHERE WE ONCE HEARD a clear voice speaking movingly about the benefits to all of arts support, we now hear the jostling of one another to get to the pot first . . . and to get the most from that pot. To a certain degree, this display of self-interest is in desperate response to the heavy pressure our inflationary economy is placing on arts groups everywhere.

Private support is not increasing as rapidly as the rise in costs because private sources are also suffering from

inflationary pressures. Public monies accelerated rapidly in the first half of the 1970's but now appear to have reached a plateau. The competition among arts organizations for increased unearned income has become tougher.

We now find arts-producing organizations criticizing arts service organizations, small institutions criticizing major institutions, ethnic groups criticizing traditional groups, sunbelt states criticizing urban northeastern states. The battle for increased dollars for the arts is beginning to look more like a free-for-all, each group after its own piece of the pie and the rest of the arts world be damned. The arrogance of success in building the Tower of Babel brought about the dissipation of combined energy. Are each of our constituent working parts

*'The battle for increased dollars for the arts is beginning to look more like a free-for-all, each group after its own piece of the pie and the rest of the arts world be damned.'*

blinded by their own achievements so that the necessity of working together has become obscured?

Such division among the petitioners breeds suspicion and skepticism among legislators. There appears to be no common good, and without the justification that the public-at-large benefits from arts support, the question of "why any support at all?" seems far from reactionary.

As the spiral of growth slows, are our individual imperatives pulling us apart and leaving behind a vacuum that is being filled by negative attitudes about our cause? As a divided house, can we face the lean years ahead, years in which governmental budgets may be reduced or, at best, may remain stagnant?

These are troubling questions. To win a common objective, we might each have to sacrifice a little from our personal goals. But without a common front, all stand to lose much more.

#### THIS WEEK AT SUNSET CENTER

THURSDAY, MAY 21	
ROOM 10	SCANS . . . . .
CHAPMAN ROOM	Brown Bag Lunch . . . . .
CARPENTER HALL	Brown Bag Cinema, Free . . . . .
BABCOCK ROOM	Symphony Board Meeting . . . . .
THEATER	Monterey Peninsula Dance Theater Rehearsal 5 p.m.
GYM	Jazz Dance Exercise . . . . .
BABCOCK ROOM	Acting Techniques . . . . .
CHAPMAN ROOM	Advanced Assertive Training . . . . .
CARPENTER HALL	Slides and Fashion Show . . . . .

FRIDAY, MAY 22	
SCOUT HOUSE	Prayer Group . . . . .
CARPENTER HALL	Poetry Performance . . . . .
SUNSET THEATER	Mont. Pen. Dance Theater Perf. . . . .

SATURDAY, MAY 23	
CENTER PKG. LOT	City Parking Stickers . . . . .
BINGHAM ROOM	Crystal Workshop . . . . .
CARPENTER HALL	Scouting Reception . . . . .
SUNSET THEATER	Poetry Performance . . . . .
CHAPMAN ROOM	Carmel Music Society Concert . . . . .
	CMS Reception . . . . .

SUNDAY, MAY 24	
BINGHAM ROOM	Presbyterian Church Class . . . . .
BABCOCK ROOM	Presbyterian Church Class . . . . .
SCOUT HOUSE	Gathering of the Way . . . . .

MONDAY, MAY 25	
GYM	Aerobic Dancing Class . . . . .
GYM	Aerobic Dancing Class . . . . .
GYM	Aerobic Dancing Class . . . . .
CARPENTER HALL	S.W.E.A.T. Class . . . . .
ROOM 10	Central Coast Art Assn. Mtg. . . . .
ROOM 6	7:30 p.m.

TUESDAY, MAY 26	
Duplicate Bridge . . . . .	12:30 p.m.
Cub Scout Meeting . . . . .	3 p.m.
Jazz Dance Exercise . . . . .	6 p.m.
Scout Meeting . . . . .	7 p.m.
Greek Dance Class . . . . .	7 p.m.
S.W.E.A.T. Class . . . . .	6 p.m.
Management Skills for Women . . . . .	7 p.m.

WEDNESDAY, MAY 27	
Aerobic Dancing Class . . . . .	7:15 a.m.
Aerobic Dancing Class . . . . .	8:30 a.m.
Aerobic Dancing Class . . . . .	10 a.m.
Greek Dancing Class . . . . .	10 a.m.
S.W.E.A.T. Class . . . . .	6 p.m.
Truth About Income Taxes (TAIT) . . . . .	7:30 p.m.
Radha Soami Society Mtg. . . . .	7 p.m.
Health Care for Dogs . . . . .	7 p.m.
Scout Meeting . . . . .	7 p.m.

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'Selected Letters' — last of series

# The Private Hemingway

By ERNEST HEMINGWAY

Part III

TO MAXWELL PERKINS, LA FINCA VIGIA,  
(Cuba) 21 APRIL 1940

Dear Max:

How about this for a title?

For Whom The Bell Tolls

A Novel

By Ernest Hemingway

No man is an island, intire of itself; every man is a piece of the Continent, a part of the maine; if a Clod bee washed away by the Sea, Europe is the lesse, as well as if a Promontorie were, as well as if a Mannor of thy friends, or of thine own were; any man's death diminishes me, because I am involved in Mankinude; And therefore never send to know for whom the bell tolls; It tolls for thee.

JOHN DONNE.

I think it has the magic that a title has to have. Maybe it isn't too easy to say. But maybe the book will make it easy. Anyway I have had thirty some titles and they were all possible but this is the first one that has made the bell toll for me.

Or do you suppose that people think only of tolls as long distance charges and of Bell as the Bell telephone system? If so it is out.

The Tolling of the Bell. No. That's not right. If there is no modern connotation of telephone to throw it off For Whom The Bell Tolls can be a good title I think.

Anyway it is what I want to say. And so if it isn't right we will get it right. Meantime you have your provisional title for April 22.

Best always  
ERNEST

\* \* \*

TO MARY WELSH,  
VILLEBAUDON AND HAMBYE,  
FRANCE, 31 JULY AND 1 AUGUST 1944

Small Friend: (equals) Lovely Friend:

Got letter and it made me . . . very happy, and thank you very much for putting the story through (through the Time-Life London bureau, where Mary Welsh was a

Backgammon

Should you double?

By ALFRED SHEINWOLD

You, White, are on roll in the diagrammed position. Should you double? If you do, should Black accept the double?

Yes to both questions.

If you roll any doublet, even double one, you win the game unless Black immediately rolls double three, double four, double five or double six. And if neither of you rolls a doublet, you win the game by rolling a doublet at your second turn.

If neither of you gets a doublet, you will bear off two men at your first turn. If Black then rolls 6-1, 5-1, 4-1, 3-1 or 2-1, he will bear off only one man. You will each have three men left on the board; but it will be your turn to roll.

Finally, if you each bear

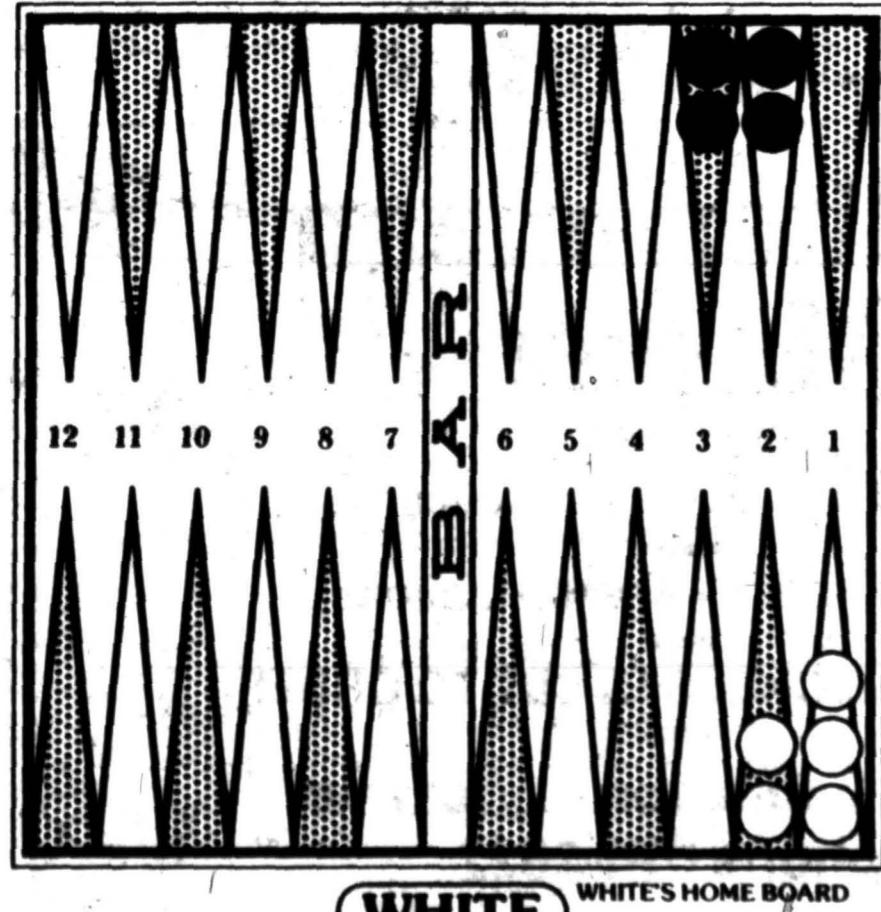
off two men at your first turns, and if you bear off two men at your second turn, Black may miss (roll a one) at his second turn.

Altogether, you are a 2 to 1 favorite to win the game in this position. Since the odds are solidly in your favor, you should double. And since the odds are less than 3 to 1 against him, Black should accept the doublet.

Would you like to have Alfred Sheinwold teach you how to play backgammon? A 12-lesson booklet will be on the way to you when you send 50 cents plus a stamped, self-addressed, No. 10 envelope to Backgammon, in care of this newspaper, P.O. Box 1000, Los Angeles, Calif. 90053.

BLACK

BLACK'S HOME BOARD



correspondent). You were very good for and to me and I miss you very much. Am ashamed I know so few adjectives and over-use very. Hell, Small Friend, I wish I could talk to you: preferably in bed. More than preferably as you well know. It will be lovely to be back.

We have had a tough, fine time. This is the 8th day we have been attacking all the time. Have been with very good guys. They have so much worse time than flyers do that I know my passion for flying probably just another form of laziness or

that has been written and so I have an exaggerated confidence in the Old Man book (*The Old Man and the Sea*).

Each day I wrote I marvelled at how wonderfully it was going and I hoped that on the next day I would be able to invent truly as I had done the day before. When I had finished, there were only 3 or 4 corrections to be made and I thought there must be something wrong, but each time I read it, it made the same effect on me as a reader, not as one who had written it, that it made before.

I still can't read it without emotion and I know that you will believe that this is not the emotion of someone admiring what he has done, because he did it, but because I was reading it as completely detached as though it were written by someone who was dead for a long time.

We are old enough to try to talk truly and I tell you this only as a curiosity. You know that fiction, prose rather, is possibly the roughest trade of all in writing. You do not have the reference, the old important reference. You have the sheet of blank paper, the pencil, and the obligation to invent truer than things can be true. You have to take what is not palpable and make it completely palpable and also have it seem normal and so that it can become a part of the experience of the person who reads it.

Obviously, this is impossible and that is probably why it is considered to be valuable when you are able to do it. But it is impossible to hire out or contract to be able to do it, as to hire out to be an alchemist.

You must forgive me for presuming that we are the same age but I had the experience of the destruction of vital organs (*Hemingway had suffered damage to his liver, spleen, kidney and lower spine in an airplane crash in Uganda earlier that year*) which ordinarily would take a long time to achieve. Also the indelicacies that accompany these destructions and our life expectancy is more or less the same.

But B.B. . . . there is nothing like youth and nothing like loving who you love or waking each day not knowing what the day will bring, but knowing that it will bring something. Thank God for books. I wish that we could contribute to something which would make people write ones which were worth reading. Mary would send her love but she is taking a sun bath. I think I may send it, safely, without consulting her.

Our best to you always,

ERNEST

**'African girls, Kamba and Masai anyway, are really wonderful and all that nonsense about that they can't love you is not true. It is just that they are more cheerful than girls at home. My girl is completely impudent, her face is impudent in repose, but absolutely loving and delicate rough.'**

some damn thing. Anyway been very happy here and had good time with infantry again.

Christ what a dull writer I am. Small friend, think it is probably because am tired. Sometimes we go all day and all night, too. This is very good Division really and I try to be useful and not a nuisance. Have a fine story when I can write it and I will write it. But should take a rest first. Will write it and then another on next phase and then back to (Room) 612 in the Hotel (Ritz). I hate to think of those people fouling up our fine room.

France is fun now. I mean we have liberated great areas without destruction due to using infantry, air, and armour intelligently.

Much love from us all — please write to this address —

Your Big Friend  
E. HEMINGWAY  
War Correspondent

HARVEY BREIT, NEAR MAGADI,  
KENYA, 3 JANUARY 1954

Dear Harvey:

How are you kid and how is everything? (Breit was an editor of *The New York Times Book Review*.) We're camped here on the Kenya-Tanganyika border. I've been in this area now about seven weeks. Got made an Honorary Game Warden and due to the emergency (*the Mau Mau rebellion*) been acting game ranger here. It is a first class life. Problems all day and every night. Like yest. 21 elephants hit a shamba (a village) belonging to my Wakamba Fiancee's family.

In the morning tea at 5:30 and Miss Mary and I go out with her gun bearer Charo who must be around 80 and is shorter than she is, and mine, N'Gui, who is the son of M'Cola who was my gun bearer when I wrote TGHOA (*The Green Hills of Africa*). N'Gui is a very tough boy. He and I are in love with 2 girls here in the Wakamba Shamba.

It is a beautiful shamba on a creek with anyway 15 acres of corn and small crops and our girls are heiresses, sort of like Brenda Frazier (*a much publicized debutante and, later, society figure*) in the old days only black and very beautiful. Every day they bring us presents; sweet corn and beer they make (very good) and today I gave them a pound of lard and the haunch of a warthog Miss Mary shot. Also some salt and a copy of *Life*.

Miss Mary just stays the hell away from it and is understanding and wonderful. I got to know my fiancee while she (Mary) was away when we killed a leopard in an awful dog fight and everybody came to celebrate in a big N'Goma (*a feast and dance*) sort of an Epworth League (*a Methodist young people's society*) meeting only a little different. I have to kill the beasts that kill their stock or molest and destroy their crops.

Now weigh 186. Was steady at 190-192 for a long time. Have my head shaved because that is how my fiancee likes it. She likes to feel all the holes in my head and the wrinkles. It is sort of fun too. I never knew about it before. I thought they were a kind of disgrace. But not here. Harvey, African girls, Kamba and Masai anyway, are really wonderful and all that nonsense about that they can't love you is not true. It is just that they are more cheerful than girls at home. My girl is completely impudent, her face is impudent in repose, but absolutely loving and delicate rough. I better quit writing about it because I want to write it really and I mustn't spoil it . . .

Much love and happy New Year

PAPA

TO BERNARD BERENSON,  
LA FINCA VIGIA, (Italy)  
24 SEPTEMBER 1954

Dear B.B.:

It was good to hear from you and to know that you are well. (*Berenson was a celebrated art critic*.) You are very right about how we never achieve what we set out to do. We do make it come off sometimes as we know when we re-read it after a long time. It always reads to me, then, when it's very good as though I must have stolen it from somebody else and then I think and remember that nobody else knew about it and that it never really happened and so I must have invented it and I feel very happy. One always has the illusion about the last thing

TO CHARLES SCRIBNER JR.,  
ROCHESTER, MINN., 10 JUNE 1961

Dear Charlie:

Thank you very much for your letter and for the Guide to the waters of the Yellowstone area by Wellington. It is the best guide to that fishing that I have ever read.

I'm awfully happy the books are selling so well. Thank you for what you say about them. It made me feel very good.

*Hope to be out of here as fit as ever before too long.* (*Hemingway was attempting to recover from a bout of depression at the Mayo Clinic; three weeks later, he committed suicide.*) My very best always to you and to Joan — as ever —

ERNEST

End of series

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## Easy hike on Sierra calendar

An easy five-mile hike to Fall Creek in Henry Cowell State Park, Santa Cruz, is on the outing club agenda of the Ventana Chapter of the Sierra Club. Non-members are welcome to join the outing.

The shady route leads up a wooded creek to an old barrel mill, then to some old lime kilns where hikers will stop for lunch.

Bring lunch, water and a light jacket to the Cinema 70 parking lot, Del Monte Center, Monterey at 8:30 a.m. Hikers will carpool to the state park; the driver reimbursement fee is \$4 per person.

For further details, phone leader Rudd Crawford, 372-6626.



**PIANIST JUDY LIN**, winner of the Carmel Music Society Young California Artist Competition, will appear in concert Saturday, May 23, 8 p.m. in Sunset Theater, Carmel. The concert concludes the 1980-81 Music Society season.

## Poetry, story festival starts Friday

The third annual Festival of Speaking Poets and Storytellers is planned Friday and Saturday, May 22 and 23, at Sunset Center, Carmel. Guest poets are Ric Masten, Roger Steffens and Toby Lurie.

The festival will be staged in Leonard Carpenter Hall at 8 p.m. with different presentations each night. The trio of speaking poets will also conduct a workshop from 1 p.m. to 3 p.m. on Saturday at the Sunset Center. Local poets are invited to read their work. The workshop is free. Evening performances cost \$5.

Masten is a native of Carmel, and now lives in Palo Colorado Canyon 18 miles south of Carmel. His presentations will include a reading of *Interpersonal Communication Through Poetry*.

He will be joined by Roger Steffens, a Los Angeles poet and screenwriter, who will present *Poetry for People Who Hate Poetry*.

The third member of the group is Toby Lurie, who bills himself as a "syllable poet" and takes listeners into his *Journey Into Words, Sounds*.

Masten has published five books of poems: *Sunflowers*, *Stark Naked*, *The Voice of the Hive*, *His and Hers*, and *Speaking Poems*.

He has spent more than 16 years on national tours of churches and college campuses where he presents his poetry and philosophy to people of all ages. He has appeared at more than 500 campuses in 46 states, Canada and England.

His poetry has threads connecting the changes in life and unfolds his perceptions of life's cycle of birth, death, and rebirth. Masten focuses on recognition of potential, dealing with disappointments and rejections, followed by the birth of new insights.

Poet Steffens is also an actor, photographer, novelist and lecturer. He was narrator of the 1979 Academy Award-winning documentary, *The Flight of the Gossamer Condor*.

In the past 14 years, Steffens has toured 49 states and five continents with his unique one-man show, *Poetry for People Who Hate Poetry*. He has lectured at more than 1,200 universities worldwide.

His material consists of poetry by living American authors. He edited four best-selling anthologies of contemporary poetry and his work has been published in several magazines.

His trademark is reading works of current and underground poets — poems that are from poets "that people have never heard of but are entertaining and relevant."

Lurie specializes in one-word poems, leading the listener into a very complete understanding of a word through the use of emotion applied to the syllables of words. Rhythmic repetition and simplicity are his trademarks. He builds poems with syllables repeated and rearranged until the word is not only experienced but understood.

Lurie's presentation also includes audience participation to create "an extraordinary psycho-drama" that touches audience emotions as he weaves intricacies from the commonplace.

Masten cautions that if you are sure poetry will bore you to death, you may be proven wrong if you show up at the festival.

"Most poetry readings are boring as hell," he admits. "But not this one. I entertain," Masten added.

For further information, phone 624-3996.

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## Young artist winner to play Saturday

Pianist Judy Lin, winner of the Carmel Music Society fourth Young California Artist Competition, will appear in concert Saturday evening, May 23 at 8 p.m. in Sunset Theater, Carmel.

The Carmel Music Society now traditionally closes its concert season with the appearance of the Young Artist competition winner.

Miss Lin received her bachelor's and master's degrees from Indiana University with honors. She studied there with Jorge Bolet, who described her as "a remarkably gifted and accomplished pianist and musician." She has subsequently completed a year of doctoral studies at USC.

She has appeared as soloist in recitals at the American Conservatory of Music in Chicago; Indiana University; Drake University; Bradley University; and the Eastman School of Music. Miss Lin had also played with the Indianapolis Symphony Orchestra and the

Singapore Symphony Orchestra.

On that occasion, the *Singapore Times* wrote of her performance of the Mozart *Piano Concerto in A Major*: "... confidence and thorough professionalism are readily communicated through her impressive technique and exquisite sensitivity ... in effect, virtuosity and elegance, hand in hand."

Her program will include two sonatas by Scarlatti; the *Sonata in A flat Major, Op. 110* by Beethoven; an etude and barcarolle by Chopin; *Piano Variations (1930)* by Copland; and *Carnaval, Opus 9* by Schumann.

Single tickets are \$8.50, \$7.50 and \$6.25 depending on location. They are available in advance at Bartlett Music, Carmel; Lily Walker Records, Pacific Grove; and the Record Cove, Monterey.

For additional information, phone 624-2985.

## World Affairs Council to meet here Saturday

*Namibia: Prospects for a Negotiated Settlement* is the subject of a lecture to be given Saturday, May 23 at 12 p.m. at a luncheon meeting sponsored by the World Affairs Council of the Monterey Bay area.

Speaker is Michael Clough, Adjunct Assistant Professor, African Area Coordinator, at the Naval Postgraduate School in Monterey.

The lunch (\$7.50 for members and \$8.50 for non-members) is in the Cypress Room, Holiday Inn, Rio Road and Highway 1, Carmel. Reservations are required. To make them, phone Richard Kezirian, 373-5828, Nancy Thomas at 624-9735 or Nathan Shevitz at 624-3359.

Professor Clough has a forthcoming book entitled *Political Change in Southern Africa: Implications for American Policy*.



**RIC MASTEN** will appear at the third annual Festival of Speaking Poets Friday and Saturday, May 22 and 23 at the Sunset Center, Carmel. With him will be Roger Steffens and Toby Lurie. The performances, at 8 p.m., are free.

## Cypress swimmers to host meet

Top-level synchronized swimmers from across the United States will compete in the 1981 Junior National Championships at the Seaside Swim Center, 1186 Wheeler Ave., Seaside, Friday, May 22 through Monday, May 25. More than 300 swimmers are expected.

Members of the Cypress Swim Club in Carmel Valley are the hosts for the competition this year.

National officials, including Judith McGowan, President of United States Synchronized Swimming and Dawn Bean, U.S. Olympic Committee Chairman, will officiate.

Cypress Club members who will participate are Cindy Cornford, Monterey; Robin Currier, Carmel; Suzy Hermanson, Carmel Valley; Brenda LaMica, Carmel; Diana Marks, Pebble Beach; Kerry Wald, Carmel; and Pavia Wald, Monterey.

The grace, beauty, stamina and fluidity of synchronized swimming makes it one of the most popular spectator sports.

The origin of synchronized swimming can be traced to England and Germany in the

1920s where it was known as "ornamental swimming." Canada soon picked up the sport, followed by the United States.

The United States saw synchronized swimming for the first time in 1934 in Chicago. Some people know the sport as "water ballet."

The sport is the latest to be accepted in the Olympic Games.

The Cypress Swim Club is the only competitive synchronized swimming team on the Monterey Peninsula.

It was formed in 1964, and since that time has become one of the most important competitive synchronized swimming teams in the country.

Membership in the club is open to all swimmers 8 to 21 years of age who live in Monterey County. The club offers year-round instruction; applicants should have mastered the basic swimming strokes.

Events will begin at 9:30 a.m. daily. There is no charge to watch the competition.

For more information on the competition and the Cypress Club, phone 659-2446 before 10 a.m. or after 9 p.m.



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By ROBERT LAWRENCE BALZER



**T**HREE HUNDREDS of wines in any anthology of favorites whose titles are distinguished with historical halos, undying anecdotes fixing them in history forever. Unquestionably some of the enjoyment of these wines with such "long noses" comes with the repetition of their history as the wine is being poured. Wine, having, as it does, an eternal link with civilization, provides even the beginning Italian wine enthusiast with a wealth of such material, as an added conversational dimension.

None of these stories excels the true account of the German bishop en route to Rome who fell so in love with one of the wines of Montefiascone that he decided to stay there forever. Small wonder, for it is a glorious countryside of rolling hills and sky-blue lakes, green, sheltered, and seemingly idyllic.

Latinum, Umbria, and Marches, the very middle of the great boot-peninsula, from the Tyrrhenian Sea to the Adriatic, has had more than its share of famous visitors. Hannibal gained one of his most unexpected victories over the Roman legions of Gaius Flaminius in June 217 BC. Expecting several armies, he encountered but one stretched along the shores of Lake Trasimene's 30-mile circumference. With fairly easy strategy of a pincer movement, he drove the whole legion into the lake, where they all perished.

**T**HE NOTORIOUS Carthaginian general, however, did not take the profit of his victory to move on towards Rome. Perhaps too ripe for reason, he moved toward the Adriatic with his Gaulic and Carthaginian mercenaries, through the vineyards of the Marches where they did not resist the allure of the local wines, getting so drunk on the good wine of Verdicchio dei Castelli di Jesi, as it later became known,

Romans have forever after declared the wine as an ally of the Imperial City!

Fazi-Battaglia produces today the best known of this "King of the Marches" from the Verdicchio grapes, adding to the wine's delicate complexity now with some Trebbiano Toscano.

But more of this extraordinary wine later; now the story of Bishop Johannes Fugger of Augsburg.

It was the year 1110 AD, when he determined to make his long and arduous trip to the Vatican. Not wanting to suffer the privations of hunger or thirst, he dispatched his trusted servant, Martin, to scout the best-provided inns and lodgings, instructing him to mark the portals in a chalk script, simply "Est," meaning "It is" here, where you'll wine and dine satisfactorily. So overjoyed with what he found at Albergo Montefiascone, he wrote: "Est! Est!! Est!!!"

Not to wonder. The wine, in those days known as Moscatello, suggests that it was made from grapes of the exotic Muscat family, rather than from Trebbiano and Malvasia as it usually is produced today. Certainly the view of Lake Bolsena, the peaceful landscape and charming hospitality all combined were too much for Bishop Fugger. Here he ended his voyage, and his life. Faithful Martin wrote his epitaph, which tourists can find today carved in the marble of his crypt at the Basilica of St. Flaviano: "Est, Est, Est et propter vimium est, Johannes de Fugger, dominus meus, mortus est." In rough translation: "It is, It is, It is, and through too much It is, my master Johannes De Fugger, dead is."

For years thereafter, winemakers of Montefiascone commemorated his life and death by pouring a cask of wine over the tomb, that is, until the celebrants came to realize they might equally honor the bishop by drinking the wine in his memory.

**I**N THREE VISITS in the last decade, we never found a suitable wine that could measure up to Martin's triple endorsement, but now there is such a wine! It comes from the good work of the Marchesi Piero and Ludovico Antinori of Firenze, and is well worth buying in spite of the story as much as because of it. A true DOC Montefiascone, labelled "Est! Est!! Est!!!" imported by Julius Wile & Sons, I should imagine it has maybe a hint of Moscatello di Canelli grapes, some Malvasia, and Trebbiano. Whatever, it has a most ingratiating bouquet reminiscent of Golden Delicious, not Pippin, apples. It sells locally for about \$5.95, and would

make a wonderful Sunday supper wine with roast chicken. Fazi-Battaglia Verdicchio dei Castelli di Jesi (\$5.25) is completely different. Dry, crisp, of wonderful long and silky body, it is exactly the wine to serve with broiled red snapper, cracked crab, or any other kind of favorite seafood. Don't be put off by the fancy flask glass bottling. There is some history of linking it with old amphorae of Grecian inspirations. If you really like a crisp, dry white wine, as flint-dry as chablis, you'll enjoy this good Verdicchio even as a five o'clock chilled refresher.

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## Master classes for photographers

Continued from page 1

Dater's Master Class will include field work at various locations along the Big Sur coast — two of them involving work with nudes — group and private critiques of participant's portfolios and informal discussions on contemporary work being done in nude, portrait and self-portrait photography.

Participants should bring the photographic equipment they normally work with for use during field sessions as well as a portfolio of their photographs.

Judy Dater's photographs have been included in numerous exhibitions and are a part of the permanent collections of major museums throughout the world. Her work has been shown at the Oakland Museum, the Witkin Gallery and the New Orleans Contemporary Arts Center.

She lives and works in Santa Fe, New Mexico.

**William Jenkins: Collecting and Exhibiting Photography—A Curatorial Point of View:**

Focusing on recent photography, this master class will address, from a curatorial point of view, issues and ideas encountered in the exhibition of photographs. Topics to be discussed include collecting and acquisition concepts; the storage, preservation, cataloguing and retrieval of photographic collections; a critical examination of recent exhibitions; the production and function of catalogues; and the importance of exhibitions and collections to both public and professional audiences.

Jenkins began his long involvement with the exhibition and publication of photographs at the International Museum of Photography at George Eastman House in 1968. Since 1978 he has lived in Arizona, where he is currently Associate Professor of Art at Arizona State University in Tempe. In addition to teaching classes in Photographic Exhibition and Photographic Publication he is editor of *Northlight* magazine and director of Northlight Gallery.

**Beaumont Newhall: On the History of Photography:** Leading photographic historian Beaumont Newhall will

discuss a broad range of topics in the history of photography, including consideration of individual photographers, techniques and aesthetic issues. Discussions will cover the daguerreotype as a folk art, the era of expeditionary photography, the hand-camera revolution, the importance of Alfred Stieglitz' photograph *The Steerage* and an in-depth look at photographer Henri Cartier-Bresson. These formal sessions will be held during the mornings; afternoons will be used for viewing films and original prints and for informal discussions.

Participants in this workshop must have a general knowledge of the history of the medium, specifically of Newhall's standard *History of Photography* (Museum of Modern Art). In addition, all applicants are required to submit a brief, one-page statement discussing their involvement and interests in the field, mentioning topics they would find of interest for the workshop's afternoon sessions. Deadline for application is June 1. Notification of admission will be made by June 30.

Beaumont Newhall has spent more than 50 years studying and teaching the development of photography as an art. He has played an important role in the development of two of the most respected institutions: the Department of Photography at the Museum of Modern Art and the George Eastman House in Rochester, New York. Newhall served as Curator at Eastman House from 1948 to 1958 and as Director from then until 1981, when he chose to devote himself more fully to research, writing and teaching.

He is currently Visiting Professor of Art History at the University of New Mexico in Albuquerque and has lectured widely in this country and abroad. He is the author of numerous articles and books on the history of photography.

**The f/64 Tradition: Photography on the Monterey Peninsula:** In 1932 a group of West coast photographers, including Edward Weston and Ansel Adams, declared their commitment to straight photography — expression that utilized the greatest optical sharpness of the camera lens and full tonal range in the printing of their imagery. They named their association "Group f/64" after the small f/stop often used on their view camera lenses. This philosophical framework has become a continuing tradition. Centered in the Monterey Peninsula, this heritage has drawn photographers to the area for decades.

During this master class, a number of photographers who played a part in developing that heritage, or who were drawn here to participate in it, will be the workshop instructors.

Lectures covering historical, aesthetic and technical aspects of this tradition will be presented. In addition, numerous field sessions to areas of interest on the Peninsula will be scheduled. The zone system and view camera technique will be among the topics covered during these sessions.

Visits to a number of photographer's homes and darkrooms are also planned. Participating faculty members include Ansel Adams, Russell Anderson, Morley Baer, John Sexton, Charis Weston Wilson, Brett Weston and others.

Tuition for the five-day workshop is \$295. Application deadline for the Newhall history section is June 1; deadline for all other classes is June 30.

Accommodations for out-of-town participants is available at the state-operated Asilomar Conference Grounds.

For complete details, contact Friends of Photography Workshop Coordinator Mary Virginia Swanson at (408) 624-6530 or write to P.O. Box 500, Carmel, CA 93921.

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## An ounce of prevention

### A better breakfast

By RALPH RETHERFORD, M.D.

**TODAY'S COLUMN** is for the benefit of those readers who, after reading my columns about the importance of cholesterol, have decided to try to limit the amount of cholesterol in their diet.

As I mentioned in an earlier article, I recommend that you keep your cholesterol intake under 100 mg. of cholesterol a day. Remember that the average American eats between 600 and 800 mg. of cholesterol a day.

Why is this drastic reduction necessary? Scientific studies have shown that if you put people on diets ranging in their cholesterol content from 0 to 400 mg. a day, that the blood cholesterol varies in a more or less linear fashion with the amount of cholesterol in the diet.

This direct relationship between cholesterol in the diet and blood cholesterol only holds true for diets containing less than 400 mg. a day. Once you consume more than 400 mg. of cholesterol daily, there are no further increases in the serum cholesterol. In other words, you have to get your cholesterol consumption below 400 mg. before your blood cholesterol will even start to go down. This is why I recommend getting your cholesterol consumption down to 100 mg. or less, as it is only at these very low levels that you can expect to get a significant reduction in your blood cholesterol level.

**LET'S TAKE A LOOK** at what this means in terms of what practical changes we will have to make in our everyday eating patterns. The typical American breakfast has been two eggs with two strips of bacon; a cup of coffee, perhaps with cream in it; two slices of toast with butter and jam; and hopefully a half grapefruit or a glass of orange juice. We have all been told that breakfast is the most important way to start the day, so let's see how we are starting the day in terms of cholesterol content with this breakfast:

The two egg yolks contain 510 mg. of cholesterol. The two strips of bacon contain roughly 48 mg. of cholesterol. The

butter on the toast adds another 22 mg. of cholesterol and if you put cream in your coffee, this adds another 15 mg. So we see that we have started the day with a bang, consuming 595 mg. of cholesterol for breakfast. I might mention here that not only have we received a hefty dose of cholesterol for breakfast, but the problem is compounded by the large amounts of saturated fats present in this meal as well.

How could we improve on this? Here is what I eat for breakfast. A bowl of oatmeal with a banana sliced into it and a few raisins, topped with non-fat milk. Two slices of whole-wheat toast with some orange marmalade or other jam on top, and sometimes a half grapefruit or some stewed prunes. This breakfast is delicious, and contains no saturated fat or cholesterol. It also contains less than half as many calories, and will help you control your weight.

When lunchtime rolls around, if we eat an average lunch once again we are going to be consuming substantial amounts of saturated fats and cholesterol. For example, the beef alone in a standard quarter-pound hamburger has roughly 100 mg. of cholesterol in it. If you order a cheeseburger, you get another 29 mg. of cholesterol from the slice of cheese. Mayonnaise (which is made from egg yolks and oil) adds another 12 mg. of cholesterol. If you have french fries and a chocolate shake, you don't add any more cholesterol, but a good unhealthy dose of saturated fat.

**IN CONTRAST**, an example of a low-cholesterol lunch would be a large bowl of pea soup, preferably prepared without any added fat; several slices of your favorite bread; and a plate of cut-up raw vegetables such as tomatoes, carrots and celery. Again, this is a very satisfying lunch with no cholesterol and very low in fat.

For dinner, let's have an eight-ounce steak, roughly 200 mg. of cholesterol; baked potato with butter, roughly 20 mg. of cholesterol; vegetables with butter, roughly 10 mg. of cholesterol; and a dish of ice cream for dessert, roughly 40 mg. of cholesterol. (This brings our grand total for the day up to 1,006 mg. of cholesterol.)

In comparison, a large plate of spaghetti topped with a clam spaghetti sauce with several slices of sour dough French bread and a big salad with a low-oil Italian dressing contains very small amounts of cholesterol and virtually no saturated fat. Fresh fruit for dessert could top off this delicious meal.

So you see, it is possible, with a minimum of effort and just a little attention to detail, to select good food that is much lower in fat and cholesterol than foods that you might select simply out of habit.

## 60-MINUTE GOURMET

By PIERRE FRANEY

### Complementary accompaniments

I AM FREQUENTLY fascinated by the various condiments or side dishes that are almost invariably served with one dish or another. In Italy, if you have a *bollito misto*, you almost always get a small service of mustard fruit on the side, and it is an undeniably great food association.

Rarely in France are you served *pates*, *terrines* and sliced cold meats, such as salamis, without the pickles known as *cornichons* — and often mustard — as an accompaniment. In this country, sauerkraut is a perfect liaison for a frankfurter on a bun and cole slaw in many places is the inevitable side dish with hamburgers.

One of the most curious of side dishes, to my mind, is coarse salt, but this is a traditional accompaniment for the boiled beef in France. Along with the mustard and pickles, the salt is to be sprinkled on the meat.

This came to my mind some time ago when I dined with Virginia Lee, the well-known Chinese cooking authority. She served a fantastic platter of fried squab and, as an accompaniment, small dishes of salt that had been seasoned with crushed Sichuan peppercorns, plus wedges of lemon. The seasoned salt gave a nice complementary flavor to the roasted pigeons.

I recently decided to use that same seasoning salt as an accompaniment for broiled squab prepared in my own kitchen. I decided that this would be much simpler than deep-frying the squab as Mrs. Lee had done. And the combination of the broiled birds with the salt was equally as felicitous.

I served a fairly un-Chinese vegetable dish based on what I found in the refrigerator. This was a hastily prepared dish of fresh spinach and watercress, cooked together and blended with a little butter and cream. It made a tantalizing and wholly compatible accompaniment for the squab. Incidentally, with warm weather coming, the squabs could just as easily be cooked over a charcoal grill as under the broiler.

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## Broiled Squab With Chinese Seasoning Salt

2 squabs or Rock Cornish game hens, about 1 pound each; 1 tablespoon Sichuan peppercorns; 1 tablespoon salt; 1 tablespoon peanut, vegetable or corn oil; lemon wedges.

1. Preheat the broiler to high.
2. Split the squabs or have them split in half. Place the halves on a flat surface and pound lightly with a flat mallet or the bottom of a clean skillet.
3. Put the peppercorns in a skillet and cook until they are lightly roasted and give off a fragrant scent. Grind the peppercorns in a small spice mill or by hand. Combine them with the salt and blend well.
4. Use about half a teaspoon of the mixture to sprinkle over all of the squab. Rub the squab all over with the spice mixture and the oil.
5. Arrange the squab halves skin side down on a baking sheet. Place under the broiler about three inches from the source of heat. Broil about five minutes.
6. Turn the squab skin side up and return to the broiler. Broil about three minutes or until nicely browned. Place the squab on the lowest rack of the broiler. Broil two to five minutes longer, depending on doneness desired.
7. Serve the squab with lemon wedges and remaining seasoning salt on the side.

*Yield: 2 servings.*

## Spinach and Watercress in Cream

1 pound spinach in bulk or one 10-ounce cellophane bag; 2 bunches watercress; one-half cup cream; 2 tablespoons butter; salt and freshly ground pepper to taste; one-eighth teaspoon freshly grated nutmeg.

1. Pick over the spinach and remove and discard any tough stems and blemished leaves. Rinse and drain well. There should be about eight cups loosely packed.
2. Cut off the tough ends of the watercress. Rinse and drain well. There should be about seven cups loosely packed.
3. Combine the spinach, watercress, cream, butter, salt and a generous grinding of pepper. Sprinkle with nutmeg.
4. Cook, turning the greens in the sauce, about five minutes. Serve hot.

*Yield: 2 to 4 servings.*



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**Elvin Bishop  
to perform  
in concert**

Elvin Bishop, songwriter and rock-and-roll and blues guitarist, will bring his music to the Mission Ranch in Carmel, Saturday, May 23 at 8 and 11 p.m.

Bishop has country roots; he was born in Tulsa, Oklahoma and grew up on a farm.

In the early 1960's he went to Chicago to attend the University of Chicago, where he met a blues harmonica player, Paul Butterfield. It was Butterfield who inspired him to pick up the guitar. Bishop, Butterfield and their friend Michael Bloomfield visited Chicago's South Side blues clubs and played with veteran black blues musicians. The Paul Butterfield Blues Band evolved from these jam sessions.

In the late 1960s, Bishop formed his own band, The Elvin Bishop Group, and moved to San Francisco, where he landed his first recording contract with Bill Graham's Fillmore Records.

With more than nine albums and one gold single, the sentimental ballad *Fooled Around and Fell in Love*,



**SONGWRITER** and rock-and-roll and blues guitarist Elvin Bishop will perform two shows on Saturday, May 23 at 8 and 11 p.m. at the Mission Ranch, at the south end of Dolores Street, Carmel. The Wylie Band will also appear. Advance tickets, at \$7, are available at Recycled Records and The Record Cove in Monterey and Do Re Mi Records and the Mission Ranch box office in Carmel.

Bishop has created a unique music style—a mixture of rock and roll, rhythm and blues, country, swing and dance music.

Bishop now lives in Marin County and has returned to country life. He grows vegetables and raises hogs and chickens.

For further information, phone 624-3824.

## What's at the movies

**Airplane:** This disaster movie spoof zeroes in on a 1957 adventure *Zero Hour*. The film features Robert Stack, Peter Graves and Lloyd Bridges, as well as guest appearances by Ethel Merman and Howard Jarvis. At the Center Cinemas.

**Altered States:** William Hurt plays the young Ph.D., Eddie Jessup, a pioneer in psychic research, who turns himself into a monster, trips out in isolation

tanks and takes part in sacred Indian drug rituals in Mexico. The drug visions come crashing in on him—an assaultive mixture of religious, erotic, and animal imagery. Written by Paddy Chayefsky and directed by Ken Russell. Rated R. At the 812 Cinema.

**Atlantic City:** The story of dreamers and losers in a seedy summer resort being transformed into a gambling boomtown. Burt Lancaster and Susan Sarandon, neighbors in an old apartment building, fall in love and get involved in her runaway husband's cocaine dealings. Rated R. At the Center Cinemas.

**Bust 'Em Loose:** Starring Richard Pryor and Cicely Tyson. Rated R. At the Regency Theatre.

**Bye Bye Brazil:** The adventures of a traveling carnival. Scenes of poor and wealthy areas in Brazil are shown. Full of music and gaiety. At the Dream Theatre.

**Death Hunt:** Lee Marvin and Andrew Stevens play lawmen pursuing Charles Bronson, a trapper framed for murder. This adventure is based on the true story of the greatest manhunt in the history of the Royal Canadian Mounted Police. At the State Three Cinemas.

**Excalibur:** Loosely based on the legends of King Arthur, this story centers around the miraculous sword Excalibur, which Arthur was said to have pulled from a stone, making him king of the realm. Rated R. At the Cinema 70.

**Fame:** Drama of teenage actors, dancers, and musicians at New York's High School of the Performing Arts. Rated R. A late show on Friday and Saturday. At the Dream Theatre.

**The Fan:** A suspense-thriller with Michael Biehn as the "fan" who adores glamorous theatre and screen actress Sally Ross (Lauren Bacall). James Garner plays Bacall's ex-husband and Maureen Stapleton is her hard-working secretary. At the State Three Cinemas.

**Four Seasons:** Starring Alan Alda and Carol Burnett. Rated PG. At the Carmel Village Theatre.

**Happy Birthday To Me:** A thriller with Melissa Sue Anderson and Glenn Ford. Rated R. At the State Three Cinemas.

**The Legend of the Lone Ranger:** New adventures of the masked hero and his faithful Indian companion Tonto. Rated PG. At the Valley Cinema.

**Lion of the Desert:** The true story of the great guerilla leader, Omar Mukhtar (Anthony Quinn) who managed to stop the Italian attempt to subdue Libya from 1911 to 1931. Rod Steiger plays Mussolini and Oliver Reed plays the fascist general Graziani. Rated PG. At the Golden Bough.

**Lunch Wagon:** A comedy with Jimmy Van Patten and Playboy centerfolds, Pamela Bryant and Rosanne Katon. Rated R. At the State Three Cinemas.

**Popeye:** Robin Williams stars as Popeye and Shelly Duvall plays Olive Oyl in this take-off on the famous cartoon strip. Rated PG. At the Center Cinemas.

**Rocky Horror Picture Show:** The sexual confusion of two normal teenagers is compounded by the hilarious antics of the mad Dr. Frank N. Furter, an alien transvestite from the planet Transsexual. The stereotype horror movie/science fiction characters, including a tap-dancing groupie and a demented pair of siblings who serve as the doctor's servants, romp through the movie singing rock and roll of all vintages. Rated R. Monterey's favorite obsession continues at the 812 Cinema.

**Smokey Bites the Dust:** A comedy with Jimmy McNichol. Rated PG. At the Hill Theatre.

**Take This Job And Shove It:** A comedy with Robert Hays, Eddie Albert and Art Carney. Based on the popular song by country and western singer Johnny Paycheck. Rated PG. At the Hill Theatre.

## On stage

**Studio Theatre/Restaurant:** *Dulcy* Sat., 8:30 p.m. Sun., 7:30 p.m.

**Little Theater, Naval Postgraduate School:** *The Pajama Game* May 15-16, 22-23.

**California's First Theatre:** *Road to Frisco* Fri.-Sat., 8:30 p.m.

**Staff Players:** *Three By Moliere*, Fri., Sat., Sun., 8:30 p.m. Indoor Forest Theatre, Carmel.

**Monterey Peninsula College Players:** *Babes In Arms*, May 14-16, 21-23.

**Wharf Theater:** *Arsenic and Old Lace* Fri.-Sun., 8 p.m.

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## Contemporary dance at Sunset

A program of contemporary dance will be presented by the Monterey Peninsula Dance Theatre on Friday, May 22 at 8 p.m. in Sunset Theater, Carmel.

The dance collection includes modern, jazz, ballet, Afro-Haitian, disc-dance and dance theater.

The Dance Theater was organized as an outlet for local dance talent and to bring quality entertainment to the community. The non-profit group has staged concerts

elsewhere on the Monterey Peninsula this year.

Local choreographers represented in the program are Janet Butler; Gaila Cottrell; Gloria Elber; Cheryl Neiland; Dawn Sare; Mollie O'Neal; Frank T. Quiltang and Lambert Van-Buuran.

Tickets, at \$4, will be available at the door before the performance. They are also available at Mont-Grove Shoes and Dance World in Monterey.

For further information, phone 649-6267.

## Naval Academy Alumni Association to meet here

The seventh annual *June Week West*, sponsored by the San Diego/Coronado and Peninsula Chapters of the United States Naval Academy Alumni Association, will be held in Monterey the weekend of June 26-28.

The event will provide an opportunity for all Naval Academy alumni and widows of alumni in the western area to get together. All alumni and widows are invited to attend.

A block of rooms in the Hyatt Del Monte Hotel and the Hilton Inn Resort have been

reserved. Room reservations should be sent directly to the Hyatt Del Monte Hotel before May 26.

The program of events will include tours of the village of Carmel, 17 Mile Drive, the Naval Postgraduate School, and historic buildings in Monterey; golf and tennis tournaments and alumni dinner dance.

For more information and reservation forms write to *June Week West '81*, P.O. Box 8627, NPGS, Monterey, CA 93940.

## Chamber Music Society announces new officers

Mrs. Clifford Tomlinson has been elected to a second term as president of the Chamber Music Society of the Monterey Peninsula.

Also elected at the 13th annual general membership meeting, held May 14 at

Carmel's Sunset Center, were Ray Barton, first vice-president; Prof. Herbert Myers, second vice-president; Mrs. Marvin Elster, secretary; and Prof. Alvin Andrus, treasurer.

Malcolm Millard, legal

counsel to the society, recommended certain changes in the society charter which were approved by the membership.

For membership information, interested persons can phone 624-2933.

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# GALLERY AMERICANA

# Current exhibits

## • OPENINGS •

Recent paintings by W.F. Stone Jr. opens May 23 through June 7 at Village Artistry Gallery, Dolores and Ocean, Carmel.

## • CONTINUING •

Central Coast Art Association annual Pacific Grove Art Center Competitive through May 28 at the Art Center, 568 Lighthouse Avenue, Pacific Grove.

Watercolors by Will Bullas through May 25 at the Douglas Purdy Gallery, Dolores and Sixth, Carmel.

Carmel Crafts Guild annual show through May 29 at the Marjorie Evans Gallery.

Group Sculpture featuring Robert Kraftz, Jeanne Jenkins, Jerry Warner, Laura Craig, Bob Bailey, Paul Fairley, Rick Augustine through May 30 at Miner's Gallery Americana, 6th and Lincoln, Carmel.

Paintings by Peter V. Bianchi, staff artist for National Geographic through May 30 at Winters Gallery, Dolores and Sixth, Carmel.

Photographs by Cole Weston, Wynn Bullock and Ansel Adams through May 30 at Photography West Gallery, Dolores at Ocean Avenue, Carmel.

"The Indians Are Coming."

through May 30 at the Shell Fisher Gallery, San Carlos and Sixth, Carmel.

Western art by Mike Scovel through May 30 at Casa Dolores Gallery, Carmel Plaza.

Monterey County 1981 Competitive: works of local artists, through May 31 at the Monterey Peninsula Museum of Art, 559 Pacific St., Monterey.

"California Impressions" by Edward Ward, through May 31 at the Artist's Gallery, 6th and Dolores, Carmel.

Paintings by Lucio Solazzi through May at the Zantman Art Galleries, 6th Avenue at Mission, Carmel.

Works on plaited canvas by Jan Wagstaff; raku pottery by Jeffrey Ziegler through May 31 at the Green Gallery in The Barnyard, Carmel.

Ceramics by The Mud People, Monterey Peninsula College ceramics cooperative, through May 31 at the Monterey Public Library, 625 Pacific St., Monterey.

Surrealist paintings by Dolores Chiapone through May at Luciano Antiques, San Carlos near Fifth, Carmel.

Paintings by Justin Stone, through June 1 at the Carl Cherry Foundation, Guadalupe and Fourth, Carmel.

"Down on the Farm": oils and

watercolors of pigs, chickens, geese, sheep, cows, etc., wending their way through the farmyard, by Jean Day and Deborah Veldkamp, through June 3 at the Ft. Ord Arts & Crafts Center Gallery, Eighth Street near Second Ave., Ft. Ord.

Watercolors by Miguel Dominguez in the Center Gallery; sculpture by Kenneth Wiese and paintings by Susan Long in the Beardsley Gallery through June 3 at the Carmel Art Association, Dolores between Fifth and Sixth, Carmel.

Graphics by Charlotte Myers Saturday, through June 4 at the Bruised Reed Gallery, 375 Alvarado St., Monterey.

Graphics by Charlotte Myers through June 4 at the Bruised Reed Gallery, 375 Alvarado St., Monterey.

Photographs by Oliver Gagliani, through June 7 at the Josephus Daniels Gallery, Su Vecino Court, Dolores between Fifth and Sixth, Carmel.

New work by Raoul Sosa, through June 12, Concepts Gallery, Mission and 6th, Carmel.

Etchings by Jane Mason Burke, through June 12 at First Impressions Gallery, Dolores and 6th, Carmel.

Batik wall hangings by Mildred Thompson through June 14 at the Open Book bookstore, 1184-F Forest Ave., Pacific Grove.

Photographs by Lawrie Brown, Susan Friedman, Martha Pearson through June 14 at the Friends of Photography Gallery, Sunset Center, Carmel.

Sculpture by Louise Bass through June 14 at the Highlands Gallery of Sculpture, Fern Canyon Road and Highway 1, Carmel.

Serigraphs by Ken Perry, through June 16 at the Collectors Gallery, 311-B Forest Ave., Pacific Grove.

Tapestries by Karlo Djurovich through July 15 at the Monterey Conference Center, 559 Pacific St., Monterey.

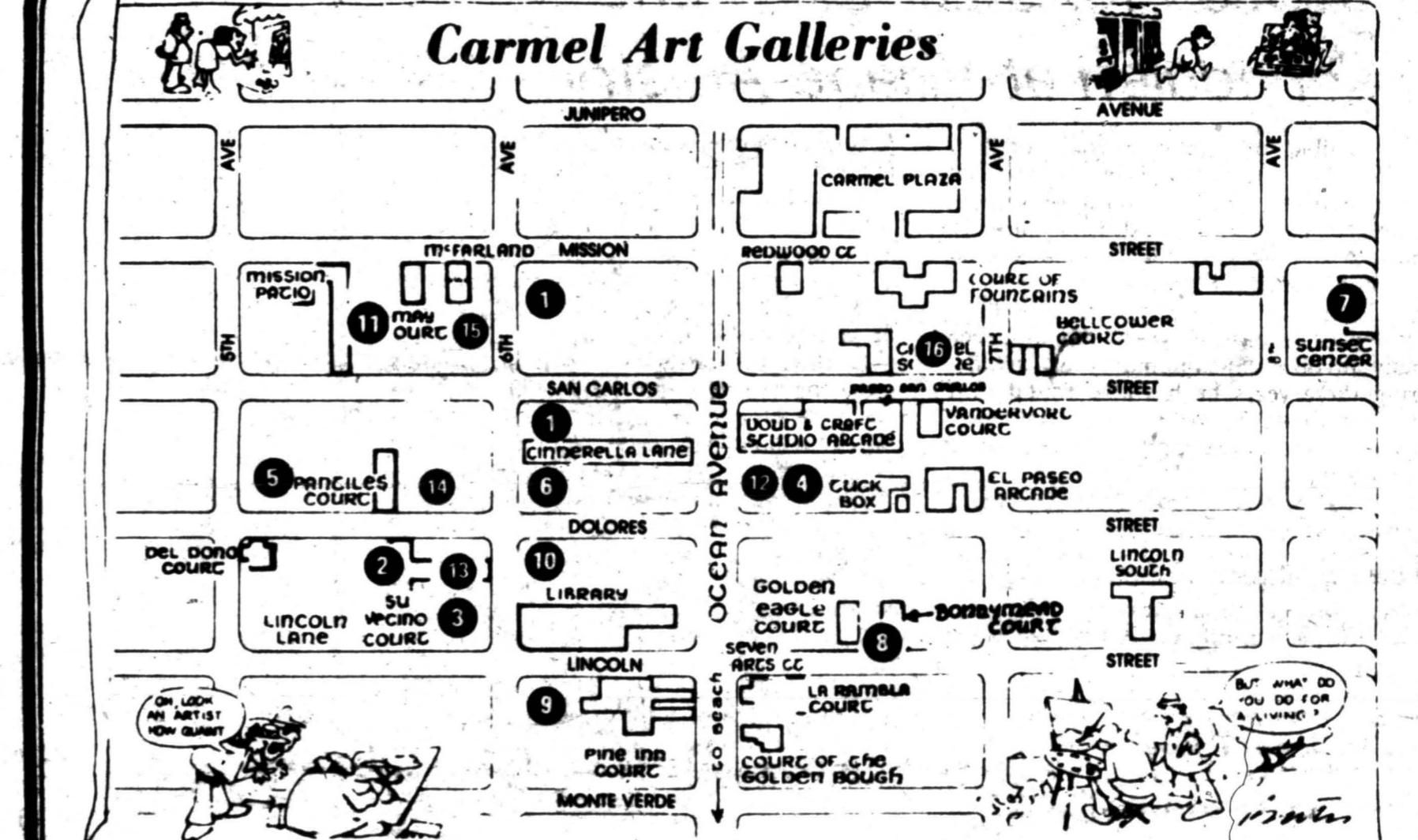
Handcarved duck decoys by William Burns; wildlife woodcarvings by Daniel DeMendoza; paintings by Gerald Pettit and Diana Charles at the Decoy Gallery, Carmel Plaza, Carmel.

Ceramics by Otto and Vivika Heino at the Carmel Work Center Shop, San Carlos between Ocean and 7th, Carmel.

Brass etchings of Roy Little at Julie Gregory Gallery, Mission Patio between Fifth and Sixth, Carmel.

Portraits by Leslie Emery at Zantman Art Galleries, Sixth Avenue at Mission, Carmel.

Molas of the Cuna Indians at the Pacific Grove Museum of Natural History, 156 Forest Ave., Pacific Grove.



## A CONVENIENT GUIDE TO CARMEL'S WORLD FAMOUS ART COLLECTION

These Carmel Galleries cordially invite you to see their exhibits by outstanding artists

### 1 ZANTMAN ART GALLERIES

Two locations: 6th Ave. near Mission St. and 6th Ave. near San Carlos. Paintings and sculptures by foremost American and European artists. In addition, every month a special exhibit for one or two of our top artists. You are most welcome to browse in both our galleries and in our third one in Southern California's Palm Desert. You will find your trip most rewarding. Open daily 11 a.m. to 5 p.m. Telephone 624-8314

### 2 JAMES PETER COST GALLERY

Dolores between 5th and 6th, Carmel. Hours: 11 a.m. to 5 p.m. Closed Sundays. Phone 624-2163. One door south of the Carmel Art Association.

### 3 MINER'S GALLERY AMERICANA, INC.

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### 4 VILLAGE ARTISTRY

Village Artistry, featuring a distinctive collection of paintings, graphics, sculpture, ceramics. Dolores south of Ocean. Hours 10-6:30 daily. 11-4 Sunday. 624-3448

### 5 HELEN BARKER GALLERY

Dolores Street between 5th and 6th. Featuring fine paintings by Helen Barker showing her versatility in subject matter in the media of oil, acrylic and watercolor. Also showing the works of other well-known painters and sculptors. Open daily 11 a.m. to 5 p.m. 624-6712 or 624-4642.

### 6 GARCIA GALLERY INC.

A continuous and exclusive one-man show of paintings by Danny Garcia. The artist is a contemporary American Impressionist with a growing reputation in the U.S.A. and abroad. 6th and Dolores, Carmel. Open daily 10-5. P.O. Box 623. Phone 624-6338

### 7 FRIENDS OF PHOTOGRAPHY

One of the nation's distinguished fine art photography galleries. Sunset Center, San Carlos at 8th, Carmel. Daily 1-5 p.m. Closed Monday.

### 8 GALLERY ARTIQUE

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### 9 GALLERY WHO'S WHO IN ART

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### 10 THE STILWELL STUDIO

Paintings in the Chinese tradition by Alison Stilwell. Southwest corner of Dolores & 6th. Open daily 11-4. Sunday by appointment. 624-0340

### 11 DOOLEY GALLERY

Contemporary paintings by Helen B. Dooley. Old masters, authentic replicas by Smutny and French etchings. The Mall, San Carlos between 5th and 6th. Hours: 11-5 Mon.-Tues., Thurs.-Sat. Closed Wed. 624-0330

### 12 BLEICH GALLERY WEST

Outstanding California seascapes and landscapes. George Bleich, 1979 Artist in Residence at Yosemite National Park. Open 10:30-5:30 every day, evenings by appointment. Dolores, 4th door south of Ocean. 624-0447, 624-1014

### 13 WESTON GALLERY

Featuring the works of Ansel Adams, Edward Weston, Wynn Bullock, Cole Weston, Brett Weston and others. Also available for viewing is a collection of fine, rare 19th century prints. Open Tues.-Sat. 11-5. 6th St. between Dolores & Lincoln, Carmel. 624-4453.

### 14 WINTERS GALLERY

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### 15 BERNSTEIN'S GALLERY DEUX

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### 16 BILL W. DODGE GALLERY

Exclusively featuring naive works by Bill W. Dodge, creator of Libby, McNeill and Libby's Americana series and seen on the sets of television series *All My Children*. San Carlos between Ocean and Seventh. Open daily 11 a.m. to 5 p.m. 625-5836.



## New watercolor exhibit

**DRIFTWOOD VISTA** is one of the recent works by William F. Stone Jr. included in a one-man exhibit of his work which opens Saturday, May 23 at Village Artistry, Dolores south of Ocean, Carmel. Stone's unique watercolor technique includes hard-edge outlines with watercolor washes. An art teacher at Carmel High School, he is also actively engaged in local art organizations.

## Reception for artist Bill Stone is scheduled at Village Artistry

An exhibit of recent watercolors by William F. Stone Jr. will be on view at Village Artistry, Dolores south of Ocean, Carmel, from Saturday, May 23 through June 7. An artist's reception is planned Sunday, May 24 from 11 a.m.-4 p.m.

Bill Stone has taught art at Carmel High School for the past 15 years and has been equally involved in community art affairs. During these years he has also found time and opportunity to grow as an artist and evolve his own unique approach to the watercolor medium.

Stone has been involved with the Monterey Peninsula Museum of Art for 13 years and has served as its president for the past three. His work has been exhibited in the Monterey County Competitive art show for four years and one of his paintings is in the permanent collection of the museum.

He was accepted as a member artist of the Carmel Art Association eight years ago, has served as its president and is now on the board of directors.

In addition to teaching adult art classes, Stone has volunteered his time to the Lyceum of the Monterey Peninsula and has lectured and given painting demonstrations for many local organizations.

His watercolor technique begins with a direct line drawing in a waterproof fine-line

felt pen. He then adds watercolor washes in flat tones and finishes by softening the hard edge painting around many of the forms.

Stone calls his style "watercolor montage" and says, "I brought it about, myself — without any external influence. Every artist looks for his own individual style, and some never find it. I'm glad I did."

A third-generation Californian, Stone's roots nevertheless go back 300 years to Dedham, Mass. He is as happy painting quiet New England harbors, clam shacks and fishing boats as he is twisted Monterey cypress or ramshackle Western barns.

Although he taught his unique style to himself, Stone received a degree from UC Berkeley; he also studied at San Jose State. He is a certified medical and scientific illustrator who claims "I learned precision that way."

He has traveled extensively and his paintings reflect that breadth of experience, ranging in subject from quaint fishing harbors of Cornwall, England to the Northwest Coast.

After his show at Village Artistry, he will return to Cornwall for 18 days of intensive painting on location.

Village Artistry is open from 10 am.-5 p.m. Monday through Saturday and from 11 a.m.-4 p.m. Sunday.

For further information, phone 624-3448.

## C.A.A. Gallery applications available

Artists who wish to display their works at the Carmel Art Association Gallery should pick up applications now to appear before the membership jury June 22.

The gallery is operated by local artists, and an artist must be a member of the gallery in order to exhibit.

Qualifications include residence for at least one year within a 35-mile radius of Carmel.

Application forms and further information can be obtained from the gallery, on the west side of Dolores between 5th and 6th in Carmel. The gallery is open from 10 a.m. to 5 p.m. daily.

## Ansel Adams to autograph 'Portfolios'

Carmel photographer Ansel Adams will be guest of honor at an autograph party celebrating the new edition of *The Portfolios of Ansel Adams* on Sunday, May 24, 4-6 p.m. at the Book Room, Carmel.

Newly printed and designed, the edition contains 90 laser-scanned duotone reproductions of Adams' photographs. It is considered a definitive collection.

The soft cover edition is \$16.95. In hard cover, the book sells for \$27.50.

The Book Room is in Su Vecino Court, Dolores and between Fifth and Sixth, Carmel.

The public is welcome. For more information, phone 624-6434.

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## Weston family TV special

The Weston family of photographers will be the subject of a special segment of *Interface 81* which airs Sunday, May 24 at 5:30 p.m. on KMST Channel 46.

Edward Weston, pioneer photographer who lived much of his life in Carmel, lives on not only through his own work but also through the lives of his sons, photographers Brett and Cole Weston.

Brett Weston, who has been a photographer for 52 years, discusses his own work, the attitude of the artist/photographer and the influence of his father.

Cole Weston talks about why he recently published his own book of photographs at the age of 62 after printing his father's prints for 30 years.

Charis Wilson, second wife and favorite model of Edward Weston, reminisces about the man, his work and the part she played in his life.

## Big Sur Art Show is this weekend

The fourth annual Big Sur Art Show will be presented Saturday and Sunday, May 23 and 24, from 10 a.m. to 6 p.m. at the Ripplewood Resort, Highway 1, two miles south of River Inn, Big Sur.

Forty local crafts-people, including painters, jewelers

and glass artisans, will display their work.

Food and drink will be available. There is no admission charge.

For further information, phone Sherrie McCarty at 624-5946.

## Ansel Adams APRIL 4—MAY 28



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**INNER FLIGHT**, carved from Carmel Valley buckeye by Ken Wiese, is included in a one-man exhibit of his sculpture on view through May 31 at the Carmel Art Association Gallery, Dolores between Fifth and Sixth, Carmel.



**BARRY MASTELLER**, a portrait by Monterey Peninsula photographer Martha Pearson, is one of several works by Pearson now on display at the Friends of Photography Gallery, Sunset Center, Carmel. The exhibition includes the works of area photographers Lawrie Brown and Susan Friedman. Gallery hours are 1 p.m. to 5 p.m. daily.

## New plan localizes control

### over funding for the arts

The California Arts Council has launched an ambitious new program to bring more local control to state-funded arts programs. Monterey County has already submitted a preliminary plan and will develop a comprehensive master plan by September to include a survey of the cultural needs of the county as well as of the arts groups that serve those needs.

The state legislature has made \$12,000 available to each county that chooses to participate.

The Monterey County Board of Supervisors appointed a 13-member ad hoc Arts Planning Committee to begin the planning process. The committee selected James Alinder, director of the Friends of Photography, Carmel, as its chairman.

"The committee's initial focus was on developing the preliminary plan. We are especially concerned with meeting the needs of groups that have been under-served, including ethnic minorities, the elderly, the handicapped and the geographically isolated," said Alinder.

"We're delighted that the state is decentralizing its arts funding and giving the counties control over how its money for the arts is to be spent. We were also fortunate to have obtained the services

of arts consultant Robert Bailey to help assist the committee in the writing of our preliminary plan. Bob has already aided two other counties in the same process and has the expertise to help us write a plan specific to the needs of Monterey County," Alinder continued.

According to consultant Bailey, "The planning process itself brings tangible awards. The individuals who create and support the arts in Monterey County now have a compelling reason to take stock of their resources, envision their future together, and form invaluable ties of communication among themselves."

In order to insure wide participation, the Arts Planning Committee will encourage the involvement of artists, educators, businessmen, community leaders, public officials and journalists, as well as the general public.

Through surveys, questionnaires, interviews and public meetings, the committee will develop an overview of the cultural needs and resources of the county. A series of public meetings will be scheduled this summer in each region of the county.

The master plan must be approved by both county and city governments before it is submitted to the state.

## Potpourri

### Vacations can be hard on family pets

By JUDITH A. EISNER

VACATIONS AREN'T always long trips. Frequently during the summer months, people decide to take a day or two-day outing to some fairly close-by spot. Because they are only going to be away from home for a short while, they assume that they can leave their pets to fend for themselves.

"The cats can manage for a day," someone said recently, and left on a Monday morning for a short hop to Fresno. When she hadn't returned by Wednesday mid-day, we began to worry about those cats and drove down to check them out, bringing along some cat food — just in case.

The cats emerged from somewhere around the house and practically leapt all over us as we dished out a hefty plateful of food. If you're familiar with the way cats eat, you'll understand how hungry these two were when we say they "ate like dogs."

People fall into the trap of believing their pets can take care of themselves because the animals appear to be sensible and self-reliant. These two cats are adept at gopher and lizard hunting, frequently bringing their "trophies" home to be admired.

But to think that a hunting cat is hunting because of hunger is a mistake. Ninety-nine percent of our pet cats hunt for the thrill of it. It wouldn't occur to them actually to eat that grisly thing. Dinner is something dished out in a clean dish, accompanied by a nice drink of cool water.

(This reminds us that many people who keep cats as "mousers" or "ratters" often mistakenly half-starve the animal in the belief that a hungry cat hunts more proficiently. Absolutely untrue. The stronger, healthier and better-fed the cat, the better hunter he will be. Besides, you don't really want your cat eating gophers and birds and mice, do you? All sorts of undesirable parasites and illnesses can be caught by eating these creatures.)

PET DOGS, especially, are almost totally at the mercy of their owners to provide food. We have domesticated our dogs so utterly that many of them have lost whatever wolf-inherited hunting instinct they ever had. In addition, we train them to leave other animals alone — cattle, chickens, pet rabbits — even cats are taboo. You certainly can't expect a dog to rustle up his own dinner.

It is generally true that missing a day's food will not harm a healthy dog or cat. Even missing several days' rations won't inflict any serious harm. But being deprived of clean water for only a day, even when the weather is moderate, can be dangerous. On a very hot day, keeping a dog or cat from fresh water constitutes cruelty.

Whether or not an animal will "miss" its food if deprived for a day is a moot point. But remember that domestic dogs have come to look upon feeding time as the high spot of the day. Eating has become almost an activity for dogs (as it is to so many people) and they become agitated and nervous at mealtime if that chow isn't forthcoming.

IF YOU PLAN to be away for a day or two and feel the best thing is to leave your pets at home rather than board them or take them along, there are certain minimum things that should be provided for their comfort.

It is cruel to leave an adult housebroken dog confined indoors if it is accustomed to relieving itself outdoors. Grown dogs will go through agony to avoid soiling indoors and even more agony when nature finally forces them to obey her call. If you can't safely permit your dog access to both outdoors and indoors while you're away, ask a neighbor to let the dog out or walk it at least twice a day (morning and night). Mature bitches have been known voluntarily to withhold urine for 15 hours or longer to avoid wetting indoors — and this can have a deleterious physical effect on bladder and kidneys.

Both cats and dogs, indoor or out, must have access to a supply of clean water. Leaving a shallow, tip-able pan isn't enough. Provide a generous, stable container that will last until you return.

Dry cat food and dog kibble now make it practical for you to leave sufficient food while you're away. Even if your pet doesn't generally like to eat plain dry food, at least you know he won't suffer from hunger in your absence. If he gets hungry enough, he'll eat dry food.

Canned foods will spoil quickly and attract flies and ants. They should not be left out for longer than it takes the animal to eat them — 15 or 20 minutes.

Provide toilet facilities for cats left indoors and make provision to walk dogs confined in the house.

Any pet left outdoors for more than a few hours must have access to some form of shelter. In the summer, the vital element is shade. If you tie or chain a dog out where he cannot escape the sun and heat, you are courting disaster. Dogs overheat quickly in hot weather and are subject to heat prostration. If this occurs and there's no one at home to render first aid, the dog will convulse and die.

Safety is another factor when you leave your pet. It is irresponsible simply to pile into the car and take off, leaving a dog loose and on his own. He may try to follow you; he may wander off and be stolen or hit by a car, or get into a dog fight.

It is only a little better to chain or tie a dog outdoors.

Unless you have an escape-proof fenced yard or kennel run for a dog with a dog house or other shelter, or a cool, secure garage or utility room in which to leave a cat, it's best not to go off and leave them. Under proper conditions, with food, water, protection and shelter, a dog or cat can do very well without you for a day or two. But don't take a chance that you might return to find tragedy has struck.

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**HOW DO I KNOW** I will receive a monthly payment? Carmel Rancho Mortgage Co. will service your loan and remit a monthly check to the investor regardless of the date the payment is received from the borrower. Phone 624-0153.

## For Rent

**CARMEL:** For lease one year or more. Two bedroom, two bath, large living area, fireplace, garden, two car garage, large storage area. \$450 monthly. Upper Ocean Ave. Please write to owner: Joseph Patrick, 1451 Marin Ave., Albany, CA 94706. Available July 6.

**CARMEL VALLEY:** Split level two bedroom, two bath home. Ideal for two singles or working couple. Lawn/garden space. Close to village. \$600 monthly, \$300 deposit. Available June 1. 659-3691.

**GUEST COTTAGE** for rent to mature male. Part of rent in exchange for yard work. 659-2401.

**CARMEL SUMMER RENTAL**, June 15 to Sept. 15. Three bedrooms, two baths, view. \$950/mo. 624-1768.

**DUPLEX APARTMENT** — kitchen, deck, no pets, smoking. Includes utilities. \$325. 625-2629, 625-1643. \*

**ONE-BEDROOM HOUSE** — fireplace, decks, no pets. Utilities paid. \$550. 625-2629, 625-1643. \*

**TWO-BEDROOM**, one-bath, garage, separate dining room, living room, fireplace. Beautiful yard with deck, sunny part of Carmel. \$650/mo. Adults, no pets. Call 415-658-3059 after 6:30 p.m.

## For Rent

**CABINS**, pads for trailers, RV's. 40 acres on river, swimming, dancing to live music, Sunday barbeques. Always sunny. 659-5153.

**CARMEL CONDO**. Two-bedroom, two-bath, in Village. Utilities and fees paid. 659-3605 or 624-7667.

**SMALL LIVING QUARTERS**, Carmel Valley Village area, single working male adult, non-smoker, no pets. Available, probably May 1. References. 659-2026 before 7 p.m. \*

**CARMEL ROOM** for one quiet employed male. Christian, non-smoker. One-half block to bus, off-street parking, private bath and entrance. 624-6283. \$200 month, small new refrigerator.

**TOWN HOUSE** completely furnished, two bedrooms, tennis and swimming. \$700/month 624-3084 or 405-528-6149 eves.

## Vacation Rentals

**LOVELY, IMMACULATE** Carmel home available for a few months. Fireplace, no small children or pets. 624-1608.

**CARMEL VALLEY** 4 bedroom, 2½ bath, furnished, utilities paid. Available June 21-August 21. \$850. 624-6839.

**CLIP AND SAVE!!** Deluxe studio! King, T.V., beach, woods. Bargain rates!! 372-5530. \*

**CLASSIC CARMEL** Mediterranean, 3 bedrooms, 3 baths, on three levels. Sunny southern patio, two blocks beach, three blocks Village. For rent July. All amenities including utilities, \$2,000. Box 4365, Carmel. (408) 624-5257.

**TAHOE-HOMEWOOD** house. Near skiing/beach. 4 bedrooms, 2 baths, washer/dryer. Daily or weekly rates. 373-7378.

**AVAILABLE MAY**, June, July, August. Three-bedrooms, three baths, sauna, fireplace, patio, ocean views, one block to beach. Wells & Bennett, 625-3417 eves. Mickey, 625-1247; Bill, 625-3394.

**FURNISHED SHORT TERM** Rentals — apartments and rooms, daily or weekly. Cable T.V. and heated pool. Blue Sky Lodge in sunny Carmel Valley. 659-9980.

**CABINS ON RIVER** at Millers Lodge on Arroyo Seco, starting at \$195 per month. Call 659-5153 or 1-674-5795.

## Rental Sharing

**MALE ROOMMATE** wanted to share large country home. Prefer intelligent non-smoker. 1-484-9802.

**CONGENIAL GAL** or lady to share small charming Carmel cottage. \$230 — one-half utilities. 624-7505.

**AVAILABLE JUNE** 10. Share Pacific Grove home near ocean. Plus own quarters, use of garage, reliable mail. \$300 includes utilities. Can see now. 649-3241.

**PROFESSIONAL WEAVER** seeks serious artist/craftsman to share workspace in Pacific Grove. White walls, good light, \$150. Mark, 625-1643 after 8:00 p.m.

## Wanted to Rent

**WIDOW** with 18-year-old needs unfurnished apartment or small house. Long term or lease/option. Carmel or Mid-Valley. Call 659-1541.

**AFFORDABLE, LIKEABLE** residence for employed 38-year-old graduate student, responsible, 6-year-old daughter. Eleven year local resident; best references. Please phone: 649-6149 after 4.

**RESPONSIBLE, FEMALE** teacher wants rental cottage/studio. Non-smoker, no children/pets. By July. 373-6986 or write 239 Locust, P.G. 93950.

**HIDDEN VALLEY** looking for house to rent June and July for guest artists/master class teachers. Close to Village. Call 659-3115.

**PROFESSIONAL** female artist seeks unfurnished 1½ or two-bedroom garage apt. or cottage, preferably in woody area or Carmel Valley. Clean, non-smoker, no kids or pets. Likes people and horses. Outstanding references. 625-2182.

## Wanted to Rent

**TWO MONTH RENTAL**, Jan.-Feb. 1982. 1- or 2-bdrm. fully equipped luxury house or apt. Central Carmel only. Mature, nonsmoking, professional couple. Local references. Box G-1, Carmel.

**FURNISHED HOME**: 3 bedrooms, in Carmel or Valley. \$800-\$1000 to Sept. 1 or longer. Leave message and phone number at Pine Inn, 624-3851 for Tom Langley. Will call you back evenings.

**WILL SWAP** my 3½-room apt. on 75th and 2nd in Manhattan N.Y. for quarters in Carmel July 20 thru 27. Prefer close to Sunset Center, 301 E. 75th Ave., Manhattan, NY.

**STUDIO/COTTAGE** \$200-\$300. Local working Carmelite. Mack. 624-4470.

**WANTED: TWO OR THREE** bedroom house to rent. Professional man, non-smoker, looking for nice Carmel Valley home in \$400-\$600 range. References. Steve. 373-7675, eves. \*

## Property Management

**WE MANAGE RENTALS**, long-term and 30-day or more vacation, in Carmel and Pebble Beach. Vintage Realty. 624-2930.

## Housesitting

**HOUSESITTING SOUGHT** by young French writer. References available. Bernard. 649-5199.

**POSITION DESIRED** during June or Aug. in Carmel area. Employed student-writer. Superb references. Joe 624-3049.

**SINGLE MAN**, Excellent local references, desires housesitting job. 424-6122. P.O. Box 2691, Carmel, CA 93921.

## SPRING SPECIAL

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## Classified Ads

### MINIMUM ORDER: 10 words

1 TIME	45¢ WORD
2 TIMES	55¢ WORD
3 TIMES	65¢ WORD
4 TIMES	70¢ WORD

**The Carmel Pine Cone**  
and Carmel Valley Outlook

**624-0162**  
Deadlines: Monday 3 p.m.

**VALLEY AUTO SUPPLY**  
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OUR FIFTH YEAR  
SERVING CARMEL & CARMEL VALLEY  
538 Carmel Rancho Shopping Center  
(Behind U.C.B.)  
**624-1936**

# Classified advertising

Call 624-0162 to place a low-cost want ad today

## Housesitting

**YOUNG COUPLE.** Harvard University graduates seek housesitting opportunity for June and July in Carmel or Monterey. References. Box G-1 Carmel, CA 93921. Dept. 4.

**MATURE WOMAN** with long time local personal references desires 1 to 2 month housesitting position. Respond Box 952. Carmel.

**CARETAKING POSITION** desired. Experienced couple. excellent local references. non-smokers. 624-2486.

## Real Estate For Sale

**GORGEOUS** day and night views! Choice Skyline Crest condo. Three bedroom, three bath. 2430 sq. ft. for \$295,000. Call owner (408) 372-2206.

## Commercial For Rent

**CARMEL VALLEY VILLAGE** storefront, ground floor for retail sales and second floor suitable for offices, storage or light manufacturing. Seven Cities Property Management. 649-6400.

**NOW LEASING** New Monterey County Bank building. Ideal professional business environment located at the mouth of Carmel Valley. Professionally-designed offices from 120 square feet are available for immediate occupancy. Lease includes receptionist, executive conference room and copying services. For information please call Mary Kleinhardt, 625-3272.

**DOWNTOWN CARMEL OFFICE** space for lease. 785 sq. ft., wood paneling, carpeting plus outlook to Point Lobos. Easy all-day parking. \$650 per month. no escalation clause. 624-0440.

**MID VALLEY** Shopping Center professional office space. 625-1376.

**PRIME LOCATION**, Ocean Ave., corner of Dolores, over 10,000 square feet. Lease. Paul Laub. 625-1130.

**CARMEL VALLEY** Village, 1,100 square feet, second floor. Suitable for office, crafts or business. 1,100-square-foot basement for storage. Available on lease with deposit. 7 Cities Property Management. 649-6400.

## CASH

for  
**TRUST DEED NOTES**

with due dates of 36 months or less.

**Immediate Service**  
**THE TRUST DEED EXCHANGE**

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## Commercial For Rent

**STORAGE SPACES** — Commercial or household. 24 hour access. You lock it and keep the key. 8½' x 30' and larger. 22c per square foot. Marina Self Storage. 384-6066.

**NOW LEASING NEW** professional office building in prime location at the mouth of Carmel Valley adjacent to Post Office. Call Broker for information. 625-3272.

## Business Opportunities

**OWN YOUR OWN** Jean Shop; go direct — no middle man, no salesman's fee. Offering all the nationally known brands such as Jordache, Vanderbilt, Calvin Klein, Sedgfield, Levi and over 70 other brands. \$14,500 includes beginning inventory, airfare for one to our national warehouse, training, fixtures and Grand Opening Promotions. Call Gale Santillan at Mademoiselle Fashions 659-758-5319.

**CARMEL RETAIL** space in a garden setting. A good location, near Ocean Ave. Approximately 305 square feet. \$3900. 624-1188 or 624-0310.

**BEAUTY SALON**. Carmel's largest 22 chair shop for sale. Facial and massage booth and manicure station. Shop just redecorated. For information call, 624-4478.

**SMALL CARMEL GIFT SHOP GALLERY**. Street front location, one block off Ocean Ave. \$7,500. Anastasia Realtors. 373-1573.

## Autos For Sale

**1976 CHEVY** camper van, factory built, sleeps four, stove, frig., sink, power steering brakes. \$5,300. 372-1868.

**'72 DODGE COLT**, good condition. \$1,200. Call 625-5542, days.

**1980 LE CAR**, excellent condition. AM-FM radio, \$1,000 and take over payments. Call days 625-5542, evenings 623-2193.

**JEEPS, CARS, TRUCKS**, available thru government agencies in your area. Many sell for under \$200. Call 602-941-8014 Ext. 1146 for your directory on how to purchase.

**1969 THUNDERBIRD** Landau Coupe. Collector car. Loaded. Very good condition. \$700 or best offer. 659-3176.

I COULD BE a real "bad" truck, but I need someone to rebuild me. '64 Dodge half-ton; new engine (less than 50,000 miles) with many custom features. Best offer over \$550 takes me away! Phone Judy, 659-3437; 624-0162.

## Carmel Valley Guest Home

Residential care home for the elderly in lovely surroundings with a swimming pool and hot spa.

- PRIVATE ROOMS • NURSE ON DUTY
- SCANDINAVIAN COOKING AND BAKING

Mr. & Mrs. Lars Honsvald  
200 W. Carmel Valley Road, Carmel Valley

659-2077

## Autos For Sale

**'54 MG TF**: Rare classic. Very good condition. Red, wire wheels, new top and side windows. Must sell. \$7,900 or best offer. 394-0211.

**SAVE MONEY!** 50 miles per gallon in my Austin Mini Cooper. Wood trim, runs well. Call 624-5263 or 624-5299. Ask for Chris. \$1,400 or best offer.

**'48 GMC ½-TON** stake. Engine great, body needs work. \$750 or best offer. 659-2050.

**'69 THUNDERBIRD** landau coupe. Collector car. Loaded. Very good condition. \$700 or best offer. 659-3176.

**MERCEDES BENZ 230** 1966 automatic. \$2,850. 624-1321.

**'80 VW**, no rear seat, very clean, nice seats, lots of new rubber parts, new windshield. Michelin tires. Solid car. \$1,400. 659-4353.

**VW CAMPER '69** recond. engine. Michelin, stereo system, nice interior. Many extras. Excellent value at \$2,200. 373-7235.

**'76 TOYOTA COROLLA** Sport Coupe. Automatic transmission, air conditioned. 25 mpg city. Uses regular gasoline. \$3,000.

**'64 LINCOLN CONTINENTAL** classic. \$995 firm, good cond. '72 Cad. two-dr. Seville. Excellent cond. Radials. \$2,995. Phone 1-449-1036.

**'80 TOYOTA COROLLA** four-door. AT, AC, PS, AM-FM radio, only 7,000 miles. Like new. \$6,300.

**'79 FORD BRONCO**. Four-wheel drive. 29,000 miles. PS, PB, Air, auto. trans, stereo tape, cruise, rear seat, etc. \$7,500. 625-2114.

**'66 CADILLAC** 4-door, elec. windows, full power, \$700. 625-5542. 624-9641.

**'73 VW THING**: recently rebuilt engine, excellent condition. \$2,500. 625-2406.

**1971 SAAB model 95**, 4 cylinder, ftr. wheel dr., exc. cond. \$1,500. 624-4210.

**'73 DODGE CHARGER**, \$750. AM-FM Radio. 646-0658.

**'75 TRIUMPH Spitfire**. Gtr. cond., AM/FM; 4-speed overdrive; hardtop; low miles. \$3,700. Call after 7 p.m. 372-5414.

**FRIGIDAIRE ELECTRIC** range. Self-cleaning oven, drop-in 30w x 23d x 29h. Excellent condition. \$150. 625-0934.

**PAIR OF LA-Z-BOY** chairs. Very good condition. Light brown, tweed fabric, \$140. Each pair \$250. Call 624-5887.

**BEAUTIFUL CANOPIED** 4-post king size pine and mahogany bed frame. New waterbed mattress and heater. Four years old. \$650/best offer. 384-2161, ext. 281 or 625-1871.

## Autos For Sale

**'74 DATSUN B 210**. New shocks, transmission. \$1,800 or best offer. Day: 659-2377; evening: 659-4217.

**HAM VAN**: The Pine Cone's good old van has been fixed up and is ready for a new owner. Wester VW Service Dept. just collected \$900 in repairs for new radio, battery, knobs, seat, instruments, etc. Service manager at Wester says compression checks out fine for all four cylinders. Needs tires and some body work, but it's dependable. 95,000 original miles. The van has never been abused. Best offer over \$1200. Call the publisher. 624-0162.

**'65 PONTIAC GTO**. New motor, four speed, new interior, too many extras to list here. Best offer or will trade straight across for small truck of equal value. 633-4632 after 5. Ask for Brett or Terri.

**'74 CJ 5 JEEP**. White w/black top. V8, new tires and top. See to appreciate. \$4,000 obo. Day — 659-3854.

## Misc. For Sale

**SUCCULENTS**. For gifts or collectors. Dish gardens, planters, specimens. Saturday 10-4. 24731 Crestview Circle, Carmel (off Handley Drive).

**JOHNNY JUMPUP** swing. \$10. Two rattan chairs, \$25 each. 659-4678.

**LADY'S WALKER**, \$35. Four-legged cane, \$5. 659-2007.

**PAIR OF LA-Z-BOY** chairs. Very good condition. Light brown, tweed fabric, \$140. Each pair \$250. Call 624-5887.

**FRIGIDAIRE ELECTRIC** range. Self-cleaning oven, drop-in 30w x 23d x 29h. Excellent condition. \$150. 625-0934.

**PAIR AMERICAN TOURISTER** suitcases. Light blue; used twice. Perfect condition. \$55. 624-5887.

**BEAUTIFUL CANOPIED** 4-post king size pine and mahogany bed frame. New waterbed mattress and heater. Four years old. \$650/best offer. 384-2161, ext. 281 or 625-1871.

## Misc. For Sale

**19" GOLD STAR** color TV, one year old. Good. \$250. 659-4391 evenings.

**HAM TRANSCEIVER**, Heath HW16 with HG10 VFO ideal for novice or CW fan. A-1 condition. \$150. 624-2130, after 6 p.m.

**AM-FM STEREO** 8 track, plus turntable and two speakers. It records too! 8-track needs repair. \$80 for all. 625-3480 after 7 p.m.

**STEREO RECEIVER** allied BR and AM-FM-AFC with hook-ups for phono & tape player. I have bought a new unit. Must sell. Call Jim: 624-7819.

**LENOX TEA SET**, Westfield pattern. Perfect shape. Extra pieces available. 625-2673.

**HAND-KNIT COAT** sweater size 12 to 14, brown fisherman knit. \$75. Men's maple valet. \$15. Patio umbrella with stand, blue with floral. \$12.50. 624-1941.

**COVER FOR** day bed. Like new. Green and blue. \$10. Bonnet-type hairdryer, never used. \$10. Presto. 624-4647.

**60 SAMSONITE** folding padded chairs, 12 small tables, 6 redwood benches. Call mornings or evenings. 624-7870.

**DESK**, \$35; fireplace blower, \$25; beer signs, mirrors, small appliances, garden lights, \$15. Old bottles. Robles Del Rio. 659-4403.

**IS THERE ANYONE WHO WOULD LIKE TO CUT AND BALE MY 12-14 ACRES OF UNSPOILED NATIVE GRASSES FOR CATTLE FEED?**

**THE CROP IS 100% YOURS!**

Interested? Phone Judy,  
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## Misc. For Sale

**PIED PIPER** hand electric golf cart with battery charger. Like new, \$100. 624-5520.

**WATER BED**, King size, good condition, \$175. 625-4174.

**WHIRLPOOL** electric range, 30", \$175. Like new. 242-3315, 242-6642.

**14" DRILL CAR COVER**, \$25. Remington portable typewriter, \$15. 624-1139.

**BURIAL PLOT**, El Carmelo Cemetery, Pacific Grove, Sect. F, Blk. 1, lot 8, site 4. Write P.O. Box 30681 Santa Barbara, CA 93105.

**ANTIQUE PUB TABLE**. Marble top metal pedestal. Round top. Call 372-0167. \$225.

**SHELL** for '74 or later Toyota pickup. Standard bed, \$125. 624-5520.

**CLASSIC 4-SCONCE** overhead lighting fixture, early New England model, \$85. 1-drawer stand, old, \$35. Display case, rolltop, \$35. 624-9051.

**BEDSPREADS**, double avocado green stenciled in gold. Like new, \$20. White muslin deep valance eyelet embroidery shams to match. 624-4647.

**WATER BED**: King-size with frame, liner, bladder and heater. \$118. 625-2483.

**NEW 5'x8' MOHAIR** decorator tapestry, multi-color. Artist designed, signed and numbered. Call 659-5420 evenings.

**WEDDING GOWN** With short train size 12-14. Use as is or create your own style with beautiful embroidered material. 624-4650.

## Misc. For Sale

**UPRIGHT PIANO** by Crane and Sons. Good condition. \$350. Call 625-0756.

**FIRST QUALITY LINEN** at second-quality prices. Martex all colors and sizes. Call for a deal you won't believe. 372-0837.

**LARGE, ANTIQUE** sideboard, suitable for lobby or restaurant. Ornate carving with mirrors. Age 1910, \$1500. 375-6086.

**DARK ROOM EQUIPMENT** Omega B600 with F3.5 75mm plus F3.5 50mm lens, 35mm and 2 1/4 x 2 1/4 neg holder, trays, safe lights, film tanks, print washer, film loader and more. \$350. 659-2159. Marco. 2 1/4 x 2 1/4 SLR. Kowa/six with tripod head, free angle hand grip, exposure finder, 150mm F3.5 standard, telephoto, 85mm F2.5 standard, filters, \$400. 659-2159.

**ARTIST SELLING INVENTORY**. Limited edition. Call 384-4029.

**LASER** like new. Good beginner's boat. All sails and spars, with trailer. Best offer. Call Alex evenings. (408) 659-4151.

**PIANO**, Cable Nelson console, maple with bench, \$825. 624-9245.

**KNITS BY HAND** or machine, custom-sized and designed. Dancewear, children's clothes, sweaters, dresses, coats and more. A special sweater can be reproduced in another color or yarn. Names, words and designs can be knitted in. Call Lyn, 625-5456.

**NEWSPRINT**: Hundreds of uses for newsprint end rolls; drawing, sketching, shelf lining, packing, pattern-making, kindling — you name it! Clean, unused newsprint from 25 cents to \$2.50. Carmel Valley Outlook. Mid Valley Shopping Center, 624-0133.

## Misc. For Sale

**ANTIQUES-ART**-silver, plate, brass and decoration items. Table linens, musical, glass and kitchenware. Potted plants, clothes, tools and more. 625-4237.

## Exchanges

**COLLEGE STUDENT**, with dog, will exchange yardwork for room and board, June 10-Sept. 10. 805-544-6880.

**PALM SPRINGS** home. Rental or Vacation exchange for Carmel or Pebble Beach home. Available vacations, weekends. Have pool, view. 213-380-2836, 213-472-8750.

## Wanted

**FOLDING CHAIRS**, easels, tables. 625-1997, evenings, 7-12.

**CRIB OR PLAYPEN** in good condition. Reasonable. 624-2675.

**REDWOOD PICNIC** table and benches. 624-1379.

**HIDDEN VALLEY** looking for a used dexion to repair theater seating. Call 659-3115.

**FRENCH-STYLE CHAIR** suitable for needlepoint covering up to \$250. 624-8175.

**PAINTINGS** by C.R. Peters and H. Shore. To buy. Confidential. Write Box 5034, Carmel, CA 93921.

**USED PORTABLE DISHWASHER** in good repair. Will pay \$75-\$100; more for a fancy model. Only needed six months if you have one to "loan" 659-5409.

**DOUBLE BOX SPRING** and mattress, firm, in good condition. Hide-a-bed. 624-1608.

**HELP! RIDING LAWNMOWER** in functional condition needed before the grass gets any higher. Please call 659-4630.

**QUEEN-SIZE SOFABED** wanted. Must be in good condition. Will pay to \$350. 659-4630.

**USED VITALIZER** or similar exercise trampoline. \$70 or best offer. 373-5976.

**WANTED: HYDRAULIC FLOOR JACK** with casters. Best offer. 373-5976.

**NEED APPROPRIATE CLOTHES**, including ethnic, for 17-year-old—New York modeling competition. Size 7-9, 7 1/2 M. 624-3015.

**DINING ROOM SET** wanted, (reasonably priced). Please call 659-4630.

## Wanted

**WANTED TO PURCHASE** double box spring/mattress, double hide-a-bed, gas dryer, dishwasher. Good condition please! 624-1608.

**BOX SPRINGS** and mattress, double bed size in good condition. Also, ping pong table. 624-5787.

**OLDER 35mm LEICA** camera, any lens. Before 7 p.m., 659-2026.

**PLAYABLE SET** of old McGregor woods, Wilson or Spalding irons. Before 7 p.m., 659-2026.

**CHEST FREEZER** in good condition wanted. Please call 659-4630.

**GOLD-SILVER COINS** and bullion for investor and collector. We buy and sell. Blackburn & Blackburn. 625-2333.

## Antiques

**ANTIQUES**: Collector quality chairs, chaise plus mirrors, custom-made black oak dining table and bench seats. Wrought iron bench. 624-8957.

## Pets and Livestock

**HORSES** — Quarter Horse mare, 7 yrs., \$900. Filly, 3 yrs., broke to ride, \$600. Both gentle/very nice. 484-9802.

**FREE TO GOOD HOME**, smart loving pups. Collie-Shepherd-Airedale cross. Phone after 4 p.m., 624-7255.

**BEAUTIFUL CHESAPEAKE BAY** retriever-cross pups for sale, \$20. Good hunting dogs and gentle with children. 624-0329.

**MUST SELL**. Price reduced. Flashy 16h. Sorrel TB/QH gelding. 624-0203.

**LHASA APSO**: Rare snow-white AKC male, 11-mo. old. Show quality, adorable dog. \$250. 624-1321.

**PONY FOR SALE**, \$100. 659-3632.

**BAY TB-QH gelding**, 9 years old. 15-2; Has jumped 4 foot fences. Junior jumper prospect. Excellent trail horse; good manners. Goes well cross-country. \$2,000. Mary, 659-4034 after 8 p.m.

## Pets and Livestock

**FIBBER McGEE** is for sale! Versatile Pinto gelding, has evented Training Level; jumps well; good on trails. Would make excellent Event or Pony Club horse for junior as he's childproof and fun to ride. 10 years old, 15-2 hands, sound. \$1,500. May be seen at Rancho Laureles Equestrian Center, 500 W. Carmel Valley Rd., Carmel Valley or contact Doug or Judy, 659-3437.

**BEAUTIFUL REGISTERED** Australian Shepherd puppies, from show and working dog. 659-4081.

**HORSE TRANSPORT**, experienced, reliable, available any time. Ellen Osborne, 659-4647.

## Horse Boarding

**RANCHO LAURELES** Equestrian Center offers "home away from home" care for your horse! We have a number of safe, clean pipe paddocks available at \$130/month, including morning and evening feedings and daily cleaning. Complete facilities to enjoy your horse: oversized arenas, half-mile sand track, jumps, dressage ring; easy access to miles of gorgeous trails. Lessons and training. 500 W. Carmel Valley Rd., Carmel Valley. 659-3437.

**NEED YOUR HORSE MOVED?** Need transportation to a show? Reliable horse trailering, reasonable rates. Call Paula, 659-2617 eves only.

**FREE LESSONS** in synchronized swimming if you are 8 or over. Call the AAU award-winning Cypress Swim Club at 659-2446 for details.

**LEARN TO RIDE** this spring! Professional riding instruction in all phases of horsemanship, from beginners to advanced. Well-trained school horses and tack available. Reasonable rates. By appointment. Rancho Laureles Equestrian, 500 W. Carmel Valley Rd., 659-3437.

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## WHATEVER HAPPENED TO LOIS RENK?

She's living in the magnificent lake and mountain country of North Idaho and, with her architect husband Joe Wythe, is developing a wild life refuge, orchard, and an herb farm, and running a real estate office called North Country Lifestyles. She'll be in Carmel May 20-30 and would welcome a note from you to Box G-1, c/o The Pine Cone, if you'd like to renew old acquaintance, talk about Idaho, or ask about her building, which is for sale, by the way. She'll be happy to hear from you.

**MINI-STORAGE SPACES**  
Metal Buildings, Unit Sizes  
5'x5' to 10'x30'  
659-5322 or 659-5323  
**VALLEY VILLAGE SELF-STORAGE**  
Del Fino Place • Carmel Valley Village



## CASH

1st & 2nd Trust Deed  
loans on all types of real estate,  
including homes.

Any Purpose O.K.

For very competitive rates, the Best  
of Service & reliability. Call

**CARMEL FINANCIAL  
SERVICES**

**625-3634**

26384 Carmel Rancho Ln.  
Carmel  
A California Loan Brokerage Firm

## Instruction

**PAINTING** Calligraphy, sumi painting and silk screening classes — now forming at the Craft Center, Village Center, Carmel Valley. 659-4484 or 659-2086.

## Special Notices

**CARMEL VALLEY** Play Group is now taking applications for session beginning in June. Children 3-8 years. 659-4086.

**BEAUTIFUL BALLOON** Bouquet delivered by a clown. Balloon Hut. 372-4859.

**THE VICTORIAN**. Small residential care home by the sea in Pacific Grove offering excellent meals, laundry and housekeeping. Charming private rooms, sprinkler system. 24 hr. staff, fully licensed. security and companionship. Meg Connors, R.N. Administrator. 373-7008.

**FIREWOOD DEALERS!** We have several very large, well-seasoned tree stumps and trunks. The firewood is yours if you will cut and haul it. Rancho Laureles, 500 W. Carmel Valley Rd. 659-3437. \*

**SUPER COMPOST** (and FREE!) Biodegradable pine shavings mixed with horse manure. Spread on your garden now, turn under for spring planting. Bring boxes, barrels or pick-up trucks to Rancho Laureles Equestrian Center, 500 W. Carmel Valley Rd., CV, anytime. 659-3437. \*

**THIS PAPER WILL NOT** be responsible for any ad appearing incorrectly for more than one insertion. If your ad appears inaccurately, please notify us immediately. \*

## Services Offered

**CUSTOM REDWOOD** signs for business, home, boat. U.S. Display. 408-728-3789.

**CLEANING LADY** desires work. \$5 hrly., references. 373-7358.

**PIANO MUSIC** for your cocktail party or wedding. Singles, duos, trios, and quartets. Bucky Boys, Box 852, Pebble Beach, 625-1339.

**GARDENING MAINTENANCE**. A Service. Dante & Elizabeth, 649-0505, 9 to 3.

**TRUCK-MOUNTED** carpet cleaning; serving entire Monterey Co. 443-1353.

**LOVING CHILD** care in my Carmel Valley home for children 4-7 years during summer. 659-4086.

**LANDSCAPING: DESIGN** and installation. Fire hazardous grass, weeds, lots cleared. Specializing in native and low-maintenance landscapes. Expert yard clean-up and maintenance. Craig, 646-0959.

**SERIOUS BUYERS-SELLERS**  
RARE COINS  
STAMPS  
BULLION

BLACKBURN &  
BLACKBURN LTD.  
On Junipero near 6th  
(408) 625-2333  
Carmel-by-the-Sea

## Services Offered

**VACATION HOME CARE:** anything to make your home happy while you're away. Call Sandi at 659-4086, excellent references.

**HOUSESITTING** and Pet Care Services offered while you travel. Excellent local references. non-smoker. 375-7075 evenings.

**TRAVEL COMPANION:** Bright, reliable, able, young lady seeks elderly woman. Excellent references. Call 625-4046. After 5 p.m.

**CHIMNEY SERVICE**  
No insurance company on earth can replace your loved ones or personal valuables. For safety's sake have your chimney inspected and cleaned. Call an experienced professional for spark arresters, repairing and cleaning. Castle Chimney Sweep. 373-5976 (or 646-8638). \*

**BIO-RHYTHMS** 365-day report based on intellect, emotional and physical cycles — gives insight to your own success in life. Send \$7 and date and time of birth plus return address to J. Oliva, P.O. Box 531, Carmel valley, CA 93924. \*

**BRETT AND TERRI** would like to thank those people who have called on us to do repairs and handy work for them. We appreciate your business and if we can help you again, please call us at the same numbers. 372-6416 and leave message or 1-633-4632. \*

**PAINTING** — \$49 a room & up. Carpentry, hourly rates. 373-6245.

**REPAIRS AND HANDYWORK**. I have time to do for you those things you do not have the time to do. Painting, window washing, weather stripping, gardening, car repairs. Reasonable prices by the job or by the hour. Call 372-6416 and ask for Brett or Terri or 1-633-4632.

**RE-ROOF** any home, \$1500. Call 659-4794.

**CHUCK'S GARDENING** service. Professional garden care. Reasonable rates. 373-7675.

**PROFESSIONAL TREE SERVICE**, topping, trimming, pruning or removal. Insured — free estimates. Call Randall Henderson, 659-3054.

**CUSTOM PATIO & Deck work**. Concrete, redwood, brick and adobe. Experienced and references. Lew, 659-4794.

**GARDEN GROOMERS** Household Helpers, Window Washers, Carpenters, Painters, Plumbers & Assorted Artisans — One call reaches all. GILLIAN'S FRIENDS have good work habits. 649-1001, ext. 53.

**BRIGHTEN YOUR OUTLOOK** with clean carpets at reasonable prices. Free estimates and friendly service. Give Dave a call at 394-7586.

## Services Offered

**I LOVE PLANTS!** Gardening, tree trimming, hauling. Call 646-0658

**HANDY, RANDY** does general home and business repairs, large and small appliances and equipment, plumbing and lighting work. Auto tune-up at your location. Electrical, TV and stereo repairs. Reasonable. 624-7249 or 373-2085.

**SHOPPING** done for you or with you for consumer or industrial goods in or out of town. 624-5717 or Box 1540, Pebble Beach.

**NIGHT NURSE'S AIDE** available. References. Call after 4:30 p.m. or before 8:30 a.m. 375-8535.

**CAN MAKE ANYTHING** out of wood. I do roofing, skylights, custom cabinets, woodframe and arched windows, french doors, signs. Also plumbing and drywall work, all at a reasonable price. Call Dave. 646-0658.

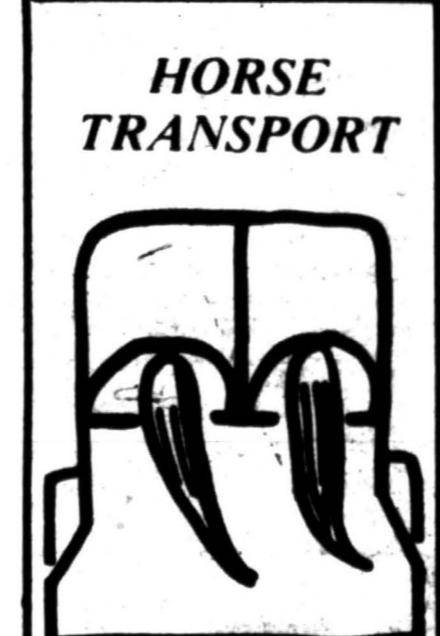
**"HAND-CARVED SIGNS"** Quality, custom work for home, business, or gifts. 625-0304 eves.

**TRACTOR MOWING** and roto tilling. Residence and lots. Tony Rossi. 659-2841.

**CARPENTRY** by native Carmelite. 14 years' experience. Hourly rates. Call Jerry at 624-9399.

**MR. FIX-IT** repairs, painting, etc. Eighteen years in Carmel. No job too small. Ed Miller. 646-1336.

**1960 Mercedes**  
220S, new tires, needs paint. \$1,500.  
**(408) 245-7300** days  
Ask for Bill



Need your horse moved? Need transportation to a show? Reasonable rates & reliable. Call Eves. Paula 659-2617

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ATTRACTIVE YOUNG MASSEUSES

Evenings until 4 a.m.

7 DAYS A WEEK

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Credit Cards Accepted

Personal Checks Accepted



## SERVICE DIRECTORY

The Pine Cone  
The Outlook  
Call 624-0162

## Appliance Repair

**STANLEY APPLIANCE CO.**  
Sales and service on most popular makes. Factory authorized service for Kitchen-Aid, Frigidaire, G.E. & Sub Zero. 26380 Carmel Rancho Lane. 624-8226

## Arts & Crafts

**GALLERY FRAMING & GRAPHICS**  
In Valley Hills Center on Carmel Valley Road next door to Wagon Wheel Restaurant. We specialize in designing & custom frames. Prints & graphics by local artists. Wed. thru Fri. 10-6, Sat. 10-5, Sun. 12-5. Closed Mon. & Tues. 624-4304.

## Audio

**PHILLIPS TAPE CENTER**  
Cassettes copied & repaired! While-U-wait! Tape Center!! 311 A Forest Ave. P.G. 373-6011

## Carpentry

**SKILLED FINISH CARPENTER**  
Custom cabinet work a specialty, kitchens, wall units. Wood, formica and acrylic. Free design consultation. 15 years experience. Call Paul Snibbe 575-7752

**QUALITY CARPENTRY**  
Work, Remodeling and Repairs. Minor Electric and Plumbing. Expert advice. Call 375-6555 any time.

**BOON WOODCRAFT**  
Fine carpentry, remodeling, custom cabinetry and furniture, new construction. Traditional precision and detail. Free design consultation. 624-2478

**NINO'S HOME IMPROVEMENT**  
Kitchens, bathrooms, doors, fencing, plumbing, electrical and much more. Nino Aiello, 24700 Camino del Monte, Carmel 93921. 624-1086

## Continental Services

Window Cleaning — The Best! PL/PD Insured and Bonded. Call now for a free/no obligation estimate. 646-1257

**PENINSULA WINDOW CLEANING**  
Free estimates. Quarterly, bi-monthly and monthly rates. PL/PD Insured. Lic. No. 12093 624-3712

## Painting

**HOUSE PAINTING**  
Interior and Exterior. Experienced workman includes carpentry and repairs. Reasonable. References. 624-4210

**PAUL DIMAURO, JR.**  
Interior & Exterior Painting. Quality work. Free Estimates. 624-0975

## Paving & Landscaping

**WERMUTH STORAGE CO., INC./ALLIED VAN LINES**  
Complete local & world-wide service. 373-4967

**MONOGRAMMING COLARUSSO'S SEWING ARTS**  
Between 5th and 6th on Lincoln. Monogramming done on premises. Fast service 824-4443

**CHICO'S LEATHER FOREVER**  
Quality repairs & custom work plus a large selection of bags, sandals, racquet covers, belts, huraches, etc. Reasonable prices. Ask a friend about our work then stop by on your way to the Post Office. Parking close by. Del Dono Court, Dolores at 5th. 624-4842

**Septic Tanks**

**GOLDEN VALLEY SEPTIC SYSTEMS & EXCAVATING**  
Complete installation and repairs. Septic Tanks, Sewers, Drains, Footings, Cleaning, Excavating, Trenching, Rock, D.G., Sand. Fully Licensed and Bonded. Dan Weiss 659-2539

## House need painting?

Check the service directory for many of the services you might need

# Public Notices

## NOTICE OF TRUSTEE'S SALE

No. 127-301-14

On Friday, the 29th day of May, 1981 at the hour of 11:00 o'clock a.m. of said day, in the lobby of the office of WESTERN TITLE INSURANCE COMPANY, 118 West Gabilan Street, Salinas, California 93901, County of Monterey, State of California, Western Title Insurance Company, as Trustee, will sell at public auction, to the highest bidder, for cash, in law money of the United States, all payable at the time of sale, the following described real property, situated County of Monterey, State of California, and commonly known as Schulte Road, Carmel, California 93922, known as Assessor's Parcel No. 416-023-47 and being more particularly described as follows:

### EXHIBIT "A"

Situated in the County of Monterey, State of California and being particularly described as follows, to-wit:

**PARCEL 1:**  
PARCEL "C" in the County of Monterey, State of California, according to the map filed July 9, 1975 in Book 9, Page 13 of Parcel Maps in the Office of the County Recorder of said County.

**PARCEL 2:**  
A non-exclusive easement for road and utilities over those certain rights of way designated as "X" and "Y", as shown on the map recorded March 21, 1962 in Book 6, Page 125 of Records of Surveys, in the office of the County Recorder of said county.

EXCEPTING THEREFROM that portion lying within PARCEL 1 above.

**PARCEL 3:**  
A non-exclusive easement for road and utilities over the following described property:

Situated in LOT 1 and the southeast quarter of the southeast quarter of Section 22, T. 16 S., R. 1 E., M.D.B. & M., County of Monterey, State of California, according to the Official Plat thereof, 60 feet in width, being 30 feet on each side of the following described centerline:

BEGINNING at a point in the centerline of an existing private road on the easterly line of the southeast quarter of the southeast quarter of Section 22, T. 16 S., R. 1 E., M.D.B. & M. distant S. 0° 00' 55" W., 68.52 feet from a 4" x 4" post standing at the northwest corner of the southwest quarter of the southwest quarter of Section 23 as shown on that certain map entitled, "PARTITION OF PROPERTY, SERRANO ESTATE," recorded in Book 6 of Surveys at page 125, records of Monterey County, California, thence:

- (1) S. 89° 07' 30" W., 47.96 feet; thence
- (2) S. 35° 49' W., 95.72 feet; thence
- (3) N. 84° 31' W., 41.58 feet; thence
- (4) N. 25° 04' 30" W., 198.27 feet; thence
- (5) N. 13° 18' E., 91.53 feet; thence
- (6) N. 7° 01' 30" W., 220.11 feet; thence
- (7) N. 11° 24' 45" E., 115.86 feet; thence
- (8) S. 25° 19' 15" E., 154.70 feet; thence
- (9) N. 32° 20' E., 81.72 feet; thence
- (10) N. 11° 15' 15" W., 131.86 feet; thence
- (11) N. 38° 37' 45" W., 76.09 feet; thence
- (12) N. 25° 46' 45" E., 21.00 feet; thence
- (13) S. 75° 24' 45" E., 92.18 feet; thence
- (14) S. 89° 59' 05" E., 74.52 feet, more or less, to a point distant 30.00 feet from the easterly line of said LOT 1 of said Section 22; thence
- (15) Parallel to and distant 30.00 feet westerly of said easterly line of said LOT 1, N. 8° 00' 55" E., 355.76 feet, more or less, to a point on the southwesterly line of LOT 9 of the James Meadows tract in Schulte Road, a County Road.

EXCEPTING THEREFROM any portion thereof lying within the lines of Schulte Road.

A.P. 416-023-47

Said sale will be made without covenant or warranty, expressed or implied, regarding title, possession or encumbrances to satisfy the obligation secured by and pursuant to the power of sale conferred in a certain deed of trust executed by ROBERT Y. JACKSON and MICHELE JACKSON, husband and wife, as Trustor, to WESTERN TITLE INSURANCE COMPANY, a corporation, as Trustee, for the benefit and security of PHILIP GRANIERI, Jr., et al, dated May 9, 1980, and recorded May 14, 1980, in the office of the County Recorder of the County of Monterey, State of California, in Reel 1408 of Official Records at page 482.

The total amount of the unpaid balance of the obligation secured by the property to be sold, including estimated costs, expenses and advances is: \$148,841.02. The name, street address and telephone number of the Trustee conducting this sale is: WESTERN TITLE INSURANCE COMPANY.

The name, address and telephone number of the Beneficiary at whose request this sale is to be conducted, is: REDWOOD HOME LOAN CO., P.O. Box 698, Redwood City, California 94063, 415-387-0121.

Directions may be obtained to locate the property being sold, pursuant to a written request submitted to the beneficiary within 10 days from the first publication of this notice.

Dated: April 27, 1981

WESTERN TITLE INSURANCE COMPANY  
By J. Wilder, Vice President  
By Chet Lowney, Assistant Secretary

Dates of Publication:  
May 7, 14, 21, 1981

(501)

## NOTICE OF TRUSTEE'S SALE

No. 124066-RW

On Monday, the 1st day of June, 1981 at the hour of 11:00 o'clock a.m. of said day, in the lobby of the office of WESTERN TITLE INSURANCE COMPANY, 118 West Gabilan Street, Salinas, California 93901, County of Monterey, State of California, Western Title Insurance Company, as Trustee, will sell at public auction, to the highest bidder, for cash, in law money of the United States, all payable at the time of sale, the following described real property, situated on Second Avenue, Carmel, County of Monterey, State of California, commonly known as Assessor's Parcel No. 010-122-16 and being more particularly described as follows:

The East One-half of LOTS 2 and 4, in BLOCK 28, as shown on the map entitled, "MAP OF ADDITION NO. 4, CARMEL-BY-THE-SEA, Monterey County, California, surveyed Sept. 1907, by H.B. Fisher, Surveyor & C.E.", filed for record March 6, 1908 in the office of the County Recorder of the County of Monterey, State of California, in Volume 1 of Maps, "Cities and Towns," at page 46½.

Said sale will be made without covenant or warranty, expressed or implied, regarding title, possession or encumbrances to satisfy the obligation secured by and pursuant to the power of sale conferred in a certain deed of trust executed by PAUL L. BERNSTEIN, a single man and MARSHALL R. SULLIVAN, a single man, as Trustor, to WESTERN TITLE INSURANCE COMPANY, a corporation, as Trustee, for the benefit and security of BERNARD JONE, dated January 21, 1980, and recorded January 30, 1980, in the office of the County Recorder of the County of Monterey, State of California, in Reel 1387 of Official Records at page 32.

The total amount of the unpaid balance of the obligation secured by the property to be sold, including estimated costs, expenses and advances is: \$56,810.79. The name, street address and telephone number of the Trustee conducting this sale is: WESTERN TITLE INSURANCE COMPANY.

The name, address and telephone number of the Beneficiary at whose request this sale is to be conducted, is: BERNARD JONES, Route 1, Box 116, Dexter, Maine 04390, (207) 924-5129.

Directions may be obtained to locate the property being sold, pursuant to a written request submitted to the beneficiary within 10 days from the first publication of this notice.

Dated: April 30, 1981

WESTERN TITLE INSURANCE COMPANY  
By R.J. Wilder, Vice President  
By Chet Lowney, Assistant Secretary

Dates of Publication:  
May 7, 14, 21, 1981

(505)

May 21, 1981 The Carmel Pine Cone / CV Outlook B-21



INVESTOR'S DELIGHT! 230-acre San Ardo Ranch less than 20 minutes from Lake San Antonio. Complete with redwood home & trailer. Plenty of water & privacy. Future potential in a recreational facility. Good terms — \$198,000.

## ARNDT ASSOCIATES, INC.

53 West Carmel Valley Road

Carmel Valley

659-3186 or 373-4477

Each office is independently owned & operated

## CARMEL POINT Scenic Drive

Crashing surf virtually on your doorstep provides the setting for this elegant ocean front home featuring 4 bedrooms and 3½ baths. Matchless taste and quality is evident throughout. Watch the sunsets across Carmel Bay with the Lodge and Pescadero Point providing the backdrop for this magnificent daily drama. An opportunity of a lifetime. Our Exclusive. \$750,000

## OCEAN AVENUE REALTY

625-1343

Leo Tanous, Realtor  
P.O. Box 3322, Carmel

## NOTICE OF DEATH OF MABEL F. DOWNIE, sometimes known as MABEL FRANCES DOWNIE AND OF PETITION TO ADMINISTER ESTATE CASE NO. MP. 7347

To all heirs, beneficiaries, creditors, contingent creditors and persons who may be otherwise interested in the will or estate of: MABEL F. DOWNIE, sometimes known as MABEL FRANCES DOWNIE.

A petition has been filed by MIRIAM DOWNIE in the Superior Court of Monterey County requesting that MIRIAM DOWNIE be appointed as personal representative to administer the estate of the decedent.

The petition requests authority to administer the estate under the Independent Administration of Estates Act.

A hearing on the petition will be held on June 19, 1981 at 9:30 a.m. in Dept. A, located at 1200 Agua-Jito Road, Monterey, California 93940.

IF YOU OBJECT to the granting of the petition, you should either appear at the hearing and state your objections or file written objections with the court before the hearing. Your appearance may be in person or by your attorney.

IF YOU ARE A CREDITOR or a contingent creditor of the deceased, you must file your claim with the court or present it to the personal representative appointed by the court within four months from the date of first issuance of letters as provided in section 700 of the California Probate Code. The time for filing claims will not expire prior to four months from the date of the hearing noticed above.

YOU MAY EXAMINE the file kept by the court. If you are a person interested in the estate, you may file a request with the court to receive special notice of the filing of the inventory of estate assets and of the petitions, accounts and reports described in section 1200 of the California Probate Code.

Attorney for petitioner:  
RICHARD J. WALL  
One Embarcadero Center,  
Suite No. 2201, San Francisco,  
CA.

RICHARD J. WALL  
Attorney for Petitioner  
Date of Publication:  
May 21, 28; June 4, 1981  
(530)

## FICTITIOUS BUSINESS NAME STATEMENT File No. F-5552-03

The following person is doing business as: GREENBACK PRODUCTIONS, 25 Aliso Rd., Carmel Valley, Calif. 93924.

RALPH E. VERDE, 25 Aliso Rd., Carmel Valley, Calif. 93924.

This business is conducted by an individual.

RALPH E. VERDE  
This statement was filed with

the County Clerk of Monterey

County on April 21, 1981.

ERNEST A. MAGGINI  
County Clerk

the County Clerk of Monterey County on April 27, 1981.

ERNEST A. MAGGINI  
County Clerk

Date of Publication:  
April 30; May 7, 14, 21, 1981  
(437)

## FICTITIOUS BUSINESS NAME STATEMENT File No. F-5554-01

The following person is doing business as: Velvet Coyote Restaurant, 53 W. Carmel Valley Rd., Carmel Valley, CA 93924.

PETER T. AIELLO, 237 Lerwick Dr., Monterey, CA 93940.

This business is conducted by an individual.

PETER T. AIELLO

This statement was filed with the County Clerk of Monterey County on May 6, 1981.

ERNEST A. MAGGINI  
County Clerk

Date of Publication:  
May 14, 21, 28; June 4, 1981  
(PC 509)

## FICTITIOUS BUSINESS NAME STATEMENT File No. F-5553-14

The following persons are doing business as: MONTEREY PENINSULA SURGICAL ASSOCIATES, 966 Cass St., Monterey, CA 93940.

WILLIAM S. McAFFEE, 1481 Manor Place, Monterey, CA 93940, WILLIAM H. FALOR, JR., 13489 Paseo Terrano, Salinas, CA 93908; ROBERT M. ADAMS, 1167 Castro Road, Monterey, CA 93940, JAMES A. PRETZER, 25820 Hatton Rd., Carmel, CA 93923, JOHN J. FORBUSH, 24725 Outlook Dr., Carmel, CA 93923, GEOFFREY G. WHITE, 4071 Mora Lane, Pebble Beach, CA 93940, DAN M. STRICKLAND, 901 Pacific St., Monterey, CA 93953.

This business is conducted by a general partnership.

WILLIAM S. McAFFEE

This statement was filed with the County Clerk of Monterey County on May 4, 1981.

ERNEST A. MAGGINI  
County Clerk

Date of Publication:  
May 14, 21, 28; June 4, 1981  
(PC 508)

## STATEMENT OF ABANDONMENT OF USE OF FICTITIOUS BUSINESS NAME File No. F-5553-15

The following persons have abandoned the use of the fictitious business name: CARMEL VALLEY RANCH at 7600 Old Dominion Court, Aptos, CA 95003.

The fictitious business name referred to above was filed in Monterey County on January 26, 1981.

GEORGE JERCICH, 7600 Old Dominion Court, Aptos, CA 95003.

DOROTHY F. JERCICH, 7600 Old Dominion Court, Aptos, CA 95003.

This business was conducted by GEORGE JERCICH.

GEORGE JERCICH

This statement was filed with the County Clerk of Monterey County on April 15, 1981.

Dates of Publication:  
May 21, 28; June 4, 11, 1981  
(527)

## Real Estate

## Marketplace

**GARDEN COURT REALTY**

CLASSIC M.P.C.C. GOLF HOUSE

Nestled among the trees on the second fairway of the Dunes course of the Monterey Peninsula Country Club, this beautifully landscaped home is just minutes by cart or foot from the Club House.

Charming two-bedroom, two-bath Spanish style, one of the original homes built in the Country Club with open beams and many of the good things of that era.

Shown by appointment only.

Offered at \$225,000.

Real Estate Professionals

CARMEL AREA • PEBBLE BEACH

625-3500

Court of the Pine Inn

## STATEMENT OF WITHDRAWAL FROM PARTNERSHIP

## OPERATING UNDER FICTITIOUS BUSINESS NAME

## NAME STATEMENT

File No. F-5447-22

The following person has withdrawn as a general partner from the partnership operating under the fictitious business name of Fausto's, Carmel Valley Road & Delfino Place, Carmel Valley, CA 93924.



**Real Estate  
ads get results**

**SPECIAL NEW LISTINGS  
VERY CARMEL**



We proudly offer this gracious three-bedroom, two-bath residence in picturesque Hatton Fields. Both home and grounds have been fastidiously maintained — cul-de-sac privacy and cypress hedge seclusion provide the ideal location for this showcase home. The flexible floor plan boasts a most extensive guest wing, step-down living room with built-in cabinets, warm hardwood floors, dutch doors, and spacious kitchen. Views extend toward the southern foothills at the mouth of Carmel Valley. Offered at \$350,000, this truly unique property will delight the most discriminating purchaser.

OR



Enjoy the warmth of a vintage home, with the convenience of tasteful modern updating! Original character is maintained in this three-bedroom, two-bath home — from open-beam ceilings, mellow hardwood floors, and real plaster walls, to dressing alcove or office off the master bedroom — yet a kitchen which has been totally redone to feature each amenity of the '80's. The living and bedroom also boast that classically Carmel view of the ocean through the pines. The versatile floor plan easily allows for in-law quarters with separate entrance and extensive wet bar. A huge basement (over 1,200 square feet) with concrete floor may serve as a most impressive workshop. Asking \$234,500 with possible owner-assisted financing.

**NEW CARMEL LISTING**

This sunny three-bedroom, two-bath home features a large living room with Dutch doors and open-beam ceilings. The charming gardens, fruit trees and picturesque patio are fully fenced to ensure privacy. Large basement-workshop provides much storage space. Perfect for retirement couple or young family. Priced to sell — \$174,000.

**Prestige  
Properties**  
Personal Service With Professional Care  
**625-5500**

San Carlos Near Seventh • Carmel, California • (408) 625-5300

**Yankee Point**

Beautiful, buildable ocean-view lot. Approximately one-half acre. W. side Riviera Drive. \$160,000.

**Carmel**

Swimming pool on 1+ acres with delightful custom-built house. Many unusual features. Separate studio apartment. \$475,000. Excellent financing. Call Margaret Miller, 624-6551.

**Scenic Real Estate**

P.O. Box 7136, 408-624-6551  
Lincoln nr. 8th, Carmel CA 93921

*The Pine Cone is  
your hometown newspaper!*



**QUAIL  
LODGE  
REALTY**

At The Carmel Valley Golf Club, Carmel Valley, CA.

**\$252,000—IN LOS TULARES** — four bedrooms, 3½ baths ... possible rental or in-law quarters, \$120,000 first at 8¾%! Solar pool, valley views and seclusion.

**\$295,000—A FAIRWAY CONDOMINIUM** — at the Carmel Valley Country Club, two bedrooms and two baths with \$100,000 financing under 10% available!

**624-1581 EXT. 297**

8000 VALLEY GREENS DR. CARMEL CA 93923

**NEW HOME—ARROYO TRAIL**

Secluded on 1.3 acres. Views of Carmel Valley, rolling hills and the ocean. 3,300 square feet, four bedrooms, 2½ baths, three fireplaces, wet bar, skylight, formal dining room. \$440,000.



**OPEN SUNDAY 1-4:30 p.m.**

**YANKEE POINT—OCEAN VIEWS**

Magnificent new custom home oriented towards sunsets, moon rises and spectacular ocean views of Carmel Bay. 4,000 square feet of unsurpassed craftsmanship and the finest interior design available. \$595,000 or possible trade for ocean view lots. Call Mary Tesoro, 659-2041 or 375-2273.



**780 MUNRAS AVE  
MONTEREY, CA.  
375-2273**

**Carmel**

**OCEAN VIEWS**

Oriental elegance — Western comforts. Three bedrooms, three baths, sauna, fireplace, sunny patio, one block to beach, \$585,000 by appointment—phone Micky eves. (408) 625-1247.

**Carmel Sunbelt**

6,000 square-foot level lot, all utilities, cul de sac. Walk to Carmel River Beach. \$190,000. County/Coastal Comm. bldg. plans approved. Price reduced to \$179,500.

**BIG SUR**

7± acres west side Hwy. 1 bordering Big Sur River. Mature oaks, redwoods, unpaved roads and well on site. \$220,000.

Eves. Micky (408) 625-1247  
Or Bill (408) 625-3394

**WB**  
**Wells & Bennett  
Realtors**  
Mission and Sixth Streets,  
P.O. Box 4655,  
Carmel-by-the-Sea, Calif.  
(408) 625-3417 93921

**CYPRESS POINT**

Custom-built Spanish design home with guest house on two acres located in a prestigious wooded area of Pebble Beach.

- Enclosed entry patio with fountain
- Mission tile entry hall
- Three spacious bedrooms
- Three complete baths
- Large living room
- Separate dining room
- Library with fireplace and built-in bar
- Three-car garage
- 676 square-foot guest house

**\$825,000**

**Donna Dougherty  
Real Estate**

Lincoln & 7th, P.O. Box 1067, Carmel

625-1113

**"BUY A HOUSE..."**



**"GET A HORSE!"**

That's right! Purchase an immaculate three-bedroom, two-bath Carmel Valley family home (plus detached BONUS guest house) on sun-drenched acres and acres and our office will "throw in" this healthy quarter-horse together with a six-month supply of hay! What an opportunity! Our owner is leaving the Valley and will provide generous financing at a very modest asking price of only \$179,500.

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21**

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## Burchell Realty EXCLUSIVE RANCHO RIO VISTA —CARMEL

THIS INTRIGING HOME FEATURES WOOD AND POST ADOBE COMBINED WITH 1.2 ACRES . . . AN AURA OF QUIET SURROUNDS YOU AS YOU VIEW THE LARGE LIVING ROOM, THREE BEDROOMS, TWO BATHS, PLUS A SEPARATE STUDIO WITH ITS OWN BATH. NEEDS SOME REVAMPING BUT IS DEFINITELY PRICED TO SELL AT ONLY \$225,000. CALL FOR PARTICULARS.

### CORRAL DE TIERRA

THROUGH A GATE AND UP A HILL TO YOUR OWN PEACEFUL PARADISE SITS THIS UNIQUE OPEN-PLANNED THREE-LEVEL HOME ON 8½ ACRES, JUST WAITING FOR THE ARTISTIC BACHELOR OR MODERN COUPLE. SEE IT SOON. PRICED AT \$239,500.

Call for more information

**624-6461**

*Ocean at Dolores  
Carmel*

**CARMEL SHOW STOPPER**—A most attractive two-bedroom, two-bath home. Large living room with high ceilings, fireplace and bookcases lead to a pretty patio offering maximum privacy. A very special property offered at \$250,000.

**HATTON FIELDS**—two bedrooms, 2½ baths with a view of the hills and Point Lobos. Almost an acre in a beautiful secluded setting. Approx. 2,700 square feet of living area plus interesting decks. Three fireplaces. With your own redecorating, you'll have a real showplace in a splendid location. Price reduced to \$400,000.

**CARMEL KNOLLS**—Like-new three-bedroom, 2½-bath home with large family room and lovely Valley view. Beautifully landscaped courtyard with fountains and Oriental gardens. \$285,000.

**CARMEL VALLEY**—On 3.5 acres with panoramic Valley views, this dramatic four-bedroom, three-bath home has many outstanding features. Two-story stone fireplace wall in the living room. Over 3,000 square feet of living area. Lots of privacy. \$275,000.

**CARMEL VALLEY**—Farm Center. On 1¼ acres in the sunshine belt, this three-bedroom, two-bath home with large family room sits on a hill midst huge oaks. There's a pool with a new bubble to hold the heat and cut maintenance, plus a large cleared area suitable for horses or a vegetable garden. \$225,000.

**CARMEL HIGHLANDS**—On an acre with a view of the ocean through pines, this 3,000-square-foot home has four bedrooms, four baths, a family room, dining room and large patio. There's a huge spa-recreation room with dressing room and half bath. \$500,000.

## GEORGE CONN REAL ESTATE

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**624-1266**      **624-3887**  
Lincoln & 6th Ocean & Monte Verde

## CARMEL POINT NEW LISTING

Views of Pt. Lobos and Carmel Lagoon. Three bedrooms, three baths, extra large living room with fireplace and Gas-fired Barbecue. One-bedroom has separate entrance. Privacy and location are the best. Shown by appt. only. Offered at \$400,000.

## CARMEL HILLS

Great family home—four bedrms., 2½ baths — extra large living room, separate dining room, both with open beams, slate floors, skylights and sliding glass doors to a nice deck. Enclosed front and rear patios. Double garage with Genie. One-half acre lot. All of this with tremendous privacy. Shown by appt. Offered at \$227,000 with large assumable loan.

## COUNTRY LIVING

Prunedale is one of the fastest growing areas in the North County. We offer a one-year-old home with three-bedrooms, two baths, large living room and separate family room with brick fireplace. Double attached garage with Genie. All of this is located on a one-acre lot. Great loan assumption and owner will assist with financing. Offered at \$127,500. Call for directions and appointment to see.

## CARMEL ASSOCIATES

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Carmel 93921  
(408) 624-5373

San Carlos  
Between 7th & 8th



## SHEPHERD'S KNOLL CONDOMINIUMS

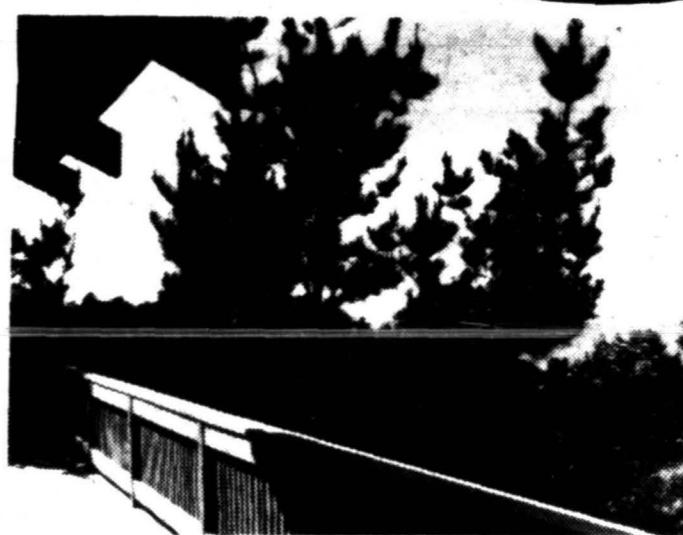
*nestled in the forest  
high above Monterey Bay.*

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breathtaking views of  
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**CARMEL**  
BEAUTIFUL CONTEMPORARY HOME  
designed to take full advantage of a wooded  
ocean view lot. Spacious, well-planned living  
space — three bedrooms, two baths, deluxe  
kitchen and large living/dining area opening on a  
sheltered patio. A super Carmel house, just a  
short walk to town. Exclusive listing. \$329,000.



**CARMEL**  
OVER 1/4 ACRE of prime Carmel property  
within one block of downtown Carmel. Two  
houses and a guest house in a lovely garden setting  
— perfect for a family or corporate retreat. One  
house can be bought separately for \$250,000.  
Assumable financing. \$550,000.

**FOURATT**  
Real Estate  
624-3829  
Carmel  
625-4242  
Carmel Rancho



## CARMEL HIGHLANDS

AN ELEGANT WOOD AND GLASS BEAUTY  
with spectacular ocean views. Three bedrooms  
(one with separate entrance), gorgeous living  
room with fireplace, cathedral beam ceilings, formal  
dining room, family room with fireplace and  
ocean view deck and superb kitchen. Owner  
financing. \$560,000.

## CARMEL

AN OPPORTUNITY TO BUY a well-constructed Carmel cottage at a very good price. Roomy one-bedroom, one-bath home on a quiet tree-lined street. A nice walk to town. Great possibilities here. \$155,000.

We also have properties in Pebble Beach, Carmel Valley and Carmel Highlands/South Coast areas.

# ARTISTS TAKE NOTE

Darling, two-bedroom, cathedral-ceiling house for sale in quaint San Juan Bautista. Extra-large lot, \$92,500. Call Aimee Dooley, Van Vleck Realtors, 637-9233.

**UNOBSTRUCTED VIEWS OF CARMEL VALLEY AND HIDDEN HILLS.** 9 ac. ± with oaks, access off westerly side of Los Laureles Grade. All cash or 25% cash down and seller will finance for 5 years on 30 year schedule. \$140,000.

**DELUXE PROFESSIONAL OFFICE SPACE** adjacent to new Carmel Rancho Post Office. Approximately 630 sq. ft. ready for immediate occupancy. Call for details.

**6 ACRES OR SO ON YOUR OWN HILLTOP.** Total privacy and lovely view of the Pattee Lake and surrounding Corral de Tierra. Water, paved road. \$129,500, very attractive terms.

**MAGGIE ARNOLD**

REAL ESTATE INC.

26338 United California Bank Building  
Carmel Rancho Blvd., Carmel  
624-2744



## THE VERY BEST . . .



### FRENCH COUNTRY CHARM

This charming home in a sunny area is nearing completion! The living room with soaring 18-foot ceiling and elegantly faced fireplace, adjoining step-up formal dining room and second floor balcony ALL add dramatic visual interest to this 3,200-square-foot beauty! Comfortable family room off kitchen has fireplace and patio deck. The beautiful master suite features spacious, appealing bath, and there's a very versatile fourth bedroom with double doors, full bath — ideal for den, office or guests! Fine family with three full baths. \$259,000. 625-4111.



### BRAND NEW IN SUNBELT

A sunny, private location amid lofty pines and spreading oaks and bordered by permanent greenbelt creates a peaceful setting for this new custom built home. Interesting multi-level floor plan includes dream living room with cathedral ceilings, fireplace and large private deck bathed in sunshine, a kitchen designed to please with deluxe appliances, lovely view, cozy breakfast area, adjoining formal dining room to one side and a step-down family room with fireplace to the other. Inquire today about this beautiful four-bedroom home priced at \$245,000. 625-4111.

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SINCE 1910

### Rose D. Ulman

REAL ESTATE BROKER

We specialize in Carmel Highlands Coast Highway & Jacks Peak properties

#### CARMEL HIGHLAND'S BEST BUY

Two cabins and garage on one parcel. \$140,000 exclusive.

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On Your Broker . . . (408) 624-7722

FERN CANYON ROAD  
Adjoining North of Highlands Wedding Chapel

## OPEN HOUSE SUNDAY 1-4 P.M.

4061 Sunridge Road, Pebble Beach

Would you believe beautiful Point Lobos and ocean views for less than \$500,000 plus security in the sunshine belt in this dramatic contemporary home. High ceilings throughout, hardwood floors exposed in living and dining rooms. Two bedrooms plus an additional artist studio or third bedroom and large galleria. Manicured landscaping and lawns. Sprinkler system and outdoor lighting. All this and more on two lots. A prestigious home designed for entertaining. Owner will assist with financing. \$475,000.

Carmel by the Sea Realty

DOLORES & FIFTH

Next to the Post Office Parking Lot

625-2959 or (eves.) 659-3090

## Open House—May 23rd 11-4. Saturday

### FOR SALE BY OWNER

**EUROPEAN CHARMER** in Carmel. This single-story, two-bedroom, two-bath home is located in a quiet prestigious area within short walking distance to beaches and the shops of Carmel.

The home has whitewashed redwood beamed ceilings and walls and hardwood floors throughout. The large living room with brick fireplace and huge picture windows facing the rose garden is light and airy. The dining room has a table for 8 and a built-in breakfast nook matching the walls. Another fireplace warms this room.

The master bedroom suite is spacious with its built-in dressing table, two cedar closets, floor-to-ceiling desk, bookcase, and window seat.

The large second bedroom has a built-in desk and bookcase, storage drawers and a cedar closet.

This unique home by a well-known Carmel builder, is exceptionally well-constructed and in spotless, immediate, move-in condition. Price including furniture is \$315,000 with \$194,000 assumable.

2814 14th Ave., Carmel—near Dolores & Rio Rd.

Phone evenings 625-2010.



## DOLLAR, DOLLAR, WHO'S GOT THE DOLLARS?

**NO ONE . . . BUT YOU STILL CAN BUY!**  
**FABULOUS CARMEL VALLEY VIEW HOME!** THREE BEDROOMS, TWO BATHS, PATIO DECKS, CATHEDRAL CEILINGS AND WITH AN AGREEABLE DOWN, OWNER WILL CARRY ALL FINANCING AS WRAP OR LARGE SECOND! \$210,000.

**IN CARMEL VALLEY!** ALL ADOBE IN BEST LOCALE! THREE BEDROOMS, TWO BATHS, PATIO DECKS, HOT TUB. WITH HEALTHY DOWN, OWNER WILL HEAVILY ASSIST IN FINANCING! \$209,500.

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Monterey  
449 Pierce St.  
373-0405

Carmel  
5th & Dolores  
625-0661

Pacific Grove  
2108 Sunset Dr.  
649-3088

## HOLIDAY WEEKEND OPEN HOUSES

### THREE HOUSES OPEN

Saturday and Sunday, 1-4 p.m.

**SPECTACULAR OCEAN VIEWS IN CARMEL.** Santa Lucia and Dolores, SW Corner. Three bedrooms, three baths, delightful garden setting. One bedroom and bath have separate entrance. Excellent condition. \$365,000.

**MOST FOR THE LEAST.** Torres Street northwest of Eighth Ave. Two smaller two bedroom/one bath homes with garages. Just a long block to center of town. OWNER FINANCING with modest down. \$182,000 each or \$350,000 for the pair.

**RIVERWOOD CONDO.** #27, 4000 Rio Road. Two bedrooms, two baths. Pool, tennis. Close to everything. \$135,000.

★ ★ ★ ★

### OPEN SUNDAY ONLY, 1-4 p.m.

**Stately Mediterranean older home.** 3105 Sloat Road, MPCC. Features three bedrooms, three baths, huge living room, dining room, garaging. AND A SEPARATE VACANT LOT NEXT DOOR. Build, keep, sell. \$450,000.

★ ★ ★ ★

\$80,000 downtown Carmel business.  
\$152,500 acre building site just into Carmel Valley.

\$189,900 MPCC three bedroom, two bath. Divisible into two living areas. 10 PERCENT DOWN. \$550,000 three bedrooms, den, 3½ baths. Walk to town/beach. Carmel.

**CATLIN**

ASSOCIATES

REALTORS—624-8525

MISSION NEAR SEVENTH•CARMEL



### "THE DANDINI"

Cloistered behind high brick walls in Carmel stands this majestic baronial home, an authentic replica of an Italian Villa designed for the discriminating Countess Dandini. The hand-crafted home features redwood cathedral beams, arched wood doors, hardwood and terra cotta flooring, hand-forged iron wall sconces, fireplaces in living room and dining room, butler's pantry off updated kitchen, seven bedrooms, four exquisite antique porcelain baths, exercise room, landscaped grounds with an ocean view terra cotta terrace with fireplace. \$535,000. 625-0300.

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monte  
realty  
company**

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PEBBLE BEACH      CARMEL

At the Shops      Mission St.

Across from Lodge      Between 4th & 5th

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**OPEN HOUSE — SUNDAY 1 to 4  
12825 CORTE CORDILLERA  
(Corral de Tierra)**

**\* NEW EXECUTIVE VIEW HOME ON THREE ACRES** — Quality built three-bedroom, two-bath custom home offering close-in country living (15 minutes to downtown Monterey) and privacy. Exceptional entertainment home with approximately 2,500 sq. ft. Spacious gourmet kitchen, 22-foot ceiling in living room + large sheltered sun deck. Only \$329,500 with \$200,000 assumable first at 12 1/4% interest for 29 years!

Directions: Take Laureles Grade to Robley Road and follow the signs. You won't be disappointed!

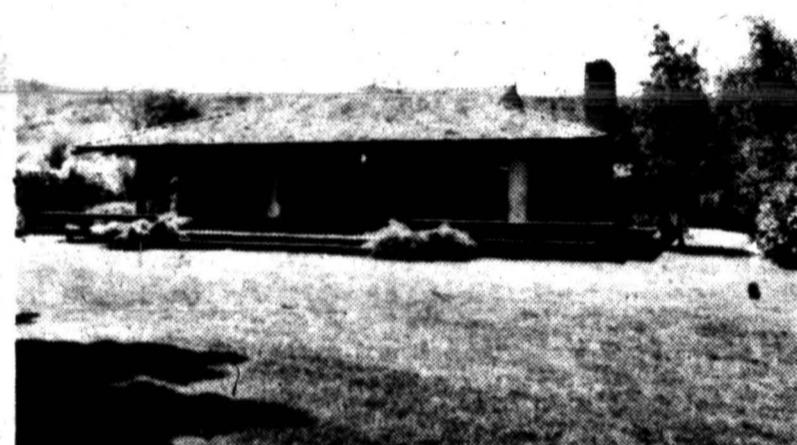
**Tom Redfern**

& ASSOCIATES, REALTORS

S/S Ocean Avenue, between Lincoln & Dolores  
P.O. Box 5643, Carmel-by-the-Sea, CA 93921  
Office (408) 625-5200  
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**First Capital  
Properties Co.**



Located on the 9th Fairway of the lovely Carmel Valley Golf & Country Club.



Comfortable living/dining room with wet bar and looking out onto the 9th Fairway.

Dramatic proportions expand in every direction upon entering this three-bedroom, 2½ bath home. Living/dining room combination is great for entertaining. Efficient kitchen is decorated in imported Italian tile and adjoins a sunny breakfast room which opens out to a secluded patio. Master bedroom features a large dressing area with "his" or "her" sinks and is tastefully decorated in hues of blue and white. Additional two-bedrooms also are wallpapered and look out to the lovely garden. All bathrooms and the entry area are exquisitely finished in imported tile and wallpaper. Double car garage and alarm system provide you with both convenience and security. Call Ila Dicks at 624-0505. \$450,000.

Specialists in Peninsula Properties Since 1919  
Carmel Rancho Monterey Peninsula  
Shopping Center Country Club Area  
624-0505 375-5107

**CHECK THESE****EXTENSIVELY RELOVED**

WITH SKILL, taste and craftsmanship, our newest listing is two blocks from the Beach, three blocks from town and south of Ocean Avenue. Room for a guest house on the oversized lot. Two bedrooms and two baths. \$365,000.

**NEW LISTING**

ON SCENIC AVENUE, Carmel's most prestigious address. The ultimate beach house where you can enjoy the ever-changing Pacific from every room. \$675,000.

**CARMEL WOODS**

LIVE like the Swiss Family Robinson in your own tree house, with all the comforts of home, with the whimsy of the unusual. Three bedrooms and baths, pine tree in the dining room, seven-pool waterfall, marble entry. Just reduced to \$290,000.

**CARMEL**

A HAVEN for the artist. Two bedrooms, one bath, a warming fireplace and an enchanting cathedral ceiling. \$195,000.

**CARMEL**

PRICE JUST REDUCED! Delightful three-bedroom, three-bath home completely new and rebuilt by contractor/builder in the Carmel tradition. Close to park and tennis courts—with an excellent new price of \$245,000.

**HUCKLEBERRY HILL**

Lovely tiled entry courtyard leads to this sturdy two-bdrm., two-bath, ranch-style home. With the ocean visible thru the glass-walled living room, features include a wet bar, laundry, fireplace, and a storage/office room with separate entrance. A large loan makes this a good investment at \$215,000.

**CARMEL**

NEW LISTING—An immaculate downtown condo. Spacious one-bedroom with new carpets, paint and wallpaper—completely furnished for \$215,000.

**CARMEL HIGHLANDS**

ELEGANT custom home with inspiring white-water and canyon views. Two bedrooms & baths, plus den, wraparound decks, and your own private beach. \$425,000.

**PEBBLE BEACH**

BOOMING surf and Spanish Bay forever, your view protected by the extra-large lot. Oak floors, brick kitchen with barbecue, three bedrooms & two baths, with a price and financing that make sense. \$425,000.

**CARMEL VALLEY**

WONDERFUL custom wood home nestled into the oaks, with spectacular valley views. Three bedrooms, two baths, family room, much decking, informal kitchen & formal dining. \$235,000.

**BIG SUR**

HIDE AWAY in this two-bedroom home soaring into the California Laurel trees, with large river-rock fireplace, two decks and a patio, reliable spring and well water, all on 7 acres. \$195,000.

**BUILD YOUR OWN IN...  
CARMEL HIGHLANDS**

Ocean views from this one-acre lot. Good trees. \$159,000.

**PALO COLORADO—BIG SUR**

Rocky Creek and Bixby Creek and Madrone, Manzanita and Grease Wood. Large areas of Chaparral. Two possible building sites for \$60,000.

**PEBBLE BEACH**

Gentle slope near the MPCC golf course. About 1/4 acre for \$135,000.

**OPEN 7 DAYS 9-6**

PROPERTY  
MANAGEMENT  
624-2930

P.O. Box 5788

**SAN CARLOS AT SEVENTH,  
CARMEL**

**NEW, TWO BEDRM. HOME  
TWO BLOCKS TO TOWN**

South of Ocean, too. The house has a den, which can be a third bedroom, two baths, a large entry hall and a very large deck. It was designed by Architect Mackenzie Patterson, and it's a beautifully created and appointed home. La Handa redwood has been generously used, the doors are panelled and tastefully finished, the kitchen has ceramic tile floors and a Jenn-air range and oven. The dining area has skylights and a built-in buffet. Attached garage with Genie door opener, separate laundry room, tub AND shower in master bath. We're proud to offer this home at \$375,000.

**VERY LARGE, TWO BEDRM.  
CARMEL VALLEY HOME**

All but one bedroom and bath in this 3,500-sq. ft. home is on one level. Then there's a three-story tower which has a magnificent 360° view. There are two huge patios, front and back, opening from the master bedroom, living room, dining room and kitchen. The driveway and parking area are concrete. All main-level floors are ceramic tile in varying tasteful designs. The roof is real tile. The downstairs ceilings are 10 ft. high, save for the 24' x 47' living room, where the cathedral ceiling reaches 30'. There's radiant heat (three zones); three baths, one with a three-Jacuzzi tub; a 15' x 17' master bedroom with two 6' x 8' walk-in closets. Many antique fittings go with the house: French Provincial armoire doors, Tiffany light, Louis XV and French Empire period sconces and fixtures that have been electrified, a 17th Century antique decorated mantel. All this and much, much more on 2 1/2 acres for \$675,000.

**DUPLEX LOT IN CARMEL**

Practically unheard of, yes. But we have one. It's 40' x 100', easy to build on and fairly near town. It's on Santa Fe between 1st and Pico. A buy at \$185,000.

**NEW, TWO BEDRMS, TWO  
BATHS, NEAR TOWN**

This one-level home on Ninth near Torres is just three blocks south of Ocean Ave. The floor plan is excellent, and the quality of construction is superb. Generous-sized rooms throughout. Excellent, quiet neighborhood. The owner will consider a lease-option. Reasonably priced at \$275,000.

**ROCKY CREEK RANCH—  
BREATH-TAKING VIEWS  
— OVER 600 ACRES,  
SOUTH OF CARMEL**

On a clear day you can see forever (almost). The ocean view goes north past Santa Cruz! There are fine, closer ocean views of Bixby Creek Bridge and Division Knoll, and beautiful views of the mountains all around. A good portion of the property is either almost flat or gently sloping; some of it is quite steep. The vegetation is outstanding—groves of Redwoods, huge Oak trees, areas of Chaparral, Madrone, Manzanita and Grease Wood. Rocky Creek touches one corner of the property. There are perhaps dozens of large, practically level building sites on this magnificent acreage, one being an over 100-acre meadow. All this and much, much more is yours for \$2,000,000. The owner will finance with terms open to negotiation.

**AN ABSOLUTELY CHARMING  
TWO BEDRM. NEAR TOWN**

South of Ocean on an 80' x 100' lot. If you like wood, you'll be crazy about the living room with its two-story exposed-beam ceiling. There are two baths, a sleeping loft for guests, and a wee peek at the ocean. The large, wood-panelled formal dining room doesn't feel formal. The garden, with its big oaks, is natural but not overgrown. It's a great house, night or day. It is probably possible to create a vacant lot if one is willing to sacrifice the dining room, and to some extent, charm of the home. At \$415,000, it is not priced at much over land value.

**CARMEL REALTY COMPANY**

Realtors, in Carmel Since 1913

Dolores, South of Seventh  
Phone 624-6482 any time



## The Home Front

### HOME OWNERSHIP—MORE THAN A FINANCIAL INVESTMENT

By Herma Smith Curtis

As a property owner—whether house, condominium, or townhouse—you have proven yourself in a number of ways.

You're prudent enough to have accumulated the down payment; you're credit-worthy enough to have qualified for financing; and you're self-sufficient enough to have assumed the responsibility of payments. These are intangible values that many owners don't think about when they buy. But they are values that can make an important difference to you, to your family, and to your career. Home ownership identifies you as a responsible citizen.

For more information on the advantages of home ownership, call Herma S. Curtis Real Estate/Better Homes and Gardens® at 624-0176.

### TERRIFIC BUSINESS OPPORTUNITY IN WORLD FAMOUS SHOPPING CENTER

*Restaurant in Carmel. Daily heavy tourist traffic. Primarily now open for breakfast and lunch. Can easily expand to dinners. Has a beautiful soda fountain. Possibilities are unlimited. Now doing a good business and growing daily. Fantastic lease, and absentee owner wants action! BEST BUY AT \$145,000. Please call 625-3300.*

### ACRE LOT—PEBBLE BEACH

*A beautiful wooded lot in an area of very expensive homes. Possible ocean view from second floor. Owner will help finance. Asking \$200,000. Please call 624-0176 or 372-4508.*

### PEBBLE BEACH JEWEL



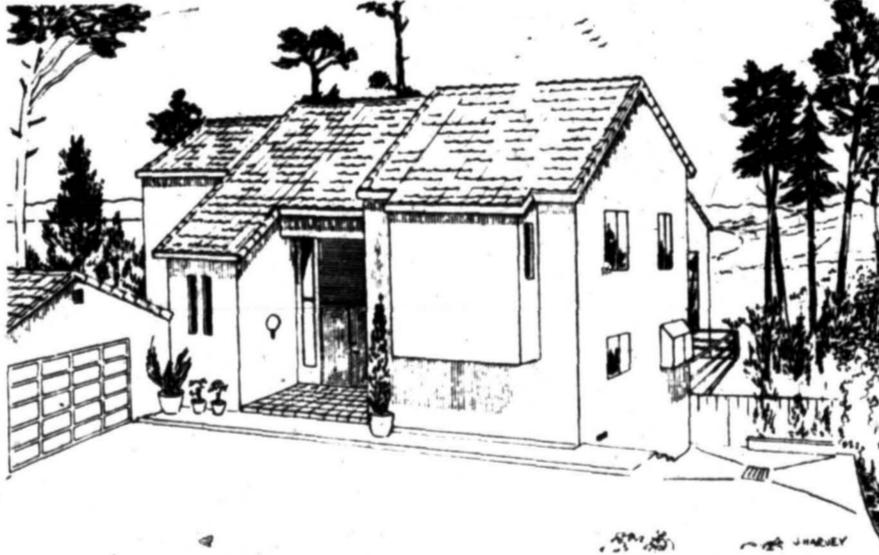
*A large, beautifully landscaped lot in the heart of Pebble Beach proper is the setting for this immaculate nine year old home. This attractive home features a spacious living room with fireplace, enhanced by an open-beam ceiling. Sliding doors open to a dining area, and the adjoining kitchen is fully equipped with a double oven, dishwasher, disposal and range. The master bedroom is complimented by a walk-in closet and a fabulous bath with double sinks and a large shower. Two more bedrooms, a laundry area, an expansive deck, and two-car-plus garage with an electric door opener and workbench. On a prestigious cul-de-sac close to The Lodge and golf courses, this fine home is offered at \$429,000, and the owner will help finance with a large first loan. Please call 624-0176.*

### BEAUTIFULLY REMODELED HOME WITH POOL



*In a desirable old Monterey location, this architect-restructured home features three bedrooms, three beautifully handcrafted baths, and a large family room with wetbar and barbecue. Fully equipped gourmet kitchen, heated swimming pool, beautifully landscaped corner lot, attractive financing. \$285,000. Please call 372-4508 or 649-4234.*

### GREAT LOCATION WITH VIEWS! VIEWS! VIEWS!



*At the top of Skyline Forest, this tri-level three-year-old home is fully insulated and features excellent construction. A splendid floor plan of over 4,000 square feet includes a large tiled entry, four bedrooms (two masters) and 3½ baths. There is a large living room with beautiful fireplace, dining room with views, rec. room, dark room, and a delightful kitchen with all modern appliances. Two forced air furnaces, large double finished garage with Genie, and easy care yard with three sprinkler systems. Offered at \$550,000, with great financing by the Seller. Please call 372-4508 or 625-3300 for an appointment to view.*

### AN EXCITING PROPERTY IN CARMEL KNOLLS



*Here is a home with everything going for it! A fabulous view of lower Carmel Valley from nearly every room, on the bus line, close to the schools, and a short stroll to Carmel Rancho Shopping Center. With two bedrooms, two baths and a family room with fireplace — and in "like new" condition — it is being offered at only \$215,000. In our judgment, this property is one of the outstanding values on the market today. Please call 625-3300.*

### EXCELLENT FINANCING ON THIS PEBBLE BEACH PROPERTY



*See this new listing in upper Pebble Beach, one of that area's very best buys! Outstanding financing available. Over 2,300 square feet with four bedrooms, two decks on a lovely wooded third of an acre lot. Living room, dining room and family room are all of generous size. Newly upgraded with new carpeting, tile entryway, vinyl in kitchen and expanded decking. Enjoy the privacy and beauty of the Del Monte Forest and yet be only minutes away from Peninsula cities. This home with its Spanish motif could be the one for you! Offered at \$262,500. Please call 372-4508 or 624-0176 for an appointment to view.*

**Herma S. Curtis** **Better Homes and Gardens®**  
Real Estate

CARMEL  
624-0176

CARMEL VALLEY  
625-3300

SEASIDE/MARINA  
373-2773

MONTEREY  
372-4508

PACIFIC GROVE  
649-4234

ADMINISTRATIVE OFFICES: 624-9344

# CHRISTOPHER BOCK

REAL ESTATE

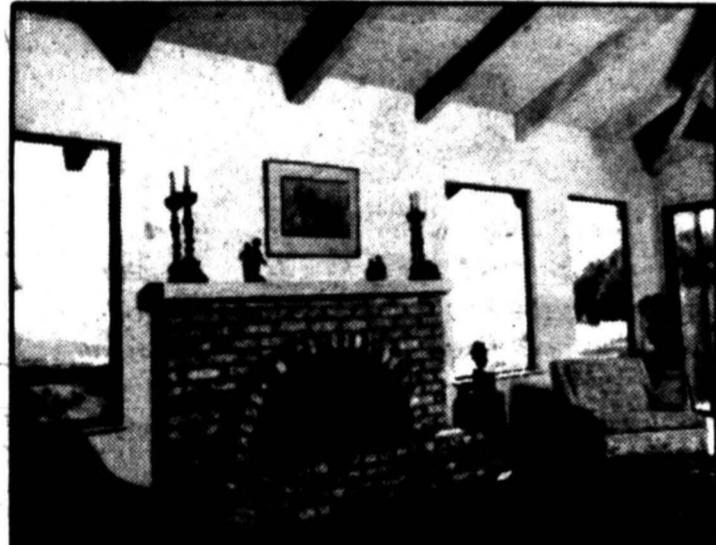


## Something's got to give!

If you're buying a house, you're looking for the best combination of 5 ingredients: location, space, style, condition and/or durability, and price. For instance, we can find you a place with 5 bedrooms, 4 baths, pool, patio and style to suit a sultan at \$269,500 — but you can hardly get there and back in the same day without a helicopter.

Or we can find you an utterly charming 2 bedroom (small), bath-and-a-half (don't try to close the door), cottage on a small lot a stone's throw from the Pine Inn, at \$375,000 (no garage, a quick peek of the ocean on sunny-windy days). Great if you're alone or have a specially compatible room-mate and plenty of money.

Or — but why go on? Unless your funds are unlimited, your taste is all in your mouth, or you're not expecting to live there longer than a few months, you're going to have to compromise on one of these standards.



Here is such an accommodation:

1. Price. \$229,500., recently reduced.

2. Space. 1800 sq. ft. plus, with 3 generous bedrooms, 2 complete baths, family room with fireplace, very large living room with another fireplace, comfortable dining room and a beautifully equipped, light, smart kitchen. To say nothing of decks, hot tub and oversized double garage.

3. Style. A triumph of modular design: 4 square units ingeniously linked, each topped by rising beams meeting at an apex, redwood exterior, shake roof, various levels, specially milled oak flooring, floor to ceiling windows.

4. Condition. Practically new. Presently occupied by designer/builder who is holding everything in mint condition for new permanent owner.



5. Location. All it has is a limitless and guaranteed view of the Santa Lucia Mountains, a high position in Carmel Valley near the top of Tierra Grande (25440 Via Mariquita), big lot, beautiful curving streets — and 20 minutes from Carmel or Monterey. Or Salinas.

Tough choice?

# CHRISTOPHER BOCK

SAN CARLOS between 7th & 8th  
CARMEL  
624-1838

## THE MITCHELL GROUP



## Carmel real estate

### CARMEL WOODS OPEN SUNDAY 1-4 P.M.

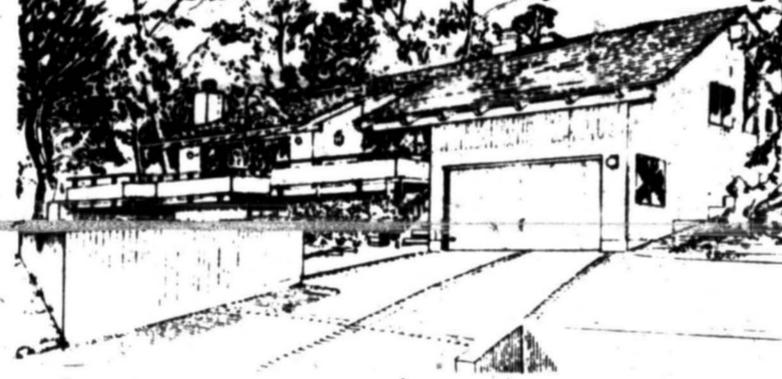
**NEW LISTING . . .** "Singing Winds," a charming cottage in a choice residential area adjoining a permanent greenbelt. This cozy and well-built home offers a living room with fireplace, bedroom, kitchen, and bath — and the add-on possibilities are tremendous! Detached garage. Assumable loan. \$175,000. You'll find it at 24570 Castro Lane.

### BRIGHT! CHEERY!



**AND WITH A PEEK** of the ocean from two levels of this fine family home . . . and the ocean itself is only two blocks away via a convenient walkway. This spacious four-bedroom home is ideal for a family with children or with in-laws. The main level features a sunny living room with fireplace, dining room, kitchen, master bedroom and bath, while the lower level offers three bedrooms, two baths, and a big family room with wet bar, along with its own entrance. A well-maintained home that shows beautifully! \$415,000.

### PRIVATE BEACH



**A HANDSOME** contemporary-styled home in a coveted location on Spindrift Road, a few minutes south of Carmel, and only 400 feet from the ocean with access to a private beach. This three-bedroom home was constructed by a designer-builder who insisted first and foremost on fine craftsmanship. The living room has redwood siding, an open-beam ceiling and a brick fireplace with skylighted arbor above. The luxurious master suite has its own sitting area and fireplace, along with access to a big deck with hot tub. Comfortable family room and completely modern kitchen are among the other features. \$530,000.

### BEST VALUE

**SECLUDED** and close to the ocean . . . a super value in a well-maintained three-bedroom home, nestled in a lovely fenced garden. Living room with corner fireplace, separate dining room, and big kitchen with generous storage space. Fine Cormorant Road location in Monterey Peninsula Country Club. \$245,000.

### RIVERWOOD

**AN ATTRACTIVE** condo at the mouth of the Carmel Valley with two bedrooms and two baths. Fireplace and high vaulted ceiling feature the living room, and there's a fenced sit-out area just at the front door. Low monthly maintenance. Just \$135,000.

### COUNTRY CHARM

**IT'S HARD** to believe such a lovely setting is still available, but here it is in the heart of Carmel Woods! One-bedroom home with separate guest unit sits on a quarter-acre, abutting Del Monte Forest greenbelt, offering lovely views of the big garden. \$265,000.

**SOLD**

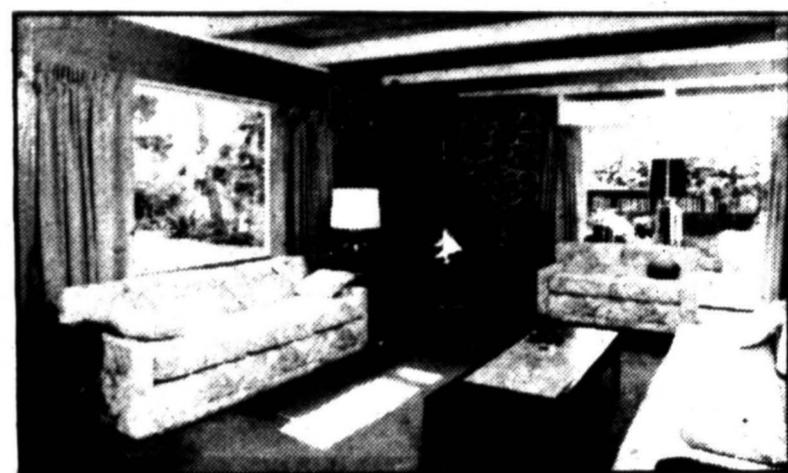
## THE MITCHELL GROUP

El Paseo Bldg., Dolores at Seventh  
P.O. Box 3777 • Carmel-by-the-Sea  
624-0136

## Captivating Contemporary



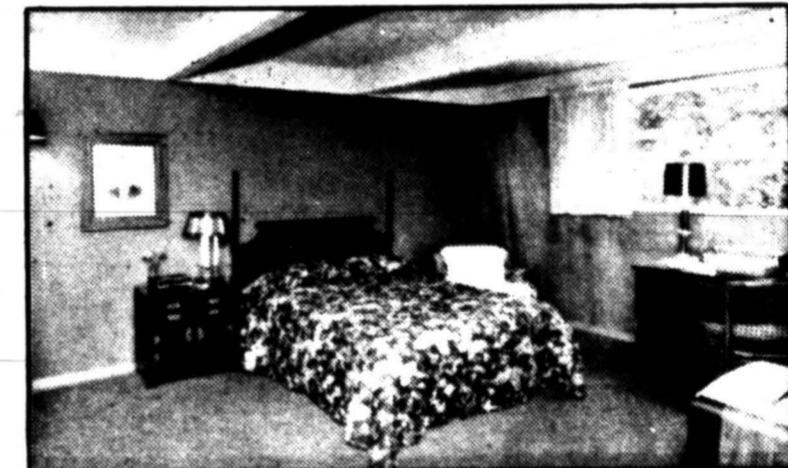
On a secluded cul-de-sac, and further sequestered by the fences enclosing a large lot, this meticulously maintained and lovingly-lived-in home features enhancements contributed by creative owners. These include garnering pebbles for the mosaic paving on the front doorstep and in the handsome entrance hall with a wall of native granite.



The living room features a beamed wood ceiling, fireplace of native granite with a metal hood fashioned by Francis Whitaker of Forge in the Forest fame, grasscloth covered walls and sliding glass doors opening to the south patio.



The kitchen, emphasizing thoughtful planning in placement of appliances, counters, cabinets and an adjacent laundry alcove, extends into dining space with a built-in buffet and window wall access to the patio off the living room.



Paneling and beamed ceilings distinguish the master suite which has a den opening to a second patio. Built-in drawers, bookcases and cabinets are found in the wallpapered second bedroom adjacent to another, and tiled, bathroom.



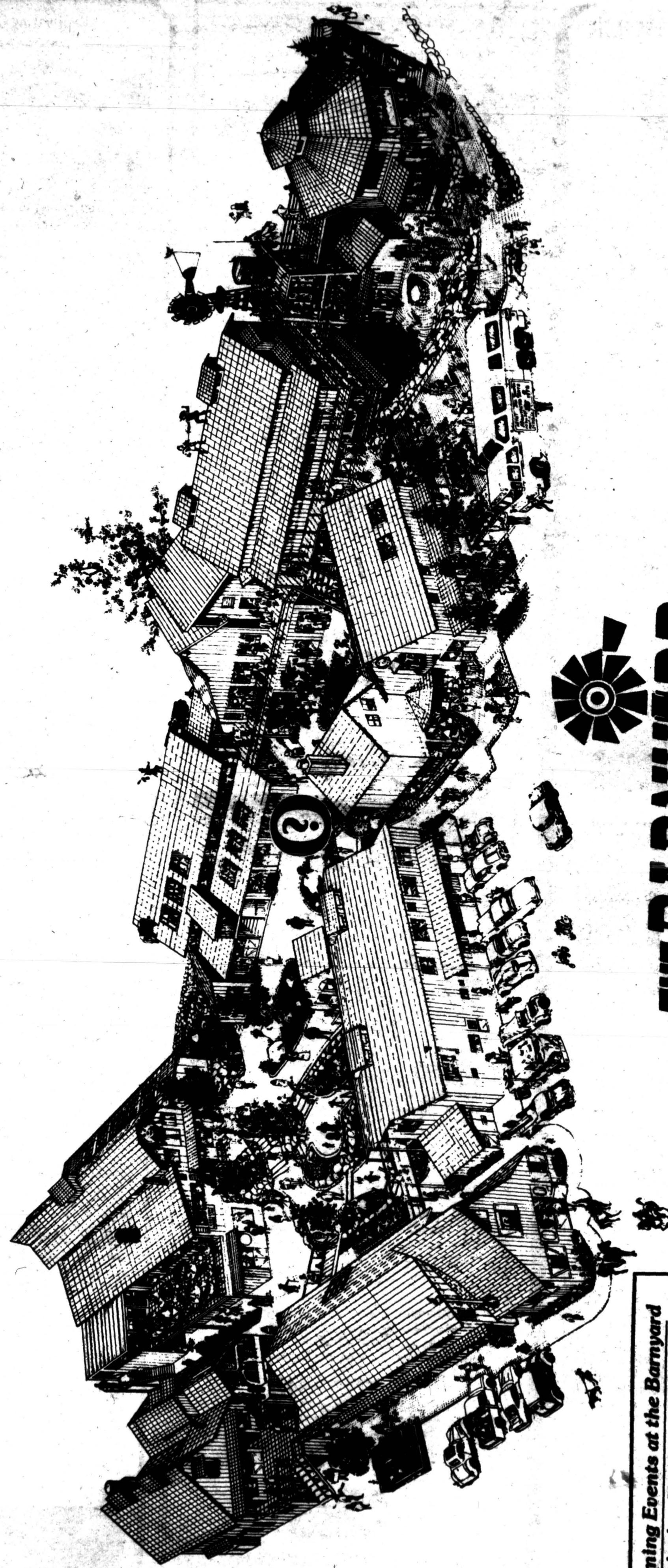
Carefully collected pebbles are incorporated into panels enhancing the paving in the south patio which is enclosed by the house, redwood fencing and a carport off which is a workshop room. A third patio, beside the entrance, adds to enjoyment of low-care landscaping thoughtfully chosen to provide pleasure as well as to augment the privacy of this property within the city limits of Carmel. \$259,500.

Steve Gann photos

**Lori Renk & Associates**  
Real Estate By The Sea

Junipero near Fifth  
P.O. Box 5367, Carmel, CA 93921  
PHONE 624-1593 ANYTIME

# WHAT'S MISSING FROM THIS PICTURE?



.now.

## THE BARNYARD CARMEL



### Coming Events at the Barnyard

**Saturday, May 23 • 10:30-12:30**  
Shirley Reese demonstrates Silver Point Sketching  
at the Artist's Palette

**Saturday, June 13 • 12:30-2:30**  
Morton Grosser, author of the Gossamer Odyssey,  
will be signing books at the Thunderbird Bookstore

**Saturday, June 13**  
The Bill Morris collection of hand blown glass  
will open at the Green Gallery